

Robotz

(March)

Clarence Barber

(b. 1951)

for BEGINNING BAND

Instrumentation

1 Full Score	2 B, Tenor Saxophone	4 Tuba
6 Flute	1 E \flat , Baritone Saxophone	1 Percussion 1 (Snare Drum)
2 Oboe	5 B, Trumpet A	2 Percussion 2 (Bass Drum, Wood Block)
2 Bassoon	5 B, Trumpet B	2 Percussion 3 (Crash Cymbals, Brake Drum, Triangle)
12 B, Clarinet	4 F Horn	
2 B, Bass Clarinet	6 Trombone	
4 E, Alto Saxophone	2 Euphonium T.C.	
	3 Euphonium B.C.	

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*For the 2024-25 Longfellow Middle School
Seventh Grade Band (Lorain, OH),
Angelo Kortyka, Conductor*

About the Composer

Clarence Barber taught public school in Ohio for 31 years, including 21 years with the Midview Local Schools. A graduate of Kent State University, he has also done post-graduate work at Kent State and the University of Akron. Mr. Barber studied composition with Walter Watson and Ralph Turek and percussion with Larry Snider, Michael Rosen, and James Adkins. Currently the managing editor of LudwigMasters Publications and Southern Music Company, he has served on the adjunct faculty at the Baldwin-Wallace University Conservatory of Music and Lorain County Community College. His compositions have been played around the world, including many written for his students at Midview and for members of the United States Air Force and Army Bands, and members of the Cleveland Orchestra. As a percussionist, he has been a member of the Akron and Canton (OH) Symphony Orchestras, the Blossom Festival Band, Blossom Festival Orchestra, Virginia Grand Military Band, Strongsville Community Band, and the Patriot Symphonic Band.

Program Notes

A march with a few triple meter measures thrown in, *Robotz* features some percussion, has only 1 clarinet part, and only 9 measures of divisi in the trumpets, and neither part goes above B flat or below middle C. Percussion may be played with as few as three players.

Robotz

(March)

Clarence Barber (ASCAP)

Allegro ♩ = 120

9

Flute

Oboe

Bassoon

B^b Clarinet

B^b Bass Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

Musical notation for the woodwind section. The score is in 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic is 'f' (forte). The notation includes various note values, rests, and articulation marks like accents and slurs. A box around the number '9' indicates a rehearsal mark.

Musical notation for the brass section. The score is in 2/4 time, with a key signature of two flats. The dynamic is 'f'. The notation includes various note values, rests, and articulation marks. A box around the number '9' indicates a rehearsal mark.

Trombone

Euphonium

Tuba

Musical notation for the lower brass section. The score is in 2/4 time, with a key signature of two flats. The dynamic is 'f'. The notation includes various note values, rests, and articulation marks.

Percussion

Musical notation for the percussion section. It includes parts for Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbal (Cr. Cym.), and Wood Block (W.B.). The dynamic is 'f'. The notation includes various note values, rests, and articulation marks.

13

11

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

11 12 13 14 15 16 17 18 19

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

1 *f* *mf* *mf*

Perc. 2 *mf* *mf*

3 Br. Dr. *f* *mf* *mf*

32

29

Fl. *p*

Ob.

Bsn.

B^b Cl. *p*

B. Cl. *mp*

A. Sax. *p*

T. Sax.

Bar. Sax.

29 30 31 32 33 34 35 36

Tpt. *mp*

Hn. *p*

Tbn.

Euph. *mp*

Tba. *mp*

1 *f* *mp*

Perc. 2 *f*

3 *f* *mp* Tri.

40

37

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37 38 39 40 41 *div.* 42 43 44 45 *div.*

Tpt.

Hn.

Tbn.

Euph.

Tba.

1

Perc. 2

3

This musical score page contains measures 37 through 45. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section (Perc.) is divided into three parts: 1 (snare drum), 2 (cymbals), and 3 (tom-toms). Measure 40 is highlighted with a box. Measure 41 is marked with 'div.' (divisi), and measure 45 is also marked with 'div.'. The score includes various musical notations such as notes, rests, and dynamic markings.

46 48

Fl. *f*

Ob. *f*

Bsn. *f*

B^b Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

46 47 48 49 50 51

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

1 *f*

Perc. 2 *f*

3 *f*

52

60

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

52

53

54

55

56

57

58

59

60

61

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

1 *mp*

Perc. 2 *mp*

3 *mp*

62 67

Fl. *f*

Ob. *f*

Bsn. *f*

B^b Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

62 63 64 65 66 67 68 69

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

1 *mp* *f*

Perc. 2 *mp* *f*

3 *mp* *f*

70 71

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B^b Cl. *ff* *div.*

B. Cl. *ff*

A. Sax. *ff* *div.*

T. Sax. *ff*

Bar. Sax. *ff*

70 71 *ff* 72 73 74 75 *div.* 76 77 78

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

1

Perc. 2

3