

Bumper Cars

David Bobrowitz
(b. 1945)

for DEVELOPING BAND

Instrumentation

1 Full Score	2 E _b Alto Saxophone 1	2 Euphonium T.C.
3 Flute 1	2 E _b Alto Saxophone 2	3 Euphonium B.C.
3 Flute 2	2 B _b Tenor Saxophone	4 Tuba
2 Oboe	1 E _b Baritone Saxophone	1 Xylophone
2 Bassoon	5 B _b Trumpet 1	1 Timpani
4 B _b Clarinet 1	5 B _b Trumpet 2	2 Percussion 1 (Snare Drum, Bass Drum)
4 B _b Clarinet 2	4 F Horn	2 Percussion 2 (Wood Block, Cow Bell, Suspended Cymbal)
4 B _b Clarinet 3	3 Trombone 1	
2 B _b Bass Clarinet	3 Trombone 2	

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About the Composer

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000, and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

Program Notes

Clever and tongue-in-cheek, *Bumper Cars* infuses people of all ages with the joyful spirit of amusement parks.

Bumper Cars

David Bobrowitz (BMI)

Somewhat fast ♩ = 110

Flute 1 2 *f* *a2*

Oboe *f*

Bassoon *f* *mf*

B♭ Clarinet 1 *f* *f*

B♭ Bass Clarinet 2 3 *f* *mf*

E♭ Alto Saxophone 1 2 *f* *mf* *a2*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 2 *f* *mf*

F Horn *f* *mf*

Trombone 1 2 *f* *mf* *a2*

Euphonium *f* *mf*

Tuba *f* *mf*

Xylophone *f* *mf*

Timpani *f* *mf* *mf*

Percussion 1 S. D. B. D. *f* *mf*

Percussion 2

7

6

Fl. 1/2 *a2* *f*

Ob. *f*

Bsn.

B^b Cl. 1 *f*

B. Cl. 2/3 *f*

A. Sax. 1/2

T. Sax.

Bar. Sax.

6 7 8 9 10

Tpt. 1

2

Hn.

Tbn. 1/2

Euph.

Tba.

Xyl.

Timp.

Perc. 1

2

W. B.

mf

21 23

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

21 22 23 24 25

Tpt. 1

2

Hn.

Tbn. 1/2

Euph.

Tba.

Xyl.

Timp.

Perc. 1

2

Rim Shot

mp

p

mp

27

26

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B. Cl. 2/3 *mf*

A. Sax. 1/2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

26 27 28 29 30

Tpt. 1

Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tba. *mp*

Xyl. *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2

31 35

Fl. 1/2 *mp*

Ob. *mp*

Bsn.

B^b Cl. 1 *mp*

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

31 32 33 34 35 36

Tpt. 1

2

Hn. *p*

Tbn. 1/2 *mp* *a2* *p*

Euph. *mp* *p*

Tba.

Xyl. *mp*

Timp.

Perc. 1 *mp*

2

37 39

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B. Cl. 2/3 *mp* *a2* *mf*

A. Sax. 1/2 *a2* *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax.

37 38 39 40 41

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. 1/2 *a2* *mf*

Euph. *mf*

Tba. *mf*

Xyl. *mf*

Timp.

Perc. 1 *f*

Perc. 2 *mp* *mf*

47

Fl. 1/2 *a2* *f*

Ob. *f*

Bsn.

B^b Cl. 1 *f*

2/3 *f*

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

47 48 49 50 51

Tpt. 1

2

Hn.

Tbn. 1/2

Euph.

Tba.

Xyl.

Timp. *mf*

Perc. 1

2

52 53

Fl. 1 2 *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Bsn. *f*

B^b Cl. 1 *mp* *f* *mp* *f*

2 3 *mp* *f* *mp* *f*

B. Cl. *f*

A. Sax. 1 2 *mp* *f* *mp* *f*

T. Sax. *f*

Bar. Sax. *f*

52 53 54 55 56

Tpt. 1 *mp* *f* *mp* *f*

2 *mp* *f* *mp* *f*

Hn. *mp* *f* *mp* *f*

Tbn. 1 2 *f*

Euph. *mp* *f* *mp* *f*

Tba. *f*

Xyl. *f* *mp* *f*

Timp. *f*

Perc. 1 *f* *f*

2 *mp* *f* *mp* *f*

Fl.

57

1
2

Ob.

Bsn.

p *f*

B♭ Cl.

1
2
3

B. Cl.

p *f*

A. Sax.

1
2

A. Sax.

T. Sax.

Bar. Sax.

p *f*

57

58

59

60

61

Tpt.

1
2

Hn.

p *f*

Tbn.

1
2

Tbn.

Euph.

Tba.

p *f*

Xyl.

p *f*

Timp.

p *f*

Perc.

1
2

Perc.

W. B.

f *p* *f*