

March of the Woodland Patrol

Brian Monroe

for DEVELOPING BAND

Instrumentation

1 Full Score	4 E _b Alto Saxophone	4 Tuba
6 Flute	2 B _b Tenor Saxophone	1 Orchestra Bells
2 Oboe	1 E _b Baritone Saxophone	1 Xylophone
2 Bassoon	5 B _b Trumpet 1	2 Snare Drum/ Bass Drum
6 B _b Clarinet 1	5 B _b Trumpet 2	3 Triangle/ Crash Cymbals/ Wood Block
6 B _b Clarinet 2	4 F Horn	1 Timpani
2 B _b Bass Clarinet	6 Trombone	
	3 Euphonium T.C./ B.C.*	

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About the Composer

Brian L. Monroe has been a music educator with over thirty years of experience with concert band, jazz ensemble, marching band, and music theory/history from fifth grade through high school. His bands were honored at state and national levels and he is active as a clinician and adjudicator. He holds degrees from Kent State University where he studied percussion with Michael Burritt and composition with Thomas Janson and Walter Watson. He also studied with J. Rex Mitchell.

Program Notes

A delightful 6/8 march that is playable by youngsters, this work features the sound of your concert band marching! Ranges are conservative, length and endurance being the primary difficulty. It's truly clever and fun.

9

Fl. *p*

Ob. *p*

Bsn. *p*

B \flat Cl. 1/2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

9 10 11 12 13 14 15 16

1 Tpt. *p*

2 Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Bells *p*

Xyl. *p*

S. D. *p*

B. D. *p*

Tri. Cr. Cym. W. B. Cr. Cym. *mp*

Timp. *p* *mp*

21

17

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *mp p cresc.*

B^b Cl. 1/2 *p*

B. Cl. *mp p cresc.*

A. Sax. *p*

T. Sax. *mp p cresc.*

Bar. Sax. *mp p cresc.*

17 18 19 20 21 22 23

1 Tpt. *p*

2 Tpt. *p*

Hn. *mp p cresc.*

Tbn. *mp p cresc.*

Euph. *mp p cresc.*

Tba. *mp p cresc.*

Bells *mp p cresc.*

Xyl. *mp p cresc.*

S. D. B. D. *mp p cresc.*

Tri. Cr. Cym. W. B. *mp*

Timp. *p*

24

29

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

B^b Cl. 1/2

B. Cl. *mf cresc.*

A. Sax.

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

24 25 26 27 28 29 30

1 Tpt. *mp* *mf cresc.*

2 Tpt. *mp* *mf cresc.*

Hn. *mf cresc.*

Tbn. *mf cresc.*

Euph. *mf cresc.*

Tba. *mf cresc.*

Bells *mf cresc.*

Xyl. *mf cresc.*

S. D. *mf cresc.*

B. D.

Tri. *mf*

Cr. Cym. W. B.

Timp. *mf*

38

Fl.

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38 39 40 41 42 43 44

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Bells

Xyl.

S. D.
B. D.

Tri.
Cr. Cym.
W. B.

Timp.

f

f

f

f

f

45

49

Fl. *sfz* *mf*

Ob. *sfz* *mf*

Bsn. *mf*

B^b Cl. 1/2 *sfz* *mf*

B. Cl. *mf*

A. Sax. *sfz*

T. Sax. *mf*

Bar. Sax. *mf*

45 46 47 *div.* 48 49 50 51

1 Tpt. *sfz*

2 Tpt. *sfz*

Hn. *sfz* *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Bells *sfz*

Xyl. *mf* *sfz* *mf*

S. D. B. D. *mf*

Tri. Cr. Cym. W. B. *sfz* *mf*

Timp. *mf*

52 57

Fl. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1/2 *f*

B. Cl. *f*

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

52 53 54 55 56 57 58 59 60

1 Tpt.

2 Tpt.

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Bells *mf* *f*

Xyl. *mf* *mf* *mf* *mf*

S. D. *mf* *mf* *mf* *mf*

B. D.

Tri. Cr. Cym. W. B.

Timp. *mf* *f*

65

61

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B^b Cl. 1/2 *f* *mf* *a2*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

61 62 63 64 65 66 67

1 Tpt. *p* *f* *mf*

2 Tpt. *p* *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Bells *f* *mf*

Xyl. *f* *mf*

S. D. on head *mp* *f*

B. D. *mp* *f*

Tri. Cr. Cym. Tri. *f* *mf*

W. B. *f* *mf*

Timp. *f*

Fl.

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f *mf*

1

2

Hn.

Tbn.

Euph.

Tba.

Bells

Xyl.

S. D.

B. D.

Tri.

Cr. Cym.

W. B.

Timp.

68 69 70 71 72 73 74

f *mf* *f* *mf* *f* *mf* *f*

solo straight mute

on rim on head

mf

mf *f*

75 77

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B^b Cl. 1/2 *p* March!

B. Cl. *mp*

A. Sax. *p* March!

T. Sax. *mp*

Bar. Sax. *mp*

75 *tutti* March! 76 77 78 79 80 81

1 Tpt. *p* March!

2 Tpt. *p* March!

Hn. *p* March!

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Bells *mp*

Xyl. *p* March!

S. D. *p*

B. D. *p*

Tri. Cr. Cym. W. B.

Timp. *f* *mp*

82

85

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

82 83 84 85 86 87 88

1

2

Tpt.

Hn.

Tbn.

Euph.

Tba.

Bells

Xyl.

S. D.

B. D.

Tri.

Cr. Cym.

W. B.

Timp.

89

93

Fl. *mp* *p* March!

Ob. *mp* *p* March!

Bsn. *mp*

B^b Cl. 1/2 *p* March!

B. Cl. *mp*

A. Sax. *p* Hn. *p*

T. Sax. *mp*

Bar. Sax. *mp*

89 90 91 92 93 94 95 96 97 98

1 Tpt. *p* March!

2 Tpt. *p* March!

Hn. *p* March!

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Bells *mp* *p* March!

Xyl. *mp* *p*

S. D. B. D. *p*

Tri. Cr. Cym. W. B. *mf*

Timp.

99 103 *solo* *(opt.)* *tutti*

Fl. *p* *p* *f*

Ob. *p* *p* *f*

Bsn. *p* *p* *f*
March!

B^b Cl. 1/2 *p* *p* *f*
solo *tutti*

B. Cl. *p* *p* *f*
March!

A. Sax. *p* *p* *f*
March!

T. Sax. *p* *p* *f*
March!

Bar. Sax. *p* *p* *f*
March!

99 100 101 102 103 104 105 106 107

1 *solo straight mute* *tutti March!* *open*
Tpt. *p* *p* *f*

2 *p* *p* *f*

Hn. *p* *p* *f*

Tbn. *p* *p* *f*
March!

Euph. *p* *p* *f*
March!

Tba. *p* *p* *f*
March!

Bells *p* *p* *f*

Xyl. *mf* *p* *f*

S. D. *p* *p* *f*

B. D. *p* *p* *f* *sfz*

Tri. *p* *p* *f*
Cr. Cym. *p* *p* *f*

W. B. *p* *p* *f*

Timp. *p* *p* *f*