

Melodies Mashup No. 1

R. Scott Whittington

Arranged for
SYMPHONIC BAND

Instrumentation

1 Full Score	1 B \flat , Tenor Saxophone 1	2 Trombone 3
3 Flute 1	1 B \flat , Tenor Saxophone 2	2 Euphonium T.C.
3 Flute 2	1 E \flat , Baritone Saxophone	3 Euphonium B.C.
2 Oboe	3 B \flat , Trumpet 1	4 Tuba
2 Bassoon	3 B \flat , Trumpet 2	1 String Bass
4 B \flat , Clarinet 1	3 B \flat , Trumpet 3	1 Timpani
4 B \flat , Clarinet 2	2 F Horn 1	1 Snare Drum
4 B \flat , Clarinet 3	1 F Horn 2	2 Crash Cymbals/ Bass Drum
2 B \flat , Bass Clarinet	1 F Horn 3	1 Maracas
2 E \flat , Alto Saxophone 1	2 Trombone 1	
2 E \flat , Alto Saxophone 2	2 Trombone 2	

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About the Arranger

Scott Whittington is a graduate of the Faculty of Music at the University of Toronto, where he pursued studies in arranging, orchestration, conducting, and music pedagogy. Scott has been actively engaged in adult and youth music education for over 30 years, teaching both instrumental and vocal music. A frequently commissioned composer, he has written over 80 compositions including works for symphony orchestra, string orchestra, choir, jazz orchestra, popular songs, and the stage. His work has a contemporary and fresh feel to it, with a leaning toward strong melody and catchy rhythmic content. Scott has a particular interest in composing pieces for developing string players, and is a sought-after published composer throughout North America. Equally at home in the fields of classical music and jazz, he is also an avid piano/vocal interpreter of jazz standards and French and Italian popular vocal music. Scott is a member of the Canadian League of composers (CLC) and the Society of composers, Authors and Music Publishers of Canada (SOCAN).

Program Notes

Timeless, classic melodies are irresistible and universally loved. *Melodies Mashup No. 1* is a great big pile of crazy fun. Full of energy and optimism, it twists and turns in unexpected directions, explores different keys, meter signatures, and tempos, all the while laughing with sheer joy.

The twenty tunes that comprise the medley are:

The Marine's Hymn	Ole! Ole!
Yankee Doodle	Halleluia Chorus
Colonel Bogey	Merrily We Roll Along
Santa Lucia	Sailing, Sailing
Circus Carnival	Jamaica Farewell
William Tell Overture	Camptown Races
Virginia Reel	Ta-ra-ra-boom-de-ay
La Marseillaise	For He's a Jolly Good Fellow
La Cucaracha	Pop Goes the Weasel
South of the Rio Grande	My Country 'Tis of Thee

Melodies Mashup No. 1

R. Scott Whittington (SOCAN)

Allegro ♩ = 120

Marines Hymn

8 12

Fl. 1 2 *mp* *mf* *a2*

Ob. *mp* *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

2 3 *mf*

B. Cl. *mp*

A. Sax. 1 2

T. Sax. 1 2 *mp* *a2*

Bar. Sax.

8 9 10 11 12 13 14

Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Euph.

Tba. *mf*

St. B. *mf*

Timp.

S. D. *mf*

Cr. Cym. B. D.

Mara.

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Tpt. 1/2/3

Hn. 1/2/3

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp.

S. D.

Cr. Cym. B. D.

Mara.

ff

fz

a2

mf

22 23 24 25 26 27

28

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

28 29 30 31 32

Tpt. 1/2/3

Hn. 1/2/3

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp.

S. D.

Cr. Cym. B. D.

Mara.

ff

mf

mf

mf

mf

34 Slower ♩ = 84
Santa Lucia

33

Fl. 1 2

Ob.

Bsn. *mp*

B^b Cl. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. *B. Cl. mp*

33 34 35 36 37 38 39 40 41

Tpt. 1

2 3

Hn. 1 2

3

Tbn. 1

2 3

Euph.

Tba.

St. B.

Timp. *mf*

S. D.

Cr. Cym. B. D.

Mara.

50 Più mosso ♩ = 120

42

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *f*

B^b Cl. 1 *p*

B. Cl. 2/3 *p*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

42 43 44 45 46 47 48 49 50

Tpt. 1 *mf*

Tpt. 2/3

Hn. 1/2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *mp* *f*

Tba. *f*

St. B. *f* arco v

Timp. *f*

S. D. *f*

Cr. Cym. B. D. *f*

Mara. *f*

52 Entry of the Gladiators

51

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

51 *f* 52 53 54 55 *f* 56

Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

S. D.

Cr. Cym. B. D.

Mara.

a2

f

f

f

v

This musical score page contains parts for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Cymbals, and Maracas. The score is in 2/4 time and features a key signature of one sharp (F#). The section titled '52 Entry of the Gladiators' begins at measure 51. The flute part has a dynamic marking of *a2* and *f*. The saxophone parts also have *f* markings. The tuba part has a *v* marking. The score includes a large 'SAMPLE' watermark.

73 La Marseillaise

77

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

S. D.

Cr. Cym. B. D.

Mara.

69 70 71 72 73 74 75 76 77

f *f* *f* *f* *f* *f* *f* *f* *f*

arco

78

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

78 79 80 81 82 83 84 *mp*

Tpt. 1/2/3

Hn. 1/2/3

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp.

S. D.

Cr. Cym. B. D.

Mara.

f *a2* *mf* *mp*

85 La Cucaracha

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

mf *pp* *mf* *pp* *mf* *pp* *mf*

a2

85 86 87 88 89 90 91

Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

S. D.

Cr. Cym. B. D.

Mara.

mf *pp* *mf* *pp* *mf* *pp* *mf*

a2

94 South of the Rio Grande

Fl. 1 2 *pp* *mf*

Ob. *pp* *mf*

Bsn. *pp* *fp* *f*

B^b Cl. 1 *pp* *mp* *f*

2 3 *a2* *pp* *mp* *f*

B. Cl. *pp* *fp* *f*

A. Sax. 1 *a2* *pp* *mp* *f*

2

T. Sax. 1 *pp* *mp* *f*

2

Bar. Sax. *pp* *fp* *f*

92 93 94 95 96 97 98 99

Tpt. 1 2 3

Hn. 1 2 3 *a2* *fp*

Tbn. 1 2 3 *fp*

Euph. *fp*

Tba. *pp* *fp* *f*

St. B. *pp* *f*

Timp. *pp*

S. D. *pp* *f*

Cr. Cym. *pp* *f*

B. D.

Mara. *pp* *f*

100 *tr* **102** Olé! Olé! **106** Hallelujah Chorus

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl. Shout: Cha!Cha!Cha!

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpt. 1 2 3 Shout: Cha!Cha!Cha! *f*

Hn. 1 2 3 *f*

Tbn. 1 2 3 *f*

Euph. Shout: Cha!Cha!Cha! *f*

Tba. *f*

St. B. *f*

Timp. *f*

S. D. *f*

Cr. Cym. B. D. *f*

Mara. *f*

100 101 102 103 104 105 106

107

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

107 108 109 110 111 112 113

Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

S. D.

Cr. Cym. B. D.

Mara.

f *mp* *f* *mp* *mp* *mp* *mp*

123 L'istesso tempo ♩. = 120
Sailing, Sailing

121

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B. Cl. 2/3 *mf*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. *mf*

121 122 123 124 125 126 127 128 129

Tpt. 1 *mf*

2/3 *mf*

Hn. 1/2 *mf*

3

Tbn. 1 *mf*

2/3 *mf*

Euph. *mf*

Tba. *mf*

St. B. *mf*

Timp.

S. D. *mf*

Cr. Cym. B. D. *mf*

Mara.

