

SING-A-LING-A-LING

TRADITIONAL

ARRANGED BY ANDREW BALENT
FOR STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
3 Violin 3
(for Viola)
5 Viola
5 Violoncello
5 Double Bass
1 Piano
(for rehearsal)

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ABOUT THE ARRANGER

Andrew Balent is a leading composer and arranger of educational music with over 580 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 30 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for

young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe and South America.

PROGRAM NOTES

A happy, traditional tune in G major, this will introduce your students to 16th notes as well as dotted quarter notes. Upper strings have some

syncopated rhythms and offbeats and the low strings must deal with hooked bowing.

PERFORMANCE SUGGESTIONS

Take a look at the “road map” with your players first. The D. S. al Coda is not difficult to follow but it is always best to have the navigation clear before you begin your journey. Address balance early if problems arise with the offbeats. Quite often, students will play these passages too loudly,

obscuring the melody and causing the ensemble to drag the tempo. Play the notes quite short and lightly. Dotted notes must be approached with careful and accurate subdivision of the beat to avoid a natural tendency to rush.

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Traditional
Arranged by Andrew Balent

Moderato ♩ = 104

Violin 1
f *mf*

Violin 2
f *mf*

Viola
f

Violoncello
f

Double Bass
f

Piano
(for rehearsal)
f

5

mf

mf

mf

5
mf

11 13 to CODA \oplus

Musical score for measures 11-13. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). Measure 11 starts with a treble clef staff containing a melodic line and a grand staff with a bass line. Measure 12 continues the melodic and bass lines. Measure 13 concludes with a dynamic marking of *f* and a fermata over the final notes. A box containing the number 13 is positioned above the second measure. The text "to CODA" with a circled plus sign is located at the top right.

11

Musical score for measures 11-13, continuing from the previous system. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music consists of chords and melodic fragments in both hands. Measure 11 starts with a treble clef staff containing a melodic line and a grand staff with a bass line. Measure 12 continues the melodic and bass lines. Measure 13 concludes with a dynamic marking of *f* and a fermata over the final notes.

17 21

Musical score for measures 17-21. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). Measure 17 starts with a treble clef staff containing a melodic line and a grand staff with a bass line. Measure 18 continues the melodic and bass lines. Measure 19 concludes with a dynamic marking of *mp* and a fermata over the final notes. A box containing the number 21 is positioned above the second measure. The text "to CODA" with a circled plus sign is located at the top right.

17

Musical score for measures 17-21, continuing from the previous system. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music consists of chords and melodic fragments in both hands. Measure 17 starts with a treble clef staff containing a melodic line and a grand staff with a bass line. Measure 18 continues the melodic and bass lines. Measure 19 concludes with a dynamic marking of *mp* and a fermata over the final notes.

24 25

Musical score for measures 24-30. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the bass line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large watermark 'SAMPLE' is visible across the score.

31 33

Musical score for measures 31-37. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the rhythmic pattern from the previous section. Dynamic markings include *f* (forte). A large watermark 'SAMPLE' is visible across the score.

41

D.S. al CODA

38

mp

mp

mp

mp

mp

38

mp

♠ CODA

45

f

f

f

f

f

45

f