

Red Panda: Showdown

Clarence Barber

for
BEGINNING BAND

Instrumentation

1 Full Score	2 E _b Alto Saxophone 1	2 Euphonium T.C.
3 Flute 1	2 E _b Alto Saxophone 2	3 Euphonium B.C.
3 Flute 2	2 B _♭ Tenor Saxophone	4 Tuba
2 Oboe	1 E _b Baritone Saxophone	2 Snare Drum, Xylophone
2 Bassoon	5 B _♭ Trumpet 1	2 Tom-tom, Triangle
6 B _♭ Clarinet 1	5 B _♭ Trumpet 2	2 Crash Cymbals, Bass Drum
6 B _♭ Clarinet 2	4 F Horn	
2 B _♭ Bass Clarinet	6 Trombone	

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*For my favorite youngest granddaughter, Olivia Reed,
and the 2024-25 Lakeview Intermediate School (Stow, OH)
5th Grade Band, Thomas Lewis, Conductor*

About the Composer

Clarence Barber taught public school in Ohio for 31 years, including 21 years with the Midview Local Schools. A graduate of Kent State University, he has also done post-graduate work at Kent State and the University of Akron. Mr. Barber studied composition with Walter Watson and Ralph Turek and percussion with Larry Snider, Michael Rosen, and James Adkins. Currently the managing editor of LudwigMasters Publications and Southern Music Company, he has served on the adjunct faculty at the Baldwin-Wallace University Conservatory of Music and Lorain County Community College. His compositions have been played around the world, including many written for his students at Midview and for members of the United States Air Force and Army Bands, and members of the Cleveland Orchestra. As a percussionist, he has been a member of the Akron and Canton (OH) Symphony Orchestras, the Blossom Festival Band, Blossom Festival Orchestra, Virginia Grand Military Band, Strongsville Community Band, and the Patriot Symphonic Band.

Program Notes

The work is “in your face” from the beginning and in a minor key that students love. It requires a good low brass class but ranges are grade-appropriate throughout.

Red Panda: Showdown

Clarence Barber (ASCAP)

Allegro ♩ = 126 - 132

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Xylophone, Tom-tom, Triangle, Crash Cymbals, and Bass Drum. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro' with a metronome marking of 126-132. The music features a rhythmic pattern of eighth and sixteenth notes, often with 'clap' markings above the notes. The dynamics are primarily 'f' (forte). The score is divided into six measures, with measure numbers 1 through 6 indicated above the B♭ Trumpet part. The percussion parts include specific instructions like 'S. D.', 'Tom-tom', 'Triangle', 'Cr. Cym.', and 'B. D.' with dynamic markings.

7

Fl. 1/2

Ob.

Bsn. play *f*

B \flat Cl. 1/2 *a2* play *f*

B. Cl. play *f*

A. Sax. 1/2 *a2* play *f*

T. Sax. play *f*

Bar. Sax. play *f*

7 8 9 10 11 12

Tpt. 1/2 *a2* play *f*

Hn. play *f*

Tbn. play *f*

Euph. play *f*

Tba. play *f*

S. D. Xyl.

Tom Tri.

Cr. Cym. B. D.

14

13

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

13 14 15 16 17 18

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

S. D. Xyl.

Tom Tri.

Cr. Cym. B. D.

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22

19

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

19 20 21 22 23 24

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

S. D. Xyl.

Tom Tri.

Cr. Cym. B. D.

a2

f

mf

f

mf

mf

25 29

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

25 26 27 28 29

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

S. D. Xyl.

Tom Tri.

Cr. Cym. B. D.

30

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

30 31 32 33 34

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

S. D. Xyl.

Tom Tri.

Cr. Cym. B. D.

a2

47 49

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1/2 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

47 48 49 50 51 52 53

Tpt. 1/2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D. S. D. *f*

Xyl. *f*

Tom Tom *f*

Cr. Cym. B. D. *f*

54

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

54 55 56 57 58 59

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

S. D. Xyl.

Tom Tri.

Cr. Cym. B. D.

f