

# Concerto for Jingling Bells

**Brian Monroe**

for BEGINNING BAND

## Instrumentation

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1 Full Score	2 B $\flat$ Tenor Saxophone	4 Tuba
6 Flute	1 E $\flat$ Baritone Saxophone	1 Orchestra Bells 1
2 Oboe	5 B $\flat$ Trumpet 1	1 Orchestra Bells 2
2 Bassoon	5 B $\flat$ Trumpet 2	2 Snare Drum/ Bass Drum
6 B $\flat$ Clarinet 1	4 F Horn	1 Sleigh Bells (solo)
6 B $\flat$ Clarinet 2	6 Trombone	2 Triangle/ Temple Blocks
2 B $\flat$ Bass Clarinet	2 Euphonium T.C.	1 Crash Cymbals
4 E $\flat$ Alto Saxophone	3 Euphonium B.C.	1 Timpani

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## About the Composer

**Brian L. Monroe** has been a music educator with over thirty years of experience with concert band, jazz ensemble, marching band, and music theory/history from fifth grade through high school. His bands were honored at state and national levels and he is active as a clinician and adjudicator. He holds degrees from Kent State University where he studied percussion with Michael Burritt and composition with Thomas Janson and Walter Watson. He also studied with J. Rex Mitchell.

## Program Notes

Clever, cute, and colorful, *Concerto for Jingling Bells* provides students with a fun-filled first piece for your concert. Extremely playable. Grandma will love it!

# Concerto for Jingling Bells

Brian L. Monroe

With a jolly good time ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn

Trombone

Euphonium

Tuba

Orchestra Bells 1

Orchestra Bells 2

Snare Drum  
Bass Drum

Sleigh Bells (solo)

Triangle  
Temple Blocks

Crash Cymbals

Timpani



17

13

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.  $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.  $\frac{1}{2}$

Hn.

Tbn.

Euph.

Tba.

Bells 1

Bells 2

S. D.  
B. D.

Sbbs.  
(solo)

Tri.  
T. B.

Cr. Cym.

Timp.

13 14 15 16 17 18

*a2*

*a2*

*mf*

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19 20 21 22 23 24

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Bells 1

Bells 2

S. D.  
B. D.

Sbbls.  
(solo)

Tri.  
T. B.

Cr. Cym.

Timp.

*a2*

*a2*

*a2*

*a2*

*mf*

25

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1/2

B. Cl.

*mf*

A. Sax.

T. Sax.

Bar. Sax.

*mf*

25

26

27

28

29

30

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Bells 1

Bells 2

S. D.

B. D.

Sbbls. (solo)

Tri.

T. B.

Cr. Cym.

Timp.



37

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37 38 39 40 41 42

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Bells 1

Bells 2

S. D.  
B. D.

Sbbls.  
(solo)

Tri.  
T. B.

Cr. Cym.

Timp.

*f*

*a2*

*shake*



49

51

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.  $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.  $\frac{1}{2}$

Hn.

Tbn.

Euph.

Tba.

Bells 1

Bells 2

S. D.  
B. D.

Sbbls.  
(solo)

Tri.  
T. B.

Cr. Cym.

Timp.

*mf*

*a2*

49 50 51 52 53 54

57

55

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1  
2

B. Cl.

2. no trill

A. Sax.

T. Sax.

Bar. Sax.

55 56 57 58 59 60

Tpt. 1  
2

Hn.

Tbn.

Euph.

Tba.

Bells 1

Bells 2

S. D.  
B. D.

Sibls.  
(solo)

Tri.  
T. B.

Cr. Cym.

Timp.

