

Mustang March

Daniel Sault

for
DEVELOPING BAND

Instrumentation

1 Full Score	2 E _b Alto Saxophone 1	3 Trombone 1
6 Flute	2 E _b Alto Saxophone 2	3 Trombone 2
2 Oboe	2 B _b Tenor Saxophone	3 Euphonium
2 Bassoon	1 E _b Baritone Saxophone	4 Tuba
6 B _b Clarinet 1	5 B _b Trumpet 1	1 Orchestra Bells
6 B _b Clarinet 2	5 B _b Trumpet 2	2 Snare Drum, Bass Drum
2 B _b Bass Clarinet	2 F Horn 1	2 Crash Cymbals, Tambourine, Triangle
	2 F Horn 2	

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For the West Mesa (NM) High School Band

About the Composer

Daniel Sault is an American composer from Albuquerque, NM, where he coincidentally conducts the Albuquerque High School Band. He holds a Bachelor's and Master's Degree in music education from the University of New Mexico.

Program Notes

The themes of the march are loosely based on the fight song of New Mesa (NM) High School Mustangs. They're certainly not the same, but rather are derived from the lyrical quality of that work. The intent is to embody the rich history of wind band marches while affirming a sense of school spirit and pride for any ensemble who elects to perform it.

Performance Notes

As with any march, crisp and clean articulation is of supreme importance. Approach balance from the standpoint of melody first, as always, but do not neglect the clarity and importance of the countermelodies of the accompaniment. The usual rhythmic impetus of horn afterbeats has been modified somewhat, however, those figures retain their importance even if they are not always found in the horns. Keep them light and detached and with an ever forward motion.

Mustang March

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Galop! ♩ = 144

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2), F Horn (1 and 2), Trombone (1 and 2), Euphonium, and Tuba. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Crash Cymbals (Cr. Cym.), and Triangle. The score is in 2/4 time with a key signature of three flats (B♭, E♭, A♭). Dynamics range from *ff* (fortissimo) to *p* (piano). A large watermark 'MUSIC' is visible across the score. A note at the bottom right of the percussion section states 'lower octave preferred throughout'.

9

Fl.

Ob.

Bsn. *p* *sim.*

1
B^b Cl.

2

B. Cl. *p* *sim.*

1
A. Sax.

2

T. Sax.

Bar. Sax. *p* *sim.*

9 Hn. *p* 10 *sim.* 11 12 13 14 15 16

Tpt. 1 2

Hn. 1 2 *p* *sim.*

Tbn. 1 2

Euph. *p* *sim.*

Tba. *p* *sim.*

Bells

S. D.
B. D. *p*

Cr. Cym.
Tamb. *p*

Tri.

17

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mp*

1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bar. Sax. *mp*

17 18 19 20 21 22 23 24

Tpt. 1 2 *mp*

Hn. 1 2 *mp*

Tbn. 1 2

Euph. *mp*

Tba. *mp*

Bells

S. D. *mp*

B. D.

Cr. Cym. Tamb. Tri. *mp*

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

25 26 27 28 29 30 31 32

1
Tpt.

2

1
Hn.

2

1
Tbn.

2

Euph.

Tba.

Bells

S. D.
B. D.

mp

Cr. Cym.
Tamb.
Tri.

33

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

33

34 35 36 37 38 39 40

1
Tpt.

2

1
Hn.

2

1
Tbn.

2

Euph.

Tba.

Bells

S. D.
B. D.

Cr. Cym.
Tamb.
Tri.

41

2x only

Fl. *mf*

Ob. *mf*

Bsn. *p - mf* *sim.*

1 *mf*

B^b Cl. *mf*

2 *mf*

B. Cl. *p - mf* *sim.*

1 *mf*

A. Sax. *mf*

2 *mf*

T. Sax. *mf* *sim.*

Bar. Sax. *p - mf* *sim.*

41 42 43 44 45 46 47 48

1 2

Tpt. *mf*

1 2

Hn. *mf*

1 2

Tbn. *a2* *mf* *sim.*

Euph. *mf* *sim.*

Tba. *p - mf* *sim.*

2x only *mf*

Bells

S. D. *p - mf*

B. D. *mf*

Cr. Cym. *mf*

Tamb. *mf*

Tri. *mf*

49

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

49

50 51 52 53 54 55 56 57 58

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Bells

S. D.
B. D.

Cr. Cym.
Tamb.
Tri.

59

Fl.

Ob.

Bsn.

p - mf *sim.*

2x only

B^b Cl.

1

2

B. Cl.

p - mf *sim.*

2x only

A. Sax.

1

2

p - mf *sim.*

T. Sax.

p - mf *sim.*

Bar. Sax.

p - mf *sim.*

59

60

61

62

63

64

65

66

67

68

Tpt. 1

2

Hn. 1

2

Tbn. 1

2

p - mf *sim.*

2x only

Euph.

Tba.

B. Sax.

p - mf *sim.*

Bells

S. D.

B. D.

p - mf

Cr. Cym.

Tamb.

Tri.

p - mf

69

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

69 70 71 72 73 74 75 76 77 78

1
Tpt.

2

1
Hn.

2

1
Tbn.

2

Euph.

Tba.

Bells

S. D.
B. D.

Cr. Cym.
Tamb.
Tri.

97

Fl.

Ob.

Bsn.

1
B♭ Cl.

2

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

97 98 99 100 101 102 103 104 105

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Bells

S. D.
B. D.

Cr. Cym.
Tamb.
Tri.

106

Fl. *p-f*

Ob. *mf-f*

Bsn. *p-mf* *sim.*

B^b Cl. 1 *p-f*

B^b Cl. 2 *mf-f*

B. Cl. *p-mf* *sim.*

A. Sax. 1 *p-mf* *sim.*

A. Sax. 2 *p-mf* *sim.*

T. Sax. *2x only* *f*

Bar. Sax. *p-mf* *sim.*

Tpt. 1 *mf-f*

Tpt. 2

Hn. 1 *p-mf* *sim.*

Hn. 2

Tbn. 1 *2x only* *f*

Tbn. 2

Euph. *2x only* *f*

Tba. *p-mf* *sim.*

Bells *p-f*

S. D. *p-mf*

B. D.

Cr. Cym. *p-mf*

Tamb. *p-mf*

Tri. *p-mf*

106 107 108 109 110 111 112 113 114

117

115

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Bells

S. D.
B. D.

Cr. Cym.
Tamb.
Tri.
50100352

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bells, and Percussion. The score is in 4/4 time and features a variety of melodic and rhythmic patterns. A large watermark 'SAMPLE' is visible across the page.

115 116 117 118 119 120 121 122 123

133

upper octave preferred

Fl.

Ob.

Bsn.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

133

134

135

136

137

138

139

140

141

142

1 Tpt.

2 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

Euph.

Tba.

Bells

S. D.

B. D.

Cr. Cym.

Tamb.

Tri.

SAMPLE

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