

Thoughts on an August Day

Mike Lewis

for SOLO OBOE and FULL ORCHESTRA
with JAZZ RHYTHM SECTION

Full Score

Instrumentation

1 Full Score	1 F Horn 1	1 Timpani
1 Solo Oboe	1 F Horn 2	1 Vibraphone
1 Flute 1	1 F Horn 3	1 Drum Set
1 Flute 2	1 F Horn 4	1 Piano
1 Flute 3	1 B, Trumpet 1	1 Jazz Bass
1 Oboe	1 B, Trumpet 2	9 Violin 1
1 B, Clarinet 1	1 B, Trumpet 3	8 Violin 2
1 B, Clarinet 2	1 Trombone 1	7 Viola
1 B, Bass Clarinet	1 Trombone 2	6 Violoncello
1 Bassoon 1	1 Trombone 3	5 Double Bass
1 Bassoon 2	1 Tuba	

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ABOUT THE COMPOSER

Mike Lewis was born in Danville, Virginia. He has degrees from Florida State University and the University of Miami. As a performer, he has played for Frank Sinatra; Sammy Davis, Jr.; The Supremes; Ray Charles; Tony Bennett; Judy Garland and Burt Bacharach, among many others. He was a staff

arranger for the Jackie Gleason Show, and his other clients have included Rod Stewart, the Bee Gees, Engelbert Humperdinck, Willie Nelson, Lionel Hampton, Julio Iglesias, Helen Reddy, John Secada and John Mellencamp.

PROGRAM NOTES

A gorgeous rock ballad for solo oboe, orchestra and jazz rhythm section, *Thoughts on an August Day* is the perfect addition to any summer pops concert. Feature your oboe player in this tender interlude sure to bring audiences to their feet with this original

work by Mike Lewis, who in addition to being a staff arranger for the Jackie Gleason Show, has played with legends such as Frank Sinatra, Sammy Davis Jr., The Supremes, Ray Charles, Tony Bennett, Judy Garland and Burt Bacharach, among many others.

Thoughts on an August Day

Oboe solo with orchestra

Mike Lewis

♩ = 84

1

Oboe Solo

Flute 1 2 3

Oboe

B♭ Clarinet 1 2

B♭ Bass Clarinet

Bassoon 1 2

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2 3

Tuba

Timpani

Vibraphone

Drum Set

Piano

Jazz Bass

Violin 1

Violin 2

Viola

Violoncello

Double Bass

1 2 3 4 5 6

mf

mf

mf

p

mf

p

p

p

mf

mf

f

f

pizz.

mf

C D♭/C D/C E♭/C D/C D♭/C

Hihat

p

Solo *f*

Fl. 1 2 3

Ob.

B^b Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

7 8 9 10 11 12 13 14 15

Timp.

Vibe

D. S.

Pno. C D/C G/B G7/B C/B^b F/A Fm/A^b G7 C/G G^{dim} Am G D/F[#]

J. B.

Vln. 1

Vln. 2

Vla. *p*

Vcl.

D. B.

16 17

Solo

Fl. 1

2

3

Ob.

B♭ Cl. 1

2

B. Cl.

Bsn. 1

2

Hn. 1

2

3

4

Tpt. 1

2

3

Tbn. 1

2

3

Tba.

16 17 18 19 20 21 22 23

Timp.

Vibe

D. S.

Pno.

J. B.

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

div.

p

arco

p

C/G G C D/C G7/B C/B♭ F/A Fm/A♭ Csus4/GC/G G♯dim Am G D/F♯

33

Solo

Fl. 1 2 3

Ob.

B^b Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Vibe

D. S.

Pno.

J. B.

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

31 32 33 34 35 36 37 38 39

Ebm7 A^b5 A^b9 Dm7 G9 C D/C G/B G7/B C/B^b F/A Fm/A^b Csus4/G C/G G#dim Am G D/F#

f *mf* *mp*

a2

62

Solo

Fl. 1

2

3

Ob.

B♭ Cl. 1

2

B. Cl.

Bsn. 1

2

Hn. 1

2

3

4

Tpt. 1

2

3

Tbn. 1

2

3

Tba.

62 63 64 65 66 67 68

Timp.

Vibe

D. S.

Pno.

J. B.

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

A/C# D/C G/B Gm/Bb Dsus4/A D/A Bdim Bm A E/G# A11 A9add13 D D Eb E Eb

70 rit.

♩ = 50

Solo

Fl. 1 2 3

Ob.

B^b Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

69 70 71 72 73 74 75 76

Timp.

Vibe

D. S.

Pno.

J. B.

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

D/C G/B Gm/B^b Dsus4/A D/A B^bdim Bm A E/G# A11 A9add13 Dsus4 D