

# REVENGE OF THE DUST BUNNIES

**DAN ADAMS**  
Flex Band Arrangement by  
Clarence E. Barber

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Grade 2

## INSTRUMENTATION

	1 - Full Score	<b>Part 4</b>	3 - B flat Tenor Saxophone 3 - F Horn 6 - Cello/ Trombone/ Euphonium BC/ Bassoon 3 - Euphonium TC
<b>Part 1</b>	6 - Flute 6 - Violin/ Oboe 6 - B flat Clarinet/ Trumpet		
<b>Part 2</b>	6 - B flat Clarinet/ Trumpet 3 - E flat Alto Saxophone 3 - Violin	<b>Part 5</b>	2 - B flat Bass Clarinet 1 - E flat Baritone Saxophone 3 - Cello/ Bassoon 6 - Trombone/ Euphonium BC 3 - Euphonium TC 4 - Tuba
<b>Part 3</b>	3 - B flat Clarinet 3 - E flat Alto Saxophone 1 - E flat Alto Clarinet 3 - F Horn 3 - Violin 3 - Viola 1 - B flat Tenor Saxophone		1 - Xylophone 4 - Percussion

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Additional Parts \$2.50 US

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## ABOUT THE COMPOSER

**Dan Adams** is currently Band and Orchestra director at Wooster High School and Instrumental Music Coordinator for the Wooster City Schools in Wooster, Ohio. He received a Bachelor of Music Education degree from The Ohio State University and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter. Adams is active as an adjudicator, brass musician, and conductor. Memberships include the Ohio Music Education Association, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

## PROGRAM NOTES

No one is safe! Those nasty dust bunnies are seeking their revenge, and there's only one thing that can save us...or can it? Dust off your imagination as you prepare yourself for the *Revenge of the Dust Bunnies*.

## PERFORMANCE SUGGESTIONS

This is a great piece for the development of slurs, trills, and light staccato playing. Additionally, most of the eighth note passages are well within the reach of even very young players. The solo scream (in the percussion part) can be covered by any member of the band—consider auditions. Feel free to experiment with different staging options of the vacuum cleaner part. Add additional machines if necessary, depending on your stage and setup.

# REVENGE OF THE DUST BUNNIES

Dan Adams

Allegro ♩ = 120

1 B $\flat$  Clarinet  
B $\flat$  Trumpet

Flute

Violin  
Oboe

2 B $\flat$  Clarinet  
B $\flat$  Trumpet

E $\flat$  Alto  
Saxophone

Violin

B $\flat$  Clarinet  
B $\flat$  Tenor  
Saxophone

E $\flat$  Alto  
Saxophone  
E $\flat$  Alto  
Clarinet

3 F Horn

Violin

Viola

4 B $\flat$  Tenor  
Saxophone

F Horn

Violoncello  
Trombone  
Euphonium  
Bassoon

5 E $\flat$  Baritone  
Saxophone

Violoncello  
Trombone  
Euphonium  
Bassoon

Tuba  
(Bass)

Xylophone

Percussion

Bass Drum

9

8

Fl. *mf*

B<sup>b</sup> Cl. B<sup>b</sup> Tpt. *mf*

Vln. Ob. *mf*

B<sup>b</sup> Cl. B<sup>b</sup> Tpt. *mf*

A. Sax. *mf*

Vln. *mf*

B<sup>b</sup> Cl. B<sup>b</sup> T. Sax. *f*

Cl. *f*

A. Sax. Alt. Cl. *f*

Hn. *f*

Vln. *f*

Vla. *f*

8 9 10 11 12 13 14

T. Sax. *mf*

Hn. *mf*

Vcl. Tbn. Euph. Bsn. *mf*

B. Cl. *mf*

Bar. Sax. *mf*

Vcl. Tbn. Euph. Bsn. *mf*

Tba. *mf*

Xyl. *mf* bottom notes optional

Perc. S. D. *mf*

15 17

Fl. *f*

B<sup>♭</sup> Cl. B<sup>♭</sup> Tpt. *f* Tpt. no trill

Vln. Ob. *f*

B<sup>♭</sup> Cl. B<sup>♭</sup> Tpt. *f* Tpt. no trill

A. Sax. *f*

Vln. *f*

B<sup>♭</sup> Cl. B<sup>♭</sup> T. Sax. *f*

A. Sax. Alt. Cl. *f*

Hn. *f*

Vln. *f*

Vla. *f*

15 16 17 18 19 20 21

T. Sax. *f*

Hn. *f*

Vcl. Tbn. Euph. Bsn. *f*

B. Cl. *f*

Bar. Sax. *f*

Vcl. Tbn. Euph. Bsn. *f*

Tba. *f*

Xyl. *f*

Perc. Triangle *f* Flexatone



36

30

Fl. *mp* *f*

B<sup>b</sup> Cl. B<sup>b</sup> Tpt. *mp* *f* Tpt. no trill

Vln. Ob. *mp* *f*

B<sup>b</sup> Cl. B<sup>b</sup> Tpt. *f* Tpt. no trill

A. Sax. *f*

Vln. *f*

B<sup>b</sup> Cl. B<sup>b</sup> T. Sax. *f*

A. Sax. Alt. Cl. *f*

Hn. *f*

Vln. *f*

Vla. *f*

30 31 32 33 34 35 36

T. Sax. *f*

Hn. *f*

Vcl. Tbn. Euph. Bsn. *f*

B. Cl. *f*

Bar. Sax. *f*

Vcl. Tbn. Euph. Bsn. *f*

Tba. *f*

Xyl. *f*

Perc. (Tri.) (Flexatone)



Fl.

37

37 38 39 40 41 42 43

B♭ Cl.  
B♭ Tpt.

Vln.  
Ob.

B♭ Cl.  
B♭ Tpt.

A. Sax.

Vln.

B♭ Cl.  
B♭ T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tba.

Xyl.

Perc.

37 38 39 40 41 42 43





44

Fl.

B $\flat$  Cl.  
B $\flat$  Tpt.

Vln.  
Ob.

B $\flat$  Cl.  
B $\flat$  Tpt.

A. Sax.

Vln.

T. Sax.  
B $\flat$  Cl.  
B $\flat$  T. Sax.  
Cl.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

44 45 46 47 48 49 50

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tba.

Xyl.

Perc.

Cr. Cym.

Ratchet

52

51

Fl. *mf*

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt. *mf*

Vln.  
Ob. *mf*

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt. *mf*

A. Sax. *mf*

Vln. *mf*

B<sup>b</sup> Cl.  
B<sup>b</sup> T. Sax. *mf*

A. Sax.  
Alt. Cl. *mf*

Hn. *mf*

Vln. *mf*

Vla. *mf*

52

53

54

55

56

57

51

T. Sax. *mf*

Hn. *mf*

Vcl.  
Tbn.  
Euph.  
Bsn. *mf*

B. Cl. *mf*

Bar. Sax. *mf*

Vcl.  
Tbn.  
Euph.  
Bsn. *mf*  
Tbn., Euph.

Tba. *mf*  
Bsn., Vcl.

Xyl. *mf* bottom notes optional

Perc. *mf*

58 60

Fl. *f* *mp*

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt. *f* Tpt. no trill *mp*

Vln.  
Ob. *f* *mp*

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt. *f* *mp* *f*

A. Sax. *f* *mp* *f*

Vln. *f* *mp* *f*

B<sup>b</sup> Cl.  
B<sup>b</sup> T. Sax. *f*

A. Sax.  
Alt. Cl. *f*

Hn. *f*

Vln. *f*

Vla. *f*

58 59 60 61 62 63 64 65

T. Sax. *mp* *f*

Hn. *mp* *f*

Vcl.  
Tbn.  
Euph.  
Bsn. *mp* *f*

B. Cl. *mp* *f*

Bar. Sax. *mp* *f*

Vcl.  
Tbn.  
Euph.  
Bsn. *mp* *f*

Tba. *mp* *f*

Xyl. *f* *mp* *f*

Perc. *f* rim clicks (S.D.) *mp* *f*

66 72

Fl. *mf* *f*

B<sup>♭</sup> Cl. B<sup>♭</sup> Tpt. *mf* *f* Cl. Tpt.

Vln. Ob. *mf* *f*

B<sup>♭</sup> Cl. B<sup>♭</sup> Tpt. *f* Tpt. Cl.

A. Sax. *f* *f*

Vln. *f* *f*

B<sup>♭</sup> Cl. B<sup>♭</sup> T. Sax. *mp* *f* T. Sax. Cl.

A. Sax. Alt. Cl. *mp* *f*

Hn. *mp* *f*

Vln. *mp* *f*

Vla. *mp* *f*

66 67 68 69 70 71 72 73 74 75 76

T. Sax. *mf* *f*

Hn. *mf* *f*

Vcl. Tbn. Euph. Bsn. *mf* *f*

B. Cl. *f* *f*

Bar. Sax. *f* *f*

Vcl. Tbn. Euph. Bsn. *f* Tbn., Euph. Bsn., Vcl. *f*

Tba. *f* *f*

Xyl. *mp* *mf* *f*

Perc. *f* Wind Chimes *mf* Cr. Cym. *f* Flexatone *f*

Vacuum Cleaner(s) *ff*