

# Kal's Lullaby

Brad Ciechomski

for CONCERT BAND

## Instrumentation

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1 Full Score	2 E $\flat$ , Alto Saxophone 1	2 Euphonium T.C.
3 Flute 1	2 E $\flat$ , Alto Saxophone 2	3 Euphonium B.C.
3 Flute 2	2 B $\flat$ , Tenor Saxophone	4 Tuba
2 Oboe	1 E $\flat$ , Baritone Saxophone	1 Timpani
2 Bassoon	4 B $\flat$ , Trumpet 1	1 Orchestra Bells
4 B $\flat$ , Clarinet 1	4 B $\flat$ , Trumpet 2	1 Vibraphone
4 B $\flat$ , Clarinet 2	4 F Horn	1 Bass Drum
4 B $\flat$ , Clarinet 3	3 Trombone 1	1 Wind Chimes
2 B $\flat$ , Bass Clarinet	3 Trombone 2	1 Triangle
		1 Suspended Cymbal

**LUDWIG** *Masters*  
PUBLICATIONS

## About the Composer

**Brad Ciechomski** received bachelor's and master's degrees from the University of New Hampshire, where he studied composition with Andrew Boysen, Jr. He spent 39 years teaching middle school and his career focus is now on playing and writing music.

A widely published composer, Brad remains active as a clinician, conductor, and performer. A free-lance drummer, he has performed with Clark Terry, Mel Torme, Bob Mintzer, New York Voices, Wayne Bergeron, Conrad Herwig, John Faddis, Eric Marienthal, Jeff Coffin, David Crosby, and comedienne Joan Rivers.

## Program Notes

*Kal's Lullaby* is dedicated to the composer's oldest child, Kal Sugatski. The lullaby is one of mankind's earliest and most cherished methods of first connecting and communicating with our children. The simple, calming melodies show love, protection, compassion, and hope to the young.

## Performance Notes

As the opening gradually unfolds into the key of g minor, encourage your band to bring out moving lines and to remain softer than the melody. Arpeggiated figures, although moving, should support but never cover the principal theme. Percussion, largely metallic, must remain as color and never dominate the texture.

# Kal's Lullaby

Brad Ciechowski

Gently ♩ = 80

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2

F Horn

Trombone 1 2

Euphonium

Tuba

Timpani

Orchestra Bells

Vibraphone

Bass Drum

Wind Chimes

Triangle

Suspended Cymbal

11 With expression

9 *a2*

Fl. 1 *mf* *mf* *mp* *mf*

Fl. 2 *mf* *mf* *mp* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf* *mp* *mp*

B<sup>b</sup> Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

A. Sax. 1 *mf* *mp* *mp* *mp*

A. Sax. 2 *mf* *mp* *mp* *mp*

T. Sax. *mf* *mp* *mp* *mp* *mp*

Bar. Sax. *mf* *mp* *mp* *mp* *mp*

9 10 11 12 13 14 15 16

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Bells *mf* *mp*

Vib. *mf* *mp*

B. D. *mf* *p*

W. Ch. *mf*

Tri. *mp*

Sus. Cym. *mf* *p*





35

33

Fl. 1 2 *mf* *mp* *f* *f*

Ob. *mf* *mp* *f* *f*

Bsn. *mf*

B<sup>b</sup> Cl. 1 *mf* *f* *f*

2 3 *mf* *f* *f*

B. Cl. *mf*

A. Sax. 1 *mf* *f* *mp* *mp*

2 *mf* *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mf*

33 34 35 36 37 38 39 40

Tpt. 1 *mf* *mf* *f* *mf*

2 *mf* *mp* *mf* *mp*

Hn. *mp* *mf* *mp* *mf*

Tbn. 1 *mf*

2

Euph.

Tba. *mf*

Timp. *mp* *mf*

Bells *mf* *mp* *mf* *mp*

Vib. *mp* *mf* *mp*

B. D. *mp* *mf*

W. Ch. *mf* *p*

Tri.

Sus. Cym. normal scrape *p* *mf* *mp*

41 43

Fl. 1 2 *a2* *a2* *rit.*

Ob.

Bsn.

B $\flat$  Cl. 1 2 3

B. Cl.

A. Sax. 1 2 *tutti*

T. Sax.

Bar. Sax.

41 42 43 44 45 46 47 48

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Timp.

Bells

Vib.

B. D.

W. Ch.

Tri.

Sus. Cym. *normal*

50100384

opt. solo 55

Fl. 1 2 *mf* *mf* *mp* *p*

Ob. *mf* *mp* *mp* *p*

Bsn. *p* *mp* *p* Tba.

B<sup>b</sup> Cl. 1 *p* *mp* *p* *p*

2 3 *p* *mp* *p* section

B. Cl. *p* *mp* *p* Tba.

A. Sax. 1 *p* *mf* *mp* *p* *p* *p* *p* *p*

2 *p* *mp* *p* *p* *p* *p* *p* *p*

T. Sax. *mp* *mp* *p* *p* *p* *p* *p* *p* Tbn. 1

Bar. Sax. *p* *mp* *mp* *p* *p* *p* *p* *p* Tba.

49 50 51 52 53 54 55 56

Tpt. 1 *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2 *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Hn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. 1 *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Euph. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tba. *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Bells *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vib. *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B. D. *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

W. Ch. *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tri. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Sus. Cym. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* scrape normal

Slower ♩ = 72

57 *rit.*

Fl. 1 2 *mp* *p* *pp*

Ob. *p* *pp*

Bsn. *p* *pp*

B♭ Cl. 1 *mp* *p* *pp*

2 3 *mp* *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1 *p* *pp*

2 *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

57 58 59 60 61 62 63

Tpt. 1 *f* *p* *pp*

2 *f* *p* *pp*

Hn. *f* *p* *pp*

Tbn. 1 *f* *p* *pp*

2 *f* *p* *pp*

Euph. *f* *p* *pp*

Tba. *f* *p* *pp*

Timp. *p* *pp*

Bells *mp* *p* *pp*

Vib. *mp* *p* *pp*

B. D. *f* *p* *pp*

W. Ch. *mp* *p* *pp*

Tri. *p*

Sus. Cym. *p* *f* *p* *pp*