

Sail!

Dan Adams

for
SYMPHONIC BAND

Instrumentation

1 Full Score	2 E \flat , Alto Saxophone 1	2 Trombone 3
3 Flute 1	2 E \flat , Alto Saxophone 2	3 Euphonium T.C./ B.C.*
3 Flute 2	2 B \flat , Tenor Saxophone	4 Tuba
1 Piccolo	1 E \flat , Baritone Saxophone	1 Orchestra Bells
1 Oboe 1	3 B \flat , Trumpet 1	1 Chimes/ Wind Chimes
1 Oboe 2	3 B \flat , Trumpet 2	1 Timpani
1 Bassoon 1	3 B \flat , Trumpet 3	1 Snare Drum
1 Bassoon 2	1 F Horn 1	2 Percussion 1 (Bass Drum, Triangle)
4 B \flat , Clarinet 1	1 F Horn 2	1 Percussion 2 (Crash Cymbals, Hi-hat, Suspended Cymbal)
4 B \flat , Clarinet 2	1 F Horn 3	
4 B \flat , Clarinet 3	1 F Horn 4	
2 B \flat , Bass Clarinet	2 Trombone 1	
1 B \flat , Contrabass Clarinet	2 Trombone 2	

**Printed back-to-back*

LUDWIG *Masters*
PUBLICATIONS

Copyright © 2026 LudwigMasters Publications (ASCAP).
International Copyright Secured. All Rights Reserved.
Digital and Photographic Copying of the Publication is Illegal.

About the Composer

Dan Adams is retired from the Wooster City Schools (Wooster, OH), where he served as the band and orchestra director and Instrumental Music Coordinator for nearly 3 decades. Prior to joining the Wooster schools, Mr. Adams taught at Mount Anthony Union High School in Bennington, VT.

Program Notes

With soaring lines and rousing fanfares, *Sail!* endeavors to evoke the freedom and excitement of a sailing adventure to the concert hall. The wind in your sails, the splash of waves, the spray across the bow, and the sounds of the rigging make for an exhilarating voyage.

Sail!

Con bravura $\text{♩} = 140$

Dan Adams

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute (1 & 2)
- Piccolo
- Oboe (1 & 2)
- Bassoon (1 & 2)
- B♭ Clarinet (1 & 2/3)
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophone (1 & 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1 & 2/3)
- F Horn (1 & 2/3/4)
- Trombone (1 & 2/3)
- Euphonium
- Tuba
- Orchestra Bells
- Chimes/Wind Chimes
- Timpani
- Snare Drum (R. S. and normal)
- Percussion (B. D. and Cr. Cym.)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte) and *a2* (second octave), and includes various articulations like accents and slurs. A large watermark is visible across the center of the page.

8 10 *mf*

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2 *mf*

B^b. Cl. 1 *mf*

2 *a2* *mf*

3

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

8 9 10 11 12 13 14 15

Tpt. 1 *mf*

2 *a2* *mf*

3

Hn. 1 *mf*

2

3 *mf*

4

Tbn. 1 *mf*

2 *mf*

3

Euph. *mf*

Tba. *mf*

Bells

Ch. W. Ch.

Timp.

S. D. *mf* on rim *mp*

Perc. 1 Tri. *mf*

2 closed Hihat *mf*

38 42 1. div.

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

38 39 40 41 42 43 44 45

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba..

solo

tutti

Bells

Ch. W. Ch.

Timp.

S. D.

Perc. 1 2

46

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

a2

mf

fp

46

47 48 49 50 51

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

a2

mf

fp

Bells

Ch. W. Ch.

Timp.

S. D.

B. D.

Perc. 1 2

Cr. Cym.

mf

fp

63

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

B^b Cl. 1/2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

63 64 65 66 67

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba..

Bells

Ch. W. Ch.

Timp.

S. D.

Perc. 1/2

68 71 solo mp

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

68 69 70 71 72 73 74 75

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba..

Bells

Ch. W. Ch.

Timp.

S. D.

Perc. 1 2

mp solo mp solo mp

mp f mp f

76 79 *tutti*

Fl. 1 2 *mf solo* *mf*

Picc. *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *solo mf* *a2 tutti mf*

B♭ Cl. 1 *mf* *tutti mf*

2 3 *mp* *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 2 *tutti a2 mf*

T. Sax. *mf*

Bar. Sax. *mf*

76 77 78 *solo mf* 79 80 81 82

Tpt. 1 *mf* *tutti mf*

2 3

Hr. 1 2 *mf* *a2 mf*

3 4 *mf*

Tbn. 1 *mf*

2 3 *mf*

Euph. *solo mf* *tutti mf*

Tba. *mf*

Bells *mf*

Ch. W. Ch. *mf*

Timp. *mf*

S. D.

Perc. 1 *mf*

2

90

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

90 91 92 93 94 95 96

Tpt. 1/2/3

Hr. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba..

Bells

Ch. W. Ch.

Timp.

S. D.

Perc. 1/2

Cr. Cym.

mf

a2

f

f

f

f

104 105 112

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

104 105 106 107 108 109 110 111 112

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba..

Bells

Ch. W. Ch.

Timp.

S. D.

Perc. 1 2

a2 *mf* *f* *fz* *mf* *fz* *fz*

