

ADESTE FIDDLES

TRADITIONAL CAROL

ARRANGED by INGRID KOLLER
For STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
6 Easy Violin
5 Viola
3 Easy Viola
5 Violoncello
3 Easy Violoncello
5 Double Bass

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ABOUT THE ARRANGER

Ingrid Koller is a freelance violist and violin/viola teacher in the Minneapolis/St. Paul, MN area. She has played in numerous ensembles and orchestras and has been a member of the Lake String Quartet for over 25 years. Nationally recognized artists for whom Ingrid has played include Roy Clark and contemporary Christian recording artists Michael Card and Fernando Ortega. Ingrid is a member of the contemporary Christian rock group EDGE and is a founder

and co-director of the Early Bird String Academy. Inspired by her students, Ingrid writes fun and imaginative pieces for string orchestra and small ensembles. She studied with John Tartaglia at the University of Minnesota where she obtained a Bachelor of Music in Viola Performance. Other teachers include Rennie Regher of the Winnipeg Symphony Orchestra and Milton Thomas at the Music Academy of the West in Santa Barbara, California.

PROGRAM NOTES

This is a traditional carol with a distinctly non-traditional approach. Old-time fiddling figures give the work a unique flavor while the comfortable key of D major provides security for the ensemble.

Easy parts for violin, viola, and violoncello allow students who have not advanced to extensions perform successfully.

PERFORMANCE SUGGESTIONS

The carol melody is interspersed in all sections and is accompanied by both *pizzicato* and *arco* accompaniments. Strive for proper balance at all

times, but especially when the accompaniment figure proves too much fun for your students to control. The melody must *always* take precedence.

ADESTE FIDDLES

Traditional Carol
Arranged by Ingrid Koller

Maestoso ♩ = 92 *poco rit.* Allegro ♩ = 112-120

Violin 1 *mf* *f*

Violin 2 *mf* *f*

Easy Violin *mf* *f*

Viola *mf* *f*

Violoncello *mf* *f*

Easy Violoncello *mf* *pizz.* *mf*

Double Bass *mf* *pizz.* *mf*

8 11

Vln. 1 *mf* *f*

Vln. 2 *mf* *mf*

Easy Vln. *mf* *f*

Vla. *mf* *mf*

Vc. *mf* *mf* *arco*

Easy Vc. *arco*

D.B. *arco*

13

Vln. 1
Vln. 2
Easy Vln.
Vla.
Vc.
Easy Vc.
D.B.

This musical score covers measures 13 through 17. It features seven staves: Violin 1, Violin 2, Easy Violin, Viola, Violoncello, Easy Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first fingerings (L1) marking is present in the Viola part at measure 17.

18

19

Vln. 1
Vln. 2
Easy Vln.
Vla.
Vc.
Easy Vc.
D.B.

mp

mp

mp

mp

mp

mp

mp

This musical score covers measures 18 through 22. It features the same seven staves as the previous section. The key signature remains two sharps. Measure 19 is highlighted with a box. The music includes complex rhythmic patterns such as sixteenth-note runs and triplets. Performance markings include *mp* (mezzo-piano) and fingerings (L2, H3, 1). A first fingerings (L1) marking is also present in the Viola part at measure 22.

24

Vln. 1

Vln. 2

Easy Vln.

Vla.

Vc.

Easy Vc.

D.B.

mf *f* *mf* *f* *mf* *f* *mf* *f*

31

Vln. 1

Vln. 2

Easy Vln.

Vla.

Vc.

Easy Vc.

D.B.

mf *mf* *mf* *mf* *mf* *mf* *mf* *f* *f* *f*

pizz. *pizz.* *pizz.*

34

36

arco

Vln. 1

Vln. 2

Easy Vln.

Vla.

Vc.

Easy Vc.

D.B.

42

Vln. 1

Vln. 2

Easy Vln.

Vla.

Vc.

Easy Vc.

D.B.

54

49

Score for measures 49-54. The score is in G major (one sharp) and 2/4 time. It features seven staves: Vln. 1, Vln. 2, Easy Vln., Vla., Vc., Easy Vc., and D.B. The first four measures (49-52) are marked with a forte *f* dynamic. The Vln. 1 part has a complex rhythmic pattern with accents. The Vln. 2, Easy Vln., and Vla. parts play a steady eighth-note accompaniment. The Vc., Easy Vc., and D.B. parts play a simple bass line. Measures 53-54 show a change in dynamics and a more melodic line for Vln. 1.

56

Score for measures 56-61. The score continues with the same instrumentation. Measures 56-57 feature a dense, fast-moving texture in the Vln. 1 part. The Vln. 2, Easy Vln., and Vla. parts continue with their accompaniment. The Vc., Easy Vc., and D.B. parts remain in the bass. A *f* dynamic is present in the first few measures. A 'H3' marking is visible in the Vla. part in measure 59.

61 62

Vln. 1 *ff*

Vln. 2 *ff* *mp*

Easy Vln. *ff* *mp*

Vla. *ff* *mp*

Vc. *ff*

Easy Vc. *ff*

D.B. *ff*

Detailed description: This block contains the musical notation for measures 61 and 62. The score is for a string ensemble with parts for Violin 1, Violin 2, Easy Violin, Viola, Violoncello, Easy Violoncello, and Double Bass. Measure 61 features a complex rhythmic pattern in the Violin 1 part, while the other parts play sustained notes. Measure 62 shows a change in dynamics, with Violin 2 and Easy Violin moving to mezzo-piano (mp) and the Double Bass remaining fortissimo (ff). A large watermark is visible across the score.

66

Vln. 1 *mp* *mf* *f*

Vln. 2 *mf* *f*

Easy Vln. *mf* *f*

Vla. *f*

Vc. *mp* *mf* *f*

Easy Vc. *mp* *mf* *f*

D.B. *mp* *mf* *f*

Detailed description: This block contains the musical notation for measures 66 through 70. The dynamics for all parts increase from mezzo-piano (mp) to mezzo-forte (mf) to forte (f). The Violin 1 part has a crescendo leading to a forte dynamic. The Viola part has a dynamic marking of forte (f). The Violoncello and Easy Violoncello parts have dynamic markings of mezzo-piano (mp), mezzo-forte (mf), and forte (f). The Double Bass part also has dynamic markings of mezzo-piano (mp), mezzo-forte (mf), and forte (f). A large watermark is visible across the score.

73 74

Vln. 1 *ff* *p* *mp* *f*

Vln. 2 *ff* *p* *mp* *f*

Easy Vln. *ff* *p* *mp* *f*

Vla. *ff* *p* *mp* *f*

Vc. *ff* *p* *mp* *f*

Easy Vc. *ff* *p* *mp* *f*

D.B. *ff* *p* *mp* *f*

80 *(freely bow)*

Vln. 1 *ff*

Vln. 2 *ff*

Easy Vln. *ff*

Vla. *ff*

Vc. *ff*

Easy Vc. *ff*

D.B. *ff*