

SLIP 'N' SLIDE

ALLISON BUETTNER

FOR STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass
1 Piano
(for rehearsal)

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About the Composer

Allison Buettner (b. 1991) began learning piano at age seven and beginning trumpet in the elementary school band. She holds a bachelor's degree in Music Education from Eastern Illinois University and a master's degree in Music Education from VanderCook College of Music in Chicago. Ms. Buettner maintains active membership with the National Association for Music Education (NAfME) and the Illinois Music Educators Association (ILMEA). She currently teaches middle school band in the suburbs of Chicago, maintains a private piano and trumpet studio, and regularly performs with the Naperville Municipal Band.

Performance Suggestions

Teachers will find this a fun and easy way to teach glissandi to your young players and prepare them for shifting. Bow lifts are marked clearly. There is no worry if players don't quite make the pitch at the end of the slides, as that pitch is considered approximate. Pitch bends into an F-sharp half note are featured in the melody. These are meant to mimic pitch fluctuations found in bluegrass fiddling. Eventually, all will play glissandi from beat two to beat three. The finger on which to slide is marked in each part and the score. An optional rehearsal piano is included to help younger players.

SLIP 'N' SLIDE

A Glissando Concert Piece

Allison Buettner

Allegro ♩ = 120-144

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

Piano (for rehearsal) *f*

5

10 13 *pizz.*

p
pizz.
p
pizz.
p
f
f
p
f

10

15

15

20 **21**

arco *f* slide on 1, slide on 3,
arco *f* slide on 2, slide on 2,
arco *f* slide on 2, slide on 2,
f *pizz.*
mf *pizz.*
mf

20 *f*
mf

25 **29**

slide on 1,
slide on 2,
slide on 2,
arco
arco

25

30

Musical score for measures 30-34, featuring five staves with treble and bass clefs, and a key signature of two sharps (F# and C#). The notation includes eighth and quarter notes with stems, and rests.

30

Musical score for measures 30-34, featuring two staves (treble and bass clef) with a grand staff bracket on the left. The notation includes chords and single notes.

35

37

ff slide on 1 slide on 1 slide on 2

slide on 3 slide on 2 slide on 3

ff slide on 3 slide on 2 slide on 3

ff slide on 1 *sim.* *sim.*

ff slide on 1 *sim.* *sim.*

Musical score for measures 35-39, featuring five staves with treble and bass clefs, and a key signature of two sharps. It includes dynamic markings like *ff* and *sim.*, and performance instructions like "slide on 1", "slide on 2", and "slide on 3".

35

ff

Musical score for measures 35-39, featuring two staves (treble and bass clef) with a grand staff bracket on the left. It includes dynamic markings like *ff*.

40

slide on 3
slide on 1
slide on 1
slide on 1
slide on 1
slide on 1
slide on 2
slide on 1
slide on 2
slide on 3
slide on 4
slide on 1
slide on 4
slide on 1
slide on 1

40

45

slide on 3
slide on 2
slide on 2
slide on 1
slide on 1

45

More Music for String Orchestra

FULL ENSEMBLE WORKS

BLACKWOOD, MICHAEL

50250129 Rogue's Revenge (Grade 1.5)

An E minor driving rock beat and two sets of parts will allow you to combine absolute beginners and second year students with great success. The easier parts are all high 2s, simple rhythms, and use limited range. Advanced parts use 4th fingers, high and low 2s, and have some longer note values for developing counting skills. Adding a drumset helps keep the ensemble together.

CHAMINADE, CECILE

Levin, Andrew

50250143 Danse Creole (Grade 4)

This charming dance features translucent harmony as only Chaminade can write. There are dramatic moments of rubato that will force your group to grow musically. There is a need for some skill in bowing and a good deal of chromaticism along with some extended range.

GRAINGER, PERCY ALDRIDGE

Longfield, Robert

50250068 Three Movements from Lincolnshire Posy (Grade 3)

Long a staple of wind band literature, Lincolnshire Posy has never been set for any other medium. Robert Longfield has crafted this stunning arrangement for strings that has all of the Grainger style and spirit.

GRIESINGER, KATHRYN

50250105 Popcorn (Grade 1)

No bows required! This unison pizzicato piece for beginning strings and piano is perfect for the very first concert. Using only quarter rests and quarter notes of the D major scale, the upbeat tune gives students the chance to "pop" up out of their chairs in the middle section of the work. A delightful treat for young musicians and audiences alike!

KOLLER, INGRID

50250144 Adeste Fiddles (Grade 1.5)

A traditional carol with a distinctly non-traditional approach! Some old-time fiddling figures combine with the carol in a comfortable key of D major. Easy parts for violin, viola, and violoncello allow students who haven't advanced to extensions perform with success.

PACHELBEL, JOHANN

Svendsen, Johan Severin

50250498 First Finger Pachelbel (Grade 1)

REZNICOW, JOSHUA

50250538 American Sketches (Grade 4)

50250372 Eclipse (Grade 2)

50250133 Phantom's Night: Legends Of Cuba Road (Grade 2.5)

Perfect for your Halloween concert, this spooky piece in G minor has a good bit of divisi in the violins. There are two cello parts, one that shifts and one that does not. Special effects such as glissandi and tremolo abound, including heavy accents and easy double stops. Bases use half position extensively and there are many chromatic notes in all sections -- plus a cello solo!

ROSENHAUS, STEVEN

50250137 Tangled Tango (Grade 2)

Don't get your fingers tangled in the chromatic fingerings! Alternating arco and pizzicato makes things even more interesting (plus some hooked bowings for the fun of it). Everyone gets the melody, with the exception of the basses, who are kept occupied laying down the tango groove.

SAINT SAENS, CAMILLE

Hall, Percy

50250003 Danse Macabre (Grade 3)

There are very few cuts made in this eerie, phantasmal tour de force. At least two solo violinists are needed because of unusual tuning. Be ready for a frightened audience!

SANZ, GASPAR

Longfield, Robert

50250109 Canarios (Grade 2.5)

The guitar music of Gaspar Sanz retains its popularity to this day. This particular excerpt crackles with rhythmic vitality and a fascinating use of hemiola.

SEITZ, PAUL

50250362 Iowa Spring (Grade 2)

SHARP, THOM

50250080 Fiddle Faddle Hoedown (Grade 1)

Your first year players will fiddle their hearts out with this foot-stomper from Thom Sharp.

SMETANA, BEDRICH

Walters, Harold L.

50250071 The Moldau (Grade 3)

Smetana's epic My Country was exceeded in popularity only by his opera The Bartered Bride. The second of the six symphonic poems in the work describes the course of the Moldau River from its beginnings as two springs to its ends as a majestic and mighty river.

SVENDSEN, R. ANNE

50250338 Arpeggio Antics (Grade 1.5)

50250346 First Finger Suite (Grade 1)

50250087 Tango Por Uno (Grade 2.5)

An open string/first finger masterpiece, this work focuses on the tango rhythm and stretching that low first finger. Harmonically, there is some lovely, shocking dissonance -- just like a real tango!

TCHAIKOVSKY, PETER

Longfield, Robert

50250013 Nutcracker: Dance of the Sugar Plum Fairy (Grade 2)

Every holiday concert needs music from Tchaikovsky's immortal ballet, The Nutcracker. Robert Longfield's masterful transcription brings Dance of the Sugar Plum Fairy into the range of grade 2 string orchestras. The celesta part has been made more 'user friendly,' having been scored for piano but can be played on celesta if one is available. The March and Waltz of the Flowers have also been adapted for use by your string orchestra.

50250014 Waltz of the Flowers (Grade 2)

As with the other Longfield arrangements from The Nutcracker, the piano adds much support to the string orchestra. The beloved Tchaikovsky melody will allow your group to 'sing' with their best tones. The March and Dance of the Sugar Plum Fairy are published separately. A classic you'll come back to time and again.

VIVALDI, ANTONIO

Frackenpohl, Steven

50250063 Allegro in D for Strings (Grade 3)

One of Ludwig's all-time best sellers, teachers and students love this work.

WOODRUFF, BUD

50250145 Cedar Hollow (Grade 1.5)

Cedar Hollow is a small valley in the Ozarks. This work captures the essence and tranquility of the area. The optional harp part will enhance the ensemble wonderfully if used, while skillful writing makes the work playable with no shifting.

SOLO STRINGS WITH ENSEMBLE

HEWSON, DAVID G.

Latham, Lynne

50260001 Baroque Fantastique (Grade 3)

An intense, 16th-note driven homage to the baroque with a thrilling solo cello part which ventures into thumb position. Reminiscent of Palladio from the diamond commercial. Orchestra grade 3; solo grade 4½.

MCMICHAEL, CATHERINE

50260005 Esperance (Hope) (Grade 3)

Esperance (Hope) ventures into the realm of French impressionism, with luscious, thick harmonies and colorful orchestration for strings and harp. An easy grade 3 for strings, it allows your harp soloist to shine through.

MIXED INSTRUMENT(S)/ VOICE(S) WITH ENSEMBLE

SHARP, THOM

50250098 Kitchen Poltergeist (Grade 2)

You can add percussionists to your orchestra. Just give them a couple wooden spoons and step back! That's because anyone can play kitchen utensils in this spooky, imaginative offering from Thom Sharp.

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