

Triumphal March

from *Caractacus*

Edward Elgar

(1857-1934)

Transcribed by Clarence Barber

for SYMPHONIC BAND

Instrumentation

1 Full Score	2 E \flat , Alto Saxophone 1	2 Trombone 1
3 Flute 1	2 E \flat , Alto Saxophone 2	2 Trombone 2
3 Flute 2	2 B \flat , Tenor Saxophone	2 Trombone 3
1 Piccolo	1 E \flat , Baritone Saxophone	2 Euphonium T.C.
1 Oboe 1	2 B \flat , Trumpet 1	3 Euphonium B.C.
1 Oboe 2	2 B \flat , Trumpet 2	4 Tuba
1 Bassoon 1	2 B \flat , Trumpet 3	1 String Bass
1 Bassoon 2	2 B \flat , Trumpet 4	1 Timpani
4 B \flat , Clarinet 1	1 F Horn 1	1 Orchestra Bells
4 B \flat , Clarinet 2	1 F Horn 2	2 Triangle/ Snare Drum
4 B \flat , Clarinet 3	1 F Horn 3	3 Crash Cymbals/ Suspended Cymbal/ Bass Drum
1 E \flat , Alto Clarinet*	1 F Horn 4	
2 B \flat , Bass Clarinet		

**F Basset Horn part included
in lieu of E \flat , Alto Clarinet*

LUDWIG *Masters*
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For my good friend Larry Daehn

About the Arranger

Clarence Barber taught public school in Ohio for 31 years, including 21 years with the Midview Local Schools. A graduate of Kent State University, he has also done post-graduate work at Kent State and the University of Akron. Mr. Barber studied composition with Walter Watson and Ralph Turek and percussion with Larry Snider, Michael Rosen, and James Adkins. Currently the managing editor of LudwigMasters Publications and Southern Music Company, he has served on the adjunct faculty at the Baldwin-Wallace University Conservatory of Music and Lorain County Community College. His compositions have been played around the world, including many written for his students at Midview and for members of the United States Air Force and Army Bands, and members of the Cleveland Orchestra. As a percussionist, he has been a member of the Akron and Canton (OH) Symphony Orchestras, the Blossom Festival Band, Blossom Festival Orchestra, Virginia Grand Military Band, Strongsville Community Band, and the Patriot Symphonic Band.

Program Notes

Elgar's opera was written about a British chieftain who fought against the Roman conquerors. This bold and aggressive *Triumphal March* is the popular conclusion to the opera and the only music from the opera that is still played today.

For my good friend Larry Daehn

Triumphal March

from *Caractacus*

Edward Elgar

transcribed Clarence Barber (ASCAP)

Allegro maestoso ♩ = 108

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flute (1, 2)
- Piccolo
- Oboe (1, 2)
- Bassoon (1, 2)
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1, 2, 3, 4)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Euphonium
- Tuba
- String Bass
- Timpani
- Orchestra Bells
- Triangle
- Snare Drum
- Crash
- Cymbals
- Suspended Cymbal
- Bass Drum

The score is in 4/4 time with a tempo of Allegro maestoso (♩ = 108). It features various dynamics such as *f* (forte), *ff* (fortissimo), and *a2* (second octave). There are also articulation marks like accents and slurs, and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is marked with a large 'A' watermark.

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13 Più animato ♩ = 120

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

12 13 14 15 16

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Bells

Tri. S. D.

Cr. Cym. Sus. Cym. B. D.

17

Fl. 1 2 *sf* *ff* *sf*

Picc.

Ob. 1 2 *sf f* *sf f* *sf f* *sf f* *sf f*

Bsn. 1 2 *sf f* *sf f*

B^b Cl. 1 *sf f* *sf f* *sf f* *sf f* *sf f*

2 3 *a2 sf f* *sf f* *sf f* *a2 sf f* *sf f*

Alt. Cl. *sf mf* *sf mf* *sf mf* *sf mf*

B. Cl. *ff* *ff* *ff* *ff* *ff*

A. Sax. 1 2 *f* *ff* *ff* *ff* *ff*

T. Sax.

Bar. Sax.

17 18 19 20 21

Tpt. 1 2 *sf* *sf* *sf* *sf* *sf*

3 4 *sf* *sf* *sf* *sf* *sf*

Hn. 1 2 *ff* *ff* *ff* *ff* *ff*

3 4 *ff* *ff* *ff* *ff* *ff*

Tbn. 1 2 3

Euph. *sf mf* *ff* *ff* *ff* *sf mf*

Tba.

St. B. *sf* *ff* *ff* *ff* *sf*

Timp. *f*

Bells

Tri. S. D.

Cr. Cym. *f*

Sus. Cym. *f*

B. D. *f*

32 Cantabile e largamente ♩ = 102

31

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

a2 *f* *mp* *dresc.*

31 32 33 34 35 36

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba. 1 player

St. B.

Timp.

Bells

Tri. S. D.

Cr. Cym. Sus. Cym. B. D.

f *mp* *mf* *ff*

37 40

Fl. 1/2 *pp*

Picc. *mf*

Ob. 1/2

Bsn. 1/2 *pp*

B^b Cl. 1 *pp* *f*

2/3 *pp* *f* *a2*

Alt. Cl. *pp* *f*

B. Cl. *pp*

A. Sax. 1/2

T. Sax.

Bar. Sax.

37 38 39 40 41

Tpt. 1/2 3/4

Hn. 1/2 *fp* 3/4

Tbn. 1/2 3

Euph.

Tba. *pp*

St. B. *pp*

Timp.

Bells

Tri. S. D.

Cr. Cym. Sus. Cym. B. D.

42

Fl. 1 2 *pp* *f* *pp*

Picc.

Ob. 1 2 *pp* *f* *pp*

Bsn. 1 2 *pp* *f* *pp*

B[♭] Cl. 1 2 3 *pp* *f* *pp* *a2* 3. 2. 2. 3.

Alt. Cl.

B. Cl.

A. Sax. 1 2 *pp*

T. Sax.

Bar. Sax.

42 43 44 45 46 47

Tpt. 1 2 3 4

Hn. 1 2 3 4 *pp*

Tbn. 1 2 3

Euph.

Tba.

St. B. *p* *pp*

Timp.

Bells

Tri. S. D.

Cr. Cym. Sus. Cym. B. D.

55 56

Fl. 1/2 *ff*

Picc. *ff*

Ob. 1/2 *sf sf sf ff*

Bsn. 1/2 *a2 a2 ff*

B♭ Cl. 1/2/3 *sf sf sf ff*

Alt. Cl. *sf sf sf ff*

B. Cl. *sf sf sf ff*

A. Sax. 1/2 *sf sf sf ff*

T. Sax. *sf sf sf ff*

Bar. Sax. *sf sf sf ff*

55 56 57 58 59 60

Tpt. 1/2/3/4 *ff sf sf sf sf*

Hn. 1/2/3/4 *sf sf sf simile simile*

Tbn. 1/2/3 *ff a2 ff*

Euph. *ff*

Tba. *ff*

St. B. *ff*

Timp.

Bells

Tri. S. D.

Cr. Cym. Sus. Cym. B. D. *f*

65 68

Fl. 1/2 *a2*

Picc.

Ob. 1/2 *tr*

Bsn. 1/2 *ff*

B♭ Cl. 1/2/3 *a2* *tr* *tr* *tr* *a2*

Alt. Cl.

B. Cl.

A. Sax. 1/2 *a2* *ff*

T. Sax.

Bar. Sax.

65 66 67 68 69

Tpt. 1/2/3/4 *a2* *ff* *ff*

Hn. 1/2/3/4 *a2* *f sostenuto* *f* *ff* *ff*

Tbn. 1/2/3 *a2* *ff* *ff*

Euph. *1 player*

Tba. *tutti* *ff*

St. B.

Timp. *mf* *f*

Bells

Tri. S. D. *f* *ff* *ff* *ff*

Cr. Cym. Sus. Cym. B. D. *ff*

73

70

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B⁺ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

sf

a2

3

73

70 71 72 73 74

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Tri. S. D.

Cr. Cym. Sus. Cym. B. D.

sf

a2

mp

p

pp

85 92

Fl. 1/2 *sf* *p* *pp dolce*

Picc.

Ob. 1/2 *solo dolce* *p*

Bsn. 1/2 *sf* *p* *dolce* *p*

B♭ Cl. 1/2/3 *sf* *p dolce* *a2 dolce* *p*

Alt. Cl.

B. Cl. *sf* *p dolce* *p*

A. Sax. 1/2 *sf* *p* *p*

T. Sax.

Bar. Sax.

85 86 87 88 89 90 91 92 93 94

Tpt. 1/2/3/4 *cup mute* *p* *sf* *sf*

Hn. 1/2/3/4 *p espressivo*

Tbn. 1/2/3

Euph. *p*

Tba. 1 player *p*

St. B. *sf* *p*

Timp.

Bells

Tri. S. D.

Cr. Cym. Sus. Cym. B. D.

95 100

Fl. 1/2 *f* *p* *a2*

Picc.

Ob. 1/2 *p* *f* *p* *a2*

Bsn. 1/2 *p* *pp*

B♭ Cl. 1 *f*

2/3 *f* *a2*

Alt. Cl.

B. Cl. *f* *pp*

A. Sax. 1/2

T. Sax.

Bar. Sax.

95 96 97 98 99 100 101 102 103

Tpt. 1/2 3/4

Hn. 1/2 *f* *a2* 3/4

Tbn. 1 *p* *f* 2/3 *p* *f*

Euph.

Tba.

St. B. *p* *f* *picz.*

Timp.

Bells

Tri. S. D.

Cr. Cym. Sus. Cym. B. D.

104 106

Fl. 1 2 *mf* *pp* (Fl. 2 no trill this measure)

Picc.

Ob. 1 2 *mf* *pp* *pp*

Bsn. 1 2 *pp* *fp*

B♭ Cl. 1 2 3 *mf* *pp* *fp* (Cl. 3 no trill this measure)

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

104 105 106 107 108 109 110 111

Tpt. 1 2 3 4

Hn. 1 2 3 4 *pp* *pp* *pp*

Tbn. 1 2 3 *pp* *pp*

Euph.

Tba.

St. B. *arco* *pp* *pp*

Timp.

Bells

Tri. S. D.

Cr. Cym. Sus. Cym. B. D. *pp* *pp*

129

Fl. 1/2

Picc.

Ob. 1/2 *a2*
sostenuto

Bsn. 1/2
sostenuto

B♭ Cl. 1/2/3
sostenuto

Alt. Cl. *sostenuto*

B. Cl.

A. Sax. 1/2 *a2*
sostenuto

T. Sax. *sostenuto*

Bar. Sax.

129 130 131 132 133

Tpt. 1/2/3/4

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp. *ff*

Bells *brillante*
ff

Tri. S. D. *f*

Sus. Cym. *ff*

140

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2/3

Alt. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

140 141 142 143 144 145

Tpt. 1/2/3/4

Hrn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp.

Bells

Tri. S. D.

Cr. Cym. Sus. Cym. B. D.

FL. 1/2 *sf sf sf sf ff*

Picc.

Ob. 1/2 *ff a2*

Bsn. 1/2 *ff*

B[♭] Cl. 1/2/3 *ff a2*

Alt. Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff a2*

T. Sax. *ff*

Bar. Sax. *ff*

150 151 152 153

Tpt. 1/2/3/4 *ff a2*

Hn. 1/2/3/4 *ff a2*

Tbn. 1/2/3 *ff a2*

Euph. *ff*

Tba. *ff*

St. B. *ff*

Timp. *f*

Bells

Tri. S. D. *sf*

Cr. Cym. Sus. Cym. B. D.

158 Tempo primo ♩ = 108

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

158 159 160 161 162

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Bells

Tri. S. D.

Cr. Cym. Sus. Cym. B. D.

163 164 165 166

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Bells

Tri. S. D.

Cr. Cym. Sus. Cym. B. D.

stagger breathing

S. D.

sf sf f sf sf

