

# VARIATION OVERTURE

## CLIFTON WILLIAMS

Flex Band Arrangement by  
Clarence E. Barber

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Grade 3

### INSTRUMENTATION

	1 - Full Score	<b>Part 4</b>	3 - B flat Tenor Saxophone 3 - F Horn 6 - Cello/ Trombone/ Euphonium BC/ Bassoon 3 - Euphonium TC
<b>Part 1</b>	6 - Flute 6 - Violin/ Oboe 3 - B flat Clarinet 3 - Trumpet	<b>Part 5</b>	2 - B flat Bass Clarinet 1 - E flat Baritone Saxophone 3 - Cello/ Bassoon 6 - Trombone/ Euphonium BC 3 - Euphonium TC 4 - Tuba
<b>Part 2</b>	3 - B flat Clarinet 3 - Trumpet 3 - E flat Alto Saxophone 3 - Violin		1 - Timpani 4 - Percussion
<b>Part 3</b>	3 - B flat Clarinet 3 - E flat Alto Saxophone 1 - E flat Alto Clarinet 3 - F Horn 3 - Violin 3 - Viola 1 - B flat Tenor Saxophone		

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Additional Scores \$13.00 US - 50135007

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*Dedicated to the American School Band Director's Association.*

## ABOUT THE COMPOSER

**James Clifton Williams** was generally regarded as a leading composer of serious concert music for band. He was born in Traskwood, Arkansas, in 1923. His first musical experience was as a French horn player in the school bands and orchestras of Malvern and Little Rock, Arkansas. World War II interrupted his plans for formal music study but after serving in the U.S. Army Air Force during the war, he attended Louisiana State University and Eastman School of Music, majoring in music composition. Williams went on to become one of the leading composers of band music, winning two Ostwald Composition Awards. He was a French horn player with the San Antonio (TX) and New Orleans Symphony Orchestras. He spent 17 years on the faculty at the University of Texas before becoming chairman of theory and composition at the University of Miami (FL). His tragic and untimely death in 1976 closed the curtain on a stellar and meteoric career.

## PROGRAM NOTES

*Variation Overture* is a serious effort on the part of the writer to utilize mature techniques of composition within a simple framework. The theme with its contrasting idea is treated in four varied ways, resulting in a piece cast in the form of a concert overture and made cohesive by use of the bands, while interesting enough for more experienced groups. The actual writing of the work took place during August and September of 1961.

The world premiere performance of *Variation Overture* was at the American School Band Directors' Association Convention at Cleveland, Ohio, December, 1961, performed by the Northwest High School Band, Canal Fulton, Ohio, with Mr. Emil Puffenberger, Director.

# VARIATION OVERTURE

Clifton Williams

Majestically

for flexible instrumentation band

1

Flute

B<sup>b</sup> Clarinet  
B<sup>b</sup> Trumpet

Violin  
Oboe

*f* *p* (4)

2

B<sup>b</sup> Clarinet  
B<sup>b</sup> Trumpet

E<sup>b</sup> Alto  
Saxophone

Violin

*f* *p* (4)

3

B<sup>b</sup> Clarinet  
B<sup>b</sup> Tenor  
Saxophone

E<sup>b</sup> Alto  
Saxophone  
E<sup>b</sup> Alto  
Clarinet

F Horn

Violin

Viola

*f* *p* (4)

4

B<sup>b</sup> Tenor  
Saxophone

F Horn

Violoncello  
Trombone  
Euphonium  
Bassoon

*f* *p* (4)

5

B<sup>b</sup> Bass  
Clarinet

E<sup>b</sup> Baritone  
Saxophone

Violoncello  
Trombone  
Euphonium  
Bassoon

Tuba  
(Bass)

*f* *p* (4)

Percussion

S. D. Bells

B. D. + Cym.

(optional) D<sup>b</sup> to C

*f* *p* (4)

10 With dignity ♩ = 108

Fl. *f*

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt. *f*

Vln.  
Ob. *f*

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt. *f*

A. Sax. *f*

Vln. *f*

B<sup>b</sup> Cl.  
B<sup>b</sup> T. Sax. *f*

A. Sax.  
Alt. Cl. *f*

Hn. *f*

Vln. *f*

Vla. *f*

10 11 12 13 14 15 16

T. Sax. *f*

Hn. *f*

Vcl.  
Tbn.  
Euph.  
Bsn. *f*

B. Cl. *f*

Bar. Sax. *f*

Vcl.  
Tbn.  
Euph.  
Bsn. *f*

Tba. *f*

Perc. *f*  
B.D. + Cym. (Strike Cym. with S.D. stick)

Timp. *f*



27 Moderate waltz ♩ = 96

Fl.

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.

Vln.  
Ob.

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.

A. Sax.

Vln.

B<sup>b</sup> Cl.  
B<sup>b</sup> T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tba.

Perc.

Timp.

Musical score for 'Moderate waltz' in 3/4 time, tempo 96. The score is divided into two systems. The first system covers measures 24 to 30, and the second system covers measures 24 to 30. A box highlights measure 27 in both systems. The score includes parts for Flute, Clarinets (B<sup>b</sup> and A), Saxophones (Alto and Tenor), Horns, Violins, Viola, Trombones (Tenor, Bass), Trumpets (B<sup>b</sup>), Baritone Saxophone, Percussion (Bass Drum), and Timpani. Dynamics include *mf*. A large red watermark 'Preview Only - Legal Uses Requires Purchase' is overlaid on the score.

31 45

Fl. *mf*

B<sup>b</sup> Cl. B<sup>b</sup> Tpt. *mf*

Vln. Ob. *mf*

B<sup>b</sup> Cl. B<sup>b</sup> Tpt. 1. Tpt. 2. Cl. *p*

A. Sax. *p*

Vln. *p*

B<sup>b</sup> Cl. B<sup>b</sup> T. Sax. 1. 2. T. Sax. Cl. *p*

A. Sax. Alt. Cl. *p*

Hn. *p*

Vln. *p*

Vla. *p*

31 32 33 34 42 43 44 45 46 47

T. Sax. *p*

Hn. *p*

Vcl. Tbn. Euph. Bsn. *p*

B. Cl. 1. 2. *mf* *p*

Bar. Sax. *mf* *p*

Vcl. Tbn. Euph. Bsn. *mf* *p*

Tba. *mf* *p*

Perc. 1. *mf* 2. *mf*

change C to E<sup>b</sup>

Timp. *mf*



48

Fl. *p* *f*

B<sup>b</sup> Cl. B<sup>b</sup> Tpt. *p* *f*

Vln. Ob. *p* *f*

B<sup>b</sup> Cl. B<sup>b</sup> Tpt. *mf*

A. Sax. *mf*

Vln. *mf*

B<sup>b</sup> Cl. B<sup>b</sup> T. Sax. *f*

A. Sax. Alt. Cl. *f*

Hn. *f*

Vln. *f*

Vla. *f*

48 49 50 51 52 61 62 63 64 65

T. Sax. *f*

Hn. *f*

Vcl. Tbn. Euph. Bsn. *f*

B. Cl. *f*

Bar. Sax. *f*

Vcl. Tbn. Euph. Bsn. *f*

Tba. *f*

Perc. *p* *f*  
B. D. + Cym.

Timp. *p* *f*





77 81

Fl.

B $\flat$  Cl.  
B $\flat$  Tpt.

Vln.  
Ob.

B $\flat$  Cl.  
B $\flat$  Tpt.

A. Sax.

Vln.

B $\flat$  Cl.  
B $\flat$  T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

77 78 79 80 81 82 83 84

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tbn., Euph.

Bsn., Vcl.

Tba.

Perc.

Timp.



Fl.

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.

Vln.  
Ob.

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.

A. Sax.

Vln.

B<sup>b</sup> Cl.  
B<sup>b</sup> T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tba.

Perc.

Timp.

Musical score for orchestra, measures 93-100. The score includes staves for Flute (Fl.), Clarinets (B<sup>b</sup> Cl.), Trumpets (B<sup>b</sup> Tpt.), Violins (Vln.), Oboe (Ob.), Saxophones (A. Sax., Alt. Cl.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Basses (Bsn.), Percussion (Perc.), and Timpani (Timp.). The music is in 2/4 time and features various dynamics such as *f* (forte) and *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

101 Fast and bold ♩ = 132

Fl.

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.

Vln.  
Ob.

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.

A. Sax.

Vln.

B<sup>b</sup> Cl.  
B<sup>b</sup> T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

101 102 103 104 105 106 107 108 109 110

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tbn., Euph.  
Bsn., Vcl.

Tba.

Perc.

B. D.

B. D. + Cym.

Timp.





131

Fl.

B $\flat$  Cl.  
B $\flat$  Tpt.

Vln.  
Ob.

B $\flat$  Cl.  
B $\flat$  Tpt.

A. Sax.

Vln.

B $\flat$  Cl.  
B $\flat$  T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

131 132 133 134 135 136 137 138

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tba.

Perc.

Timp.



147

Fl. *mf*

B $\flat$  Cl. B $\flat$  Tpt. *mf*

Vln. Ob. *mf*

B $\flat$  Cl. B $\flat$  Tpt. *mf* *ff*

A. Sax. *mf* *ff*

Vln. *mf* *ff*

T. Sax. *mf*

B $\flat$  Cl. B $\flat$  T. Sax. Cl. *mf*

A. Sax. Alt. Cl. *mf*

Hn. *mf*

Vln. *mf*

Vla. *mf*

147

148

149

150

151

152

153

154

T. Sax. *mf*

Hn. *mf*

Vcl. Tbn. Euph. Bsn. *mf*

B. Cl. *mf*

Bar. Sax. *mf*

Vcl. Tbn. Euph. Bsn. *mf*

Tba. *mf*

Perc. *p* On rim On-head

Timp. *ff*



163

Fl.

B $\flat$  Cl.  
B $\flat$  Tpt.

Vln.  
Ob.

B $\flat$  Cl.  
B $\flat$  Tpt.

A. Sax.

Vln.

B $\flat$  Cl.  
B $\flat$  T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

163

164

165

166

167

168

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tba.

Perc.

B. D. + Cym.

Timp.

171

169

Fl.

B $\flat$  Cl.  
B $\flat$  Tpt.

Vln.  
Ob.

B $\flat$  Cl.  
B $\flat$  Tpt.

A. Sax.

Vln.

B $\flat$  Cl.  
B $\flat$  T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

169      170      171      172      173      174      175      176

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tba.

Perc.

Timp.

(8)

Tpt. no trill

Cym.

177

Fl.

B $\flat$  Cl.  
B $\flat$  Tpt.

Vln.  
Ob.

B $\flat$  Cl.  
B $\flat$  Tpt.

A. Sax.

Vln.

B $\flat$  Cl.  
B $\flat$  T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

177 178 179 180 181 182 183 184

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tba.

Perc.

Timp.

