

Clockworks

for String Orchestra

Thom Sharp

Full Score

INSTRUMENTATION

1 Full Score
8 Violin 1
8 Violin 2
3 Violin 3
(for Viola)
5 Viola
5 Violoncello
5 Double Bass



Latham
Music 

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ABOUT THE COMPOSER

Emmy award-winning composer **Thom Sharp** was born and raised in southeastern Ohio's Appalachian foothills. He received a Bachelor of Music degree from Ohio University and taught briefly in the Ohio public schools. He studied composition and arranging at the acclaimed Grove School of Music before beginning a career in California as a composer, arranger, and orchestrator. Currently, he teaches advanced harmony, film scoring, and orchestration at California University, Fullerton,

UCLA Extension, and the Los Angeles County High School for the Arts.

Mr. Sharp composed the music for *Ping* and orchestrated *When Harry Met Sally* and *City Slickers*. He has written for numerous animated television series including *Aladdin* (for which he won an Emmy), *Casper* (Emmy nomination), *The Little Mermaid*, *Toonsylvania*, and *New Adventures of Winnie the Pooh*.

PROGRAM NOTES

Persistent *pizzicato* in the 1st violins sets up a rhythmic base for a lyric melody in the violas and cellos. This melody is then passed around the

orchestra. Valuable teaching points are the key of G, rhythmic ties, and low 2s for upper strings.

PERFORMANCE SUGGESTIONS

Accurate subdivision of the beat will allow for quicker mastery of the rhythmic ties in this work. Tune the octave pizzicatos with care. Two

parts must always be heard in the balance of the ensemble: the melody and the pizzicato.

CLOCKWORKS

A steady tick-tock ♩ = 104

Thom Sharp (ASCAP)

Violin 1 *pizz.*
mf

Violin 2

Viola *mf*

Violoncello *mf*

Double Bass

6

10 *arco*
mf

pizz.
mf

pizz.
mf

11

16 18

mp
mp
mf
arco
mp

21

arco

26

f
f
f
f
f

30

Musical score for measures 30-33. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves have a melodic line with a slur over measures 32-33. The third staff has a similar melodic line with a slur. The fourth and fifth staves provide a rhythmic accompaniment with eighth-note patterns.

34

Musical score for measures 34-39. The score is in G major and 4/4 time. It features five staves. Measures 34-39 are marked with a dynamic of *mf*. The first three staves have a simple harmonic accompaniment. The fourth and fifth staves have a more active bass line with eighth-note patterns and slurs. A dynamic of *f* is indicated at the beginning of measure 34 and at the end of measure 39.

40

42

Musical score for measures 40-45. The score is in G major and 4/4 time. It features five staves. Measures 40-41 are marked with a dynamic of *mf*. Measure 42 is marked with *pizz.* and *mf*. Measures 43-45 are marked with a dynamic of *mf*. The first three staves have a melodic line with slurs and accents. The fourth and fifth staves have a rhythmic accompaniment with eighth-note patterns and slurs. A dynamic of *f* is indicated at the end of measure 45.

46

Violin I: *arco*, *mf*, *mp*

Violin II: *pizz.*, *mf*

Viola: *arco*, *mf*, *mp*

Cello: *pizz.*, *mf*, *mp*

Double Bass: *mf*, *mp*

51

Violin I: *mf*

Violin II: *arco*, *mf*

Viola: *mf*

Cello: *mf*

Double Bass: *mf*

55

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello: *f*, *arco*

Double Bass: *f*, *arco*