

# VIRGILIA

DANZA PUERTORIQUEÑA

JUAN MOREL-CAMPOS

ARRANGED BY FERNANDO MEDINA  
FOR FULL ORCHESTRA

## Instrumentation

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1 Full Score	1 F Horn 1	9 Violin 1
1 Flute 1	1 F Horn 2	8 Violin 2
1 Flute 2/ Piccolo	1 B $\flat$ Trumpet 1	7 Viola
1 Oboe 1	1 B $\flat$ Trumpet 2	6 Violoncello
1 Oboe 2	1 Trombone 1	5 Double Bass
1 B $\flat$ Clarinet 1	1 Trombone 2	
1 B $\flat$ Clarinet 2	1 Trombone 3	
1 Bassoon	1 Guiro	

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## ABOUT THE COMPOSER

**Juan Morel-Campos** born in Ponce, Puerto Rico (16 May 1857 – 12 May 1896) was one of Puerto Rico's most talented composers. He took the *Danza* genre to its highest level. His compositions were conceived for his dance ensemble, but he transcribed many of them to be played on the piano. These piano pieces were included in European compilations of nationalist music where the music of Chopin and Smetana were also featured. Though Morel-Campos is best known for his compositions

destined for dance halls, he also composed symphonies, marches and overtures. Maestro Maurice Peress, a pupil of Leonard Bernstein, after hearing one of his *Danzas* commented: "But this is classical music!" He composed almost 600 works, but the *Danza* genre was the one that made him famous. Some consider his music a snapshot of life in Puerto Rico just before the Spanish American War.

## PROGRAM NOTES

Though the *Danza* genre evolved from lively Spanish music that was popular in the 19th century, it is now considered one of the various autochthonous musical genres in Puerto Rico. There are a basically two types of *Danzas*, the slow/melodic and the lively/festive type. Both have a first section identified as the "Paseo" (stroll) where the gentlemen search for their partners. Before this section ends, the couples stand on the dance floor ready to commence. Then contrasting syncopated and even measures follow, while either nostalgic

melodies or rhythmic and pointed ones are played. There is typically a middle section where the euphonium section plays a soli. In this arrangement, the trombone plays this role.

*Virgilia* is a feminine name which reflects how strong Spain's influence was in Puerto Rico in the 19th century. Many *Danzas* were named after young ladies of the time; it was a way of promoting the romantic, serenading spirit of the music.

## ABOUT THE ARRANGER

**Fernando Medina** (1969) is a musician from Puerto Rico. He studied violin in the San Juan School of Music and the Conservatory of Music of Puerto Rico. He was principal second violin of the Puerto Rico Symphony Orchestra and the was

concertmaster of the San Juan Philharmonic. Mr. Medina has dedicated himself to teaching and has embraced the idea of arranging and composing. He currently lives in Texas and is teaching at Sartartia Middle School in Sugarland.

# VIRGILIA

Danza Puertorriqueña

Juan Morel-Campos  
arr. Fernando Medina

Moderato ♩ = c. 80

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1, Flute 2/Piccolo, Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon, F Horn (1 and 2), B♭ Trumpet (1 and 2), Trombone (1, 2, and 3), Guiro, Violin (1 and 2), Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to approximately 80 beats per minute. Dynamics include piano (*p*), mezzo-forte (*mf*), and accents (*a2*). The Guiro part features a rhythmic pattern of eighth notes with accents, numbered 1 through 5. The string parts (Violin, Viola, Violoncello, Double Bass) enter in the fifth measure with a mezzo-forte (*mf*) dynamic. A large watermark 'LUDWIGMASTERS' is visible across the score.

6

Fl.1

Fl.2/  
Picc.

Ob. 1  
2

B<sup>b</sup> Cl. 1  
2

Bsn.

Hn. 1  
2

Tpt. 1  
2

Tbn. 1  
2  
3

6 7 8 9 10 11

Gui.

Vln. 1  
2

Vla.

Vcl.

D. B.

*mf*

*p*

*p*

*p*

*mf*

*p*