

McGill's March

Terry White
(b. 1953)

for
CONCERT BAND

Instrumentation

1 Full Score	2 E \flat Alto Saxophone 1	3 Euphonium T.C./ B.C.*
6 Flute	2 E \flat Alto Saxophone 2	4 Tuba
2 Oboe	2 B \flat Tenor Saxophone	1 Bass Guitar
2 Bassoon	1 E \flat Baritone Saxophone	1 Timpani
6 B \flat Clarinet 1	4 B \flat Trumpet 1	1 Orchestra Bells
6 B \flat Clarinet 2	4 B \flat Trumpet 2	2 Snare Drum/ Bass Drum
2 B \flat Bass Clarinet	4 F Horn	2 Triangle/ Crash Cymbals
	6 Trombone	

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*Commissioned by the McGill's Community Band, Houlton, ME
Dedicated to David McGillicuddy, band founder,
on their 40th anniversary*

About the Composer

Terry White is a retired music educator with over 35 years of instrumental music teaching experience. Currently, he writes for groups across the country and has had his music performed at the Midwest Clinic, Illinois Music Educators Conference, and other venues. He is the brass arranger for the Colt Cadets DCI Drum Corps in Dubuque, IA, and writes for the Portland (OR) Jazz Orchestra. Terry received a BM in composition from the Berklee College of Music and a MS in music education from the University of New Hampshire.

Program Notes

You'll find this wonderfully melodic, rhythmically inventive march for players at several levels of skill. It opens in 6/8 before closing in 2/4, with interest for everyone involved.

Commissioned by the McGill's Community Band, Houlton, ME
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McGill's March

Terry White (ASCAP)

March tempo ♩ = 120

Flute *ff*

Oboe *ff*

Bassoon *ff*

1 B[♭] Clarinet *ff* *mf*

2 B[♭] Clarinet *ff* *mf*

B[♭] Bass Clarinet *ff*

E[♭] Alto Saxophone 1 *ff*

Saxophone 2 *ff*

B[♭] Tenor Saxophone *ff*

E[♭] Baritone Saxophone *ff*

1 B[♭] Trumpet *ff*

2 B[♭] Trumpet *ff*

F Horn *ff*

Trombone *ff*

Euphonium *ff*

Tuba *ff*

Bass Guitar *ff*

Timpani *ff*

Orchestra Bells *ff*

Snare Drum S. D. *ff*

Bass Drum B. D. *ff*

Triangle Cr. Cym. *ff*

Crash Cymbals *ff*

9

Fl.

Ob.

Bsn. *mf*

1 B^b Cl.

2 B. Cl. *mf*

A. Sax. 1

2 T. Sax.

Bar. Sax. *mf*

9 10 11 12 13 14 15 16

1 Tpt.

2 Hn.

Tbn.

Euph.

Tba. *mf*

B. Gtr. *mf*

Timp.

Bells *mf*

S. D. *mf*

B. D.

Tri. Cr. Cym.

17

Fl. *mf*

Ob. *mf*

Bsn.

1 B[♭] Cl. *mf*

2 B. Cl. *mf*

A. Sax. 1 *mp*

2 *mf*

T. Sax. *mp*

Bar. Sax.

17

18 19 20 21 22 23 24

1 Tpt.

2

Hn.

Tbn.

Euph.

Tba.

B. Gtr.

Timp.

Bells *mf*

S. D. $\frac{2}{4}$

B. D.

Tri. Cr. Cym.

33

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

33

34 35 36 37 38 39 40

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

B. Gtr.

Timp.

Bells

S. D.
B. D.

Tri.
Cr. Cym.

41

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

41 42 43 44 45 46 47 48

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

B. Gtr.

Timp.

Bells

S. D.
B. D.

Tri.
Cr. Cym.

49

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B^b Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

mf

mf

mf

49

50

51

52

53

54

55

56

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

B. Gtr.

Timp.

Bells

S. D.

B. D.

Tri.

Cr. Cym.

mf

mf

mf

mf

f

f

57

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

57

58

59

60

61

62

63

64

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

B. Gtr.

Timp.

Bells

S. D.

B. D.

Tri.

Cr. Cym.

65

Fl. *mf*

Ob. *mf*

Bsn. Play *mf*

1 B^b Cl. *mf*

2 B. Cl. Play *mf*

A. Sax. 1 *mf*

2 T. Sax. *mf*

Bar. Sax. *mf*

65 66 67 68 69 70 71 72

1 Tpt. *mf*

2 Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

B. Gtr. *mf*

Timp. *mf*

Bells *mf*

S. D. *mf*

B. D. *mf*

Tri. Cr. Cym. *mf*

81

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

81

82

83

84

85

86

87

88

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

B. Gtr.

Timp.

Bells

S. D.
B. D.

Tri.
Cr. Cym.

89 ♩ = 120

93

Fl.

Ob.

Bsn.

1 B♭ Cl.

2 B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

89 90 91 92 93 94 95 96

1 Tpt.

2

Hn.

Tbn.

Euph.

Tba.

B. Gtr.

Timp.

Bells

S. D.
B. D.

Tri.
Cr. Cym.

101

97

Fl.

Ob.

Bsn.

1
B^b Cl.

2
B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

97 98 99 100 101 102 103 104

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

B. Gtr.

Timp.

Bells

S. D.
B. D.

Tri.
Cr. Cym.

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B^b Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

105 106 107 108 109 110 111 112

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

B. Gtr.

Timp.

Bells

S. D.

B. D.

Tri.

Cr. Cym.

121 122 123 124 125 126 127 128

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

B. Gtr. *mp*

Timp.

Bells

S. D. B. D.

Tri. Cr. Cym. *mf*

133

129

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

129 130 131 132 133 134 135 136 137 138

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

B. Gtr.

Timp.

Bells

S. D.
B. D.

Tri.
Cr. Cym.

mp

mp

