

ATTITUDE

THOM SHARP

(b. 1952)

FOR STRING ORCHESTRA

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

ABOUT THE COMPOSER

Emmy award-winning composer **Thom Sharp** was born and raised in southeastern Ohio's Appalachian foothills. He received a Bachelor of Music degree from Ohio University and taught briefly in the Ohio public schools. He studied composition and arranging at the acclaimed Grove School of Music before beginning a career in California as a composer, arranger, and orchestrator. Currently, he teaches advanced harmony, film scoring, and orchestration at California University, Fullerton,

UCLA Extension, and the Los Angeles County High School for the Arts.

Mr. Sharp composed the music for *Ping* and orchestrated *When Harry Met Sally* and *City Slickers*. He has written for numerous animated television series including *Aladdin* (for which he won an Emmy), *Casper* (Emmy nomination), *The Little Mermaid*, *Toonsylvania*, and *New Adventures of Winnie the Pooh*.

PROGRAM NOTES

Sassy? Oh, yeah! The work also has a great variety of articulations, bowing, dynamics, and rhythms that make this a wonderful challenge for

intermediate groups. Just make sure to perform with a little bit of an attitude!

PERFORMANCE SUGGESTIONS

This is an excellent work to work on hand flexibility in all sections. It will prove difficult to perform satisfactorily without that flexible feel, particularly when students have to be so attentive

to the multiplicity of factors listed above. Everyone better stay on their toes for another reason, too...watch out for those accidentals!

ATTITUDE

Aggressively, with forward motion $\text{♩} = 120$

Thom Sharp (ASCAP)

Violin 1 *p* *mf*

Violin 2 *p* *mf*

Viola *p* *mf* *f*

Violoncello *p* *mf* *mp*

Double Bass *p* *mf* *mp*

5 *mp* *f* *mf* *f*

9 *mf* *f*

12 *mf* *f* *ff* *mf* *ff*

17 *mf* *ff* *mf* *ff* *mf*

Musical score for measures 18-24. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamic markings include *mf* and *ff*. There are also accents and slurs throughout the passage.

25

Musical score for measures 24-30. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamic markings include *fp* and *f*. There are also 'div.' markings and slurs throughout the passage.

33

Musical score for measures 30-33. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamic markings include *f*, *fp*, *mf*, and *ff*. There are also 'unis.' markings and slurs throughout the passage.

35

ff mf ff mf ff mf ff mf

40

41

mf ff mf ff mf ff mf

46

f mf f mf f mf

51

Musical score for measures 51-56. The score is written for five staves: two treble clefs, one alto clef (C-clef), and two bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic marking *mf* is present at the beginning of the section.

59

Musical score for measures 57-61. The score continues with five staves. The dynamic marking *f* is present. The music features a complex rhythmic pattern with eighth and sixteenth notes.

62

Musical score for measures 62-66. The score continues with five staves. The music features a complex rhythmic pattern with eighth and sixteenth notes.

67 68

Musical score for measures 67-72. The score is written for five staves: Treble clef (top), Treble clef, Bass clef, Bass clef, and Bass clef. Measure 68 is highlighted with a box. The music features a mix of eighth and sixteenth notes, with some rests. There are several accents (v) and a dynamic marking of *ff* (fortissimo) in measure 72.

73 76

Musical score for measures 73-78. The score is written for five staves: Treble clef (top), Treble clef, Bass clef, Bass clef, and Bass clef. Measure 76 is highlighted with a box. The music continues with eighth and sixteenth notes. There are several accents (v) and a dynamic marking of *ff* (fortissimo) in measure 76. A large watermark 'SAMPLE' is visible across the page.

79

Musical score for measures 79-84. The score is written for five staves: Treble clef (top), Treble clef, Bass clef, Bass clef, and Bass clef. The music features a mix of eighth and sixteenth notes, with some rests. There are several accents (v) and a dynamic marking of *ff* (fortissimo) in measure 84.