

# Journey to the Emerald City

**Kelly Bennette**

(b. 1962)

for

**SYMPHONIC BAND**

## Instrumentation

---

1 Full Score	4 E, Alto Saxophone	4 Tuba
2 Flute 1	2 B, Tenor Saxophone	1 String Bass
2 Flute 2	1 E, Baritone Saxophone	1 Timpani
2 Flute 3/ Piccolo	3 B, Trumpet 1	2 Snare Drum/ Bass Drum
2 Oboe	3 B, Trumpet 2	2 Percussion (Suspended Cymbal, Crash Cymbals, Triangle)
2 Bassoon	3 B, Trumpet 3	1 Tomtoms
4 B, Clarinet 1	4 F Horn	1 Orchestra Bells
4 B, Clarinet 2	3 Trombone 1	1 Xylophone
4 B, Clarinet 3	3 Trombone 2	
2 B, Bass Clarinet	2 Euphonium T.C.	
	3 Euphonium B.C.	

**LUDWIG** *Masters*  
PUBLICATIONS

Copyright © 2026 LudwigMasters Publications (ASCAP).  
International Copyright Secured. All Rights Reserved.  
Digital and Photographic Copying of the Publication is Illegal.

## **About the Composer**

**Kelly Bennette** taught for 29 years in the Texas public schools, most recently at Union High School in Gilmore. He is principal tubist with the East Texas Symphonic Band and spent six years with the Lamar University Faculty Brass Quintet. He has also served as tubist for the Beaumont Symphony Orchestra.

## **Program Notes**

This mystical, magic trip features melodic material everywhere throughout the band. Your low brass will get quite the workout. It's a real crowd-pleaser.

# Journey to the Emerald City

Kelly Bennette (ASCAP)

♩ = 60

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 & 2, Flute 3/Piccolo, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn, Trombone 1 & 2, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Percussion, Tomtoms, Orchestra Bells, and Xylophone. The score is in 4/4 time with a tempo of 60 beats per minute. Dynamics range from *p* (piano) to *mp* (mezzo-piano). A large watermark 'MUSIC' is visible across the score.

Fl. 1/2

Fl. 3/Picc.

Ob.

Bsn.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1/2/3

Hn.

Tbn. 1/2

Euph.

Tba.

St. B.

Timp.

S. D.

B. D.

Perc.

Toms

Bells

Xyl.

9 10 11 12 13 14

to Picc.

*mp*

*p*

*mp*

Sus. Cym.



21 25

Fl. 1/2

Fl. 3/Picc.

Ob.

Bsn.

B<sup>b</sup> Cl. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 22 23 24 25 26

Tpt. 1/2/3

Hn.

Tbn. 1/2

Euph.

Tba.

St. B.

Timp.

S. D. B. D.

Perc.

Toms

Bells

Xyl.

*ff* *a2*

27

Fl. 1/2

Fl. 3/Picc.

Ob.

Bsn.

B<sup>b</sup> Cl. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27 28 29 30 31 32

Tpt. 1/2/3

Hn.

Tbn. 1/2

Euph.

Tba.

St. B.

Timp.

S. D. B. D.

Perc.

Toms

Bells

Xyl.

*ff*

*ff*

33 37

Fl. 1/2 *mf* *ff*

Fl. 3/Picc. *mf* *ff* to Fl.

Ob. *mf* *ff*

Bsn. *mf* *ff* *mf*

B<sup>b</sup> Cl. 1 *mf* *ff*

2/3 *mf* *ff*

B. Cl. *mf* *ff* *mf*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff* *mf*

Bar. Sax. *mf* *ff*

33 34 35 36 37 38

Tpt. 1 *mf* *ff*

2/3 *mf* *ff*

Hn. *mf* *ff*

Tbn. 1 *mf* *ff* *mf*

2 *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Tba. *mf* *ff* *mf*

St. B. *mf* *ff* *mf*

Timp. *ff*

S. D. B. D.

Perc. Sus. Cym. *mf* Cr. Cym. *ff*

Toms *ff* *mf*

Bells *mf* *ff*

Xyl. *mf* *ff*

39

Fl. 1  
2

Fl. 3/Picc.

Ob.

Bsn.

B<sup>b</sup> Cl. 1  
2  
3

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

39 40 41 42 43 44

Tpt. 1 *mf*  
2 *a2*  
3 *mf*

Hn. *mf*

Tbn. 1  
2

Euph.

Tba.

St. B.

Timp.

S. D.  
B. D.

Perc.

Toms

Bells

Xyl.

45 46 *rit.* ♩ = 70

Fl. 1/2 *f*

Fl. 3/Picc. *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1/2/3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

45 46 *f* 47 48 49 50 51

Tpt. 1/2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tba. *f*

St. B. *f*

Timp.

S. D. B. D. *f*

Perc. *mp* Sus. Cym.

Toms *f*

Bells *f*

Xyl. *f*

52 54

Fl. 1/2 *ff* *mp*

Fl. 3/Picc. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp* *p*

B<sup>b</sup> Cl. 1 *ff* *mp* *p*

B. Cl. 2/3 *ff* *mp* *p*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp* *p*

52 53 54 55 56 57 58 59

Tpt. 1 *ff* *mp*

Tpt. 2/3 *ff* *mp*

Hn. *ff* *mp* *p*

Tbn. 1 *ff* *mp* *p*

Tbn. 2 *ff* *mp* *p*

Euph. *ff* *mp* *p*

Tba. *ff* *mp* *p*

St. B. *ff* *mp* *p*

Timp. *ff* *mp* *p*

S. D. *ff* *mp*

B. D. *ff* *mp*

Perc. Cr. Cym. *ff*

Toms

Bells *ff* *mp*

Xyl. *ff* *mp*

60

Fl. 1/2 *mp*

Fl. 3/Picc. *mp*

Ob. *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2/3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

60

61 62 63 64 65 66

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. *mp*

Tbn. 1

Tbn. 2

Euph. *mp*

Tba. *mp*  
*pizz.*

St. B. *mp*

Timp. *mp*

S. D.  
B. D.

Perc. Tri. *mp*

Toms

Bells *mp*

Xyl. *mp*



74

Fl. 1/2 *p*

Fl. 3/Picc. *p* to Picc.

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B. Cl. 2/3 *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

74 75 76 77 78 79 80 81 82

Tpt. 1 *p*

Tpt. 2/3 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

St. B. *p*

Timp. *p*

S. D. *p*

B. D. *p*

Perc. *p*

Toms *p*

Bells *p*

Xyl. *p*

Detailed description: This page of a musical score covers measures 74 through 82. The instrumentation includes Flutes (1/2, 3/Picc.), Oboe, Bassoon, Clarinets (B♭, B), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2/3), Horns, Trombones (1, 2), Euphonium, Tuba, Snare Drum, Bass Drum, Percussion, Tom-toms, Bells, and Xylophone. The score is in 6/8 time with a tempo of quarter note = 140. Measures 74-78 show a melodic line in the Bassoon and B♭ Clarinet, with other instruments providing harmonic support. Measure 79 is the start of a new section, marked with a box around the measure number. The percussion section has a rhythmic pattern starting in measure 79. A large 'SAMPLE' watermark is visible across the page.



92

Fl. 1  
2

Fl. 3/Picc.

Ob.

Bsn.

B<sup>b</sup> Cl. 1  
2  
3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

92 93 94 95 96 97 98 99 100

Tpt. 1  
2  
3

Hn.

Tbn. 1  
2

Euph.

Tba.

St. B.

Timp.

S. D.  
B. D.

Perc.

Toms

Bells

Xyl.

This musical score page covers measures 92 to 100. It includes parts for Flute 1 and 2, Flute 3/Piccolo, Oboe, Bassoon, B-flat Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Horn, Trombone (1, 2), Euphonium, Tuba, Snare Drum, Bass Drum, Percussion, Tom-toms, Bells, and Xylophone. The score is in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) and *ff* (fortissimo). A large watermark is visible across the page.

101 103

Fl. 1  
2

Fl. 3/Picc.

Ob.

Bsn.

B<sup>b</sup> Cl. 1  
2  
3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

101 102 103 104 105 106 107 108

Tpt. 1  
2  
3

Hn.

Tbn. 1  
2

Euph.

Tba.

St. B.

Timp.

S. D.  
B. D.

Perc.

Toms

Bells

Xyl.



118 119 *a2*

Fl. 1/2 *mp* *mf*

Fl. 3/Picc. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B<sup>b</sup> Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

118 119 120 121 122 123 124 125 126

Tpt. 1/2/3 *mp* *mf*

Hn. *mp* *mf*

Tbn. 1/2 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

St. B. *mp* *mf*

Timp. *mf*

S. D. B. D.

Perc.

Toms

Bells

Xyl.

127

Fl. 1/2 *mp*

Fl. 3/Picc. *mp*

Ob. *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2/3 *a2 mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

St. B. *mp*

Timp.

S. D.

B. D.

Perc.

Toms

Bells

Xyl.

127 128 129 130 131 132 133 134



143

Fl. 1/2

Fl. 3/Picc.

Ob.

Bsn.

B<sup>b</sup> Cl. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

143 144 145 146 147 148 149 150

Tpt. 1/2/3

Hn.

Tbn. 1/2

Euph.

Tba.

St. B.

Timp.

S. D. B. D.

Perc.

Toms

Bells

Xyl.

151 *rit.* 155 ♩ = 80

Fl. 1/2

Fl. 3/Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

151 152 153 154 155 156 157 158

Tpt. 1

Tpt. 2/3

Hn.

1

Tbn. 2

Euph.

Tba.

St. B.

Timp. *f*

S. D.

B. D.

Perc.

Toms

Bells

Xyl.

159

Fl. 1/2 *mp* *ff*

Fl. 3/Picc. *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

B<sup>b</sup> Cl. 1 *mp* *ff*

2/3 *mp* *ff*

B. Cl. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

159 160 161 162 163 164

Tpt. 1 *mp* *ff*

2/3 *mp* *ff*

Hn. *mp* *ff*

Tbn. 1 *mp* *ff*

2 *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

St. B. *mp* *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Perc.

Toms *ff*

Bells

Xyl.

165

Fl. 1/2

Fl. 3/Picc.

Ob.

Bsn.

B<sup>b</sup> Cl. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

165 166 167 168 169 170

Tpt. 1/2/3

Hn.

Tbn. 1/2

Euph.

Tba.

St. B.

Timp.

S. D.  
B. D.

Perc.

Toms

Bells

Xyl.

*ff*

*a2*



177 179

Fl. 1 *ff*

Fl. 3/Picc. *ff*

Ob. *ff*

Bsn. *ff* *mf*

B<sup>b</sup> Cl. 1 *ff*

B. Cl. 2 3 *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff*

177 179 180 181 182

Tpt. 1 *ff* *mf* *a2*

Tpt. 2 3 *ff* *mf*

Hn. *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

St. B. *ff* *mf*

Timp. *ff*

S. D. B. D. *ff* *mf*

Perc. *ff* Cr. Cym.

Toms *ff* *mf*

Bells *ff*

Xyl. *ff*

183 a2 188

Fl. 1/2

Fl. 3/Picc.

Ob.

Bsn.

B♭ Cl. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

183 184 185 186 187 188

Tpt. 1/2/3

Hn.

Tbn. 1/2

Euph.

Tba.

St. B.

Timp.

S. D. B. D.

Perc.

Toms

Bells

Xyl.



196 198

Fl. 1/2 *ff*

Fl. 3/Picc. *ff*

Ob. *ff*

Bsn. *ff*

B<sup>b</sup> Cl. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

196 197 198 199 200 201

Tpt. 1 *ff*

2/3 *ff*

Hn. *ff*

Tbn. 1 *ff*

2 *ff*

Euph. *ff*

Tba. *ff*

St. B. *ff*

Timp. *mf* *ff*

S. D. *ff*

B. D. *mf* *ff*

Perc. *ff*

Toms *ff* *mf* *ff*

Bells *ff*

Xyl. *ff*

202

Fl. 1 2

Fl. 3/Picc.

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

202 203 204 205 206 207

Tpt. 1 2 3

Hn.

Tbn. 1 2

Euph.

Tba.

St. B.

Timp. *ff*

S. D. B. D.

Perc.

Toms

Bells

Xyl.