

Coraggio

Quincy C. Hilliard

for BEGINNING BAND

Instrumentation

1 Full Score	2 E \flat , Alto Saxophone 1	2 Euphonium T.C.
3 Flute 1	2 E \flat , Alto Saxophone 2	3 Euphonium B.C.
3 Flute 2	2 B \flat , Tenor Saxophone	4 Tuba
2 Oboe	1 E \flat , Baritone Saxophone	2 Mallet Percussion
2 Bassoon	5 B \flat , Trumpet 1	1 Percussion 1 (Suspended Cymbal)
6 B \flat , Clarinet 1	5 B \flat , Trumpet 2	2 Percussion 2 (Triangle, Wind Chimes)
6 B \flat , Clarinet 2	4 F Horn	
2 B \flat , Bass Clarinet	6 Trombone	

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PUBLICATIONS

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*Commissioned by and dedicated
to the Opelousas (LA) Junior High School Band,
Dorsey Greene, Director*

About the Composer

Quincy C. Hilliard's compositions for wind band are published by several major music publishers and are often performed throughout the world where there are wind bands of the British-American instrumentation. Coty (clarinet and piano) was included on a Grammy-nominated recording. He has received two Global Music Awards in recognition of his work as a composer. He has written for the documentary film *The Texas Rangers*, the 1996 Atlanta Olympic Games, and a work in celebration of the bicentennial of Abraham Lincoln's birth (a Library of Congress commission).

Program Notes

Coraggio means "courage." Courage comes in as many types as it does languages. Everyone shows courage in one way or another, from facing fears to persevering in hardship, from daring to be different to standing up for what is right. It is always to be revered and cherished.

Performance Notes

Play in an expressive style, with much rubato. Beauty of tone, good intonation, and phrasing and expression are at the heart of this work. Have your players constantly listen for and balance to the lowest sounding instrument at all times. This will give them a focal point for both balance and tuning.

8 A Tempo
solo or tutti

Fl. 1 2 *mf*

B^b Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

8 9 10 11 12 13 14

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Mlt. Perc. *mp*

Perc. 1 2

15 16

Fl. 1 2

Ob.

Bsn. *mp*

B^b Cl. 1 2

B. Cl. *mp*

A. Sax. 1 2 *a2 mp*

T. Sax. *mp*

Bar. Sax. *mp*

15 16 17 18 19 20 21

Tpt. 1 *mf*

2 *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Mlt. Perc.

Perc. 1

2 Tri. *mp*

24

Fl. 1 2 *tutti a2*
p *mf* *f*
 Ob.
p *mf* *f*
 Bsn.

B^b Cl. 1 2
mp *p* *mf*
 B. Cl.
mf *p* *mf* *f*

A. Sax. 1 2 *p* *mf* *f*
 T. Sax.
 Bar. Sax.

24

22 23 24 25 26 27 28
 Tpt. 1 2
 Hn.
p *mf*
 Tbn.
 Euph.
mf *f*
 Tba.

Mlt. Perc. *Bells*
p *mf* *f*
 Perc. 1 2

molto rit.

37 Tempo primo

36

Fl. 1/2 *mf* *a2*

Ob. *mf*

Bsn.

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mp*

A. Sax. 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax.

36 **37** 38 39 40 41 42

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Mlt. Perc. *f* *mp* *mf* Bells

Perc. 1

Perc. 2 *mf*

rit. poco a poco al fine

43 44

Fl. 1 2

Ob.

Bsn.

mp

mp

mp

B^b Cl. 1 2

B. Cl.

mp

mp

mp

A. Sax. 1 2

T. Sax.

Bar. Sax.

mp

mp

mp

43 44 45 46 47 48 49

Tpt. 1 2

Hn.

mp

mp

mp

Tbn.

Euph.

Tba.

mp

mp

mp

Mlt. Perc.

Bells or Ch. *mf*

Susp. Cym. snare drum stick near base of dome *mp*

Perc. 1 2

Tri. *mp*

W. Ch. *mp*

Selected Concert Band Publications

ENSEMBLE WORKS

ADAMS, DAN

50100169 Invasion of the Slimy Five-Headed Slow-Mo Monsters from Outer Space (Grade 1)

Can your band save the world from these eerie invaders from somewhere in outer space? Using only seven notes, some humorous vocal effects, and an easy way to learn about dynamic contrast, this is the perfect selection for a first concert.

20100767 Return of the Dust Bunnies for Band (Grade 1)

Those pesky dust bunnies are back! Terrifying screams, vacuum cleaners and brooms accompany this frightening look at what lurks under the bed. This work continues the tradition started by *Revenge of the Dust Bunnies* and includes some hilarious staging ideas for your percussion section. Everyone knows the danger that is just out of sight and only your band can save the day!

BALENT, ANDREW

20100716 Little Brazil Suite (Grade 1)

Give your young musicians and their audiences a musical look at life in another country. From his guest conducting travels in Brazil, Andy has constructed a suite of three contrasting traditional Brazilian children's songs: *Marcha, Soldado!* (March, Soldier), *Capelina de Melao* (Little Chapel of Melon) and *Ciranda*, a popular children's circle dance. This is a wonderful glimpse into the culture of the largest country in South America.

BRADLEY, DOUGLAS A.

50100071 Cowbell Rock (Grade 1)

Experienced educator Doug Bradley gives us another tool for building bands and band programs. Exciting music, engaging rhythms and enthralled audiences are just a part of the package...the cowbell makes it complete!

BRAHMS, JOHANNES

Longfield, Robert

50100272 Hymn of Freedom (from Symphony No. 1) (Grade 1)

Seldom do young students get to perform music by the master composers. This theme from Brahms' first symphony is an exception. Of sublime beauty, the theme has been arranged in a truly age appropriate manner for grade 1 players.

BRANCHFIELD, ARIC

50100172 Black Sails (Grade 1)

From the pen of Aric Branchfield comes this exotic and exciting work that conveys the drama of the high seas in the days of pirate and buccaneers. It is just the work to capture the imaginations and emotions of young players eager to make music.

50100328 Ice Zone, The (Grade 1)

Stark lines and open harmonies give *The Ice Zone* a mature sound without difficulty. Clarinet stays below the break, trumpet below B, and all instruments lie within a carefully thought-out range for first year players.

50100315 Journey to the Stars (Grade 1)

This piece has everything the grade 1 conductor is looking for: safe and solid scoring, limited and comfortable ranges, enough percussion to keep the section busy and out of trouble, and exciting thematic material. Trumpet 1 goes to fourth line D, both clarinet parts stay below the break. The one trombone/euphonium part doubles the bass line at the octave for security.

50100061 Odyssey (Grade 1)

Replete with the stark harmonies and driving rhythms young players love, *Odyssey* can invoke images of an epic journey. It can also be one of your most effective teaching tools along the epic journey from young player to advanced musician.

FOSTER, ROBERT E.

50100155 Adrenaline Rush (Grade 1)

The title explains just what is going to happen as you open with this thriller for young band. Rob Foster shows an intimate knowledge of the grade 1 band and its capabilities. It is equally at home as an opener or closer for your concert.

50100290 Alligator Stomp (Grade 1)

The spoken word is an excellent tool for teaching rhythm. Combined with an easily mastered musical vocabulary, it can lead a group to an excellent performance now and in the future. This work admirably fits that niche and tells a story at the same time. It is pedagogically sound, programmatically interesting...and just plain fun.

50100227 Sleighridin' (Grade 1)

Imagine riding in a sleigh over snowy trails. Feel the snap of the cold, the sound of horses bells, the crack of the whip—all captured in this delightful work for young band.

HAYDN, FRANZ JOSEPH

Horton, Raymond

50130016 St. Anthony Chorale (flex band) (Grade 1)

This famous melody has been attributed to Haydn, but there is doubt as to whether or not he was the composer or simply quoted an older theme taken from an unknown source. Whatever the case may be, this arrangement for flexible ensemble by Raymond Horton is the perfect introduction to this beautiful theme for beginning players. It can be played by any SSATB combination of instruments with optional percussion, from 5 players through large ensembles.

HILBUN, KEVIN

50100330 Apex (Grade 1)

Youngsters love to win, to be at the top, to accomplish something difficult. *Apex* brings the excitement of accomplishment to first year players. It has the celebration and excitement they crave within the confines of the first year of learning. No divided parts, limited ranges, and simple rhythms mean instant success!

KING, KARL

Milford, Gene

50100086 Barnum and Bailey's Favorite (Grade 1)

Only Karl King expert Gene Milford could make this classic believable at the beginning level. It has the melody and style captured admirably, yet with expertly adjusted ranges and simplified rhythms. Don't miss the opportunity to let your students join the show under the big top!

LONGFIELD, ROBERT

50100275 This Train (Grade 1)

A traditional American gospel song, *This Train* was popular during the 1920s. It became a gospel hit in the 1930s when recorded by singer-guitarist Sister Rosetta Tharpe. Also known as *This Train Is Bounded for Glory*, it has remained a favorite of singers in many genres and is often sung and recorded to this day.

MARTIN, DAVID M.

50100271 All Aboard! (Grade 1)

A treatment of an African American spiritual (*The Gospel Train*, also known as *Get On Board*), this is a treat for young players. It has a melody they may well know that lies comfortably on their instruments and has sophisticated sounding rhythms that are easy to perform. A wonderful educational work, it is also one that is sure to be enjoyed by your players.

MARTIN, JEREMY S.

50100319 Conquerors, The (Grade 1)

Heroic themes for everyone, scored safely for ultimate success highlight this outstanding work for grade 1 band. There is opportunity for teaching chromatic fingerings in clarinet and tenor saxophone. Ranges are limited to the usual six notes in most beginning band methods with only 1 possible new note in any part.

MILFORD, GENE

20100701 Pirate's Cove (Grade 1)

Pirate's Cove is a dramatic short overture that captures the excitement, daring and mystery of the age of the buccaneers. Scored to give the less experienced band a secure, full sound, *Pirate's Cove* has interesting parts and melodic writing for all sections.

MONROE, BRIAN

50100320 Fanfare (Grade 1)

Minimal ranges and no divided parts make this an ideal first concert opener. Eighth notes are the most difficult rhythm and nowhere do the winds play more than two rhythms at once. Very simple yet very exciting!

50100321 Haunted Granary, The (Grade 1)

Some vocalizations and the use of a flexatone highlight this beginning band tour de force. Only the standard first six notes are used and even percussion plays no notes shorter than eighth notes. This all makes for an excellent first concert selection.

WHITE, TERRY

50100244 Acadia March (Grade 1)

This will be the perfect vehicle to teach march style, grab the audience with an ear-pleasing toe-tapper, and open or close your first concert. Professionally written, pedagogically sound, and easy to read and perform, it is a march you're certain to perform frequently.

Selected Concert Band Publications

ENSEMBLE WORKS

ADAMS, DAN

20100725 **Revenge of the Dust Bunnies for Band (Grade 2)**

Beware the terror that lurks under the bed! In addition to being a very clever selection for your students, this is really great teaching material for your first or second year band. Trombone glissandi, a clever melody, and scary percussion effects, including an electric vacuum cleaner (to get those little 'guys') will make this a real hit.

ANDERSON, LEROY

B372102 **Forgotten Dreams for Band (Grade 2)**

First published and recorded in 1954, this lovely piano instrumental was released as a UK single in 1957 and hit the charts in early summer. The composition features a haunting, romantic melody and its melody is unique in the use of an octave jump at the beginning. It contains expressive tempo variations and an animated B section, allowing younger players some variety in their lyrical piece. FORGOTTEN DREAMS is available in versions for solo piano, orchestra, and band. This is part of the Anderson Classics series.

B353102 **The Bluebells of Scotland (from Scottish Suite) (Grade 2)**

Leroy Anderson's (1908-1975) "Scottish Suite" (1954) originally had four movements: "The Bluebells of Scotland", "The Campbells Are Coming", "Bonnie Dundee", and "Turn Ye To Me". While he conducted the entire suite on three performances in 1954 and 1955 with the Cleveland Symphony Orchestra, the Cincinnati Symphony Orchestra, and the University of Miami Summer Symphony, in 1956 Anderson withdrew "The Campbells Are Coming", "Bonnie Dundee", and "Turn Ye To Me" because he was not satisfied with them. Anderson recorded "The Bluebells of Scotland" on June 25, 1954. He later arranged the work for concert band, and now sheet music for "The Bluebells of Scotland" is available for both full orchestra and concert band from the publisher. A full score is included with the band version while a condensed score is available separately.

BACH, J.S./ REDNER, LEWIS H.

Milford, Gene

50100304 **Season of Light (Grade 2)**

A setting of Break Forth, O Everlasting Light is paired with O Little Town of Bethlehem for a seasonal gem. Lovely in all aspects, it remains accessible to younger players while conveying a sense of maturity and depth.

BALENT, ANDREW

50100309 **America Marching (Grade 2)**

When you need a grade 1 or 2 march that absolutely must work, you naturally turn to Andrew Balent, one of the best writers for young players of all time. Everyone knows the tune to America and this will make an ideal opener for that young band program.

BARBER, CLARENCE E.

20100732 **Three Patriotic Chorales (Grade 2)**

Versatile as well as useful. Three patriotic songs, Chester, America (My Country 'Tis of Thee) and America the Beautiful, can be performed alone or together as a concert suite or effective warm-up. Familiar and fun in either setting.

CAMPBELL, CHRIS

50100192 **Too Dark for Aunt Zelda (Zombie March) (Grade 2)**

Aunt Zelda may find this too dark, but your band will love it. In the event of a zombie apocalypse, this march could be a real lifesaver...colorful percussion, clever harmonies, and easy-to-play melodies make this a sure favorite!

CORRIGAN, BRUCE

50100050 **New Horizons (Grade 2)**

Skillfully composed by a successful school band director, New Horizons meets the needs of developing musicians of all ages. Awkward moments are eliminated through safe doubling, everyone gets a shot at thematic material, and the expanded percussion section lends a sparkle of excitement. Don't be afraid of substitutions if you don't have everything your percussionist section needs.

ELGAR, EDWARD

Davis, Albert O.

10100251 **As Torrents in Summer (Grade 2)**

Originally part of an Elgar cantata from the 1890s, this low and expressive arrangement for band is a wonderful teaching tool and performance piece. Not technically demanding, it is a beautiful study in control, phrasing, and musicality.

GILMORE, PATRICK

Balent, Andrew

50100232 **When Johnny Comes Marching Home (Grade 2)**

This popular song from the American Civil War period is given the classic Andrew Balent treatment. That means it is imminently playable, sure to sound excellent, and has a verve and life to brighten any program.

GUTHRIE, WOODY

Milford, Gene

50100250 **This Land Is Your Land (Grade 2)**

Woody Guthrie's most famous song is accessible to bands of all experience levels with this fine arrangement. The march style makes it a perfect fit for your programming needs and will work quite well as a sing-along.

HILBUN, KEVIN

50100331 **Conflict of Wills (Grade 2)**

Teaching points abound in this exciting work, but technique does not get in the way. Some eighth note/eighth rest counting spices things up and a wider than usual array of percussion instruments adds to the mix. Bold, scintillating, and enjoyable, Conflict of Wills can open or close your concert with a bang!

HILLIARD, QUINCY

20100707 **Gathering of the Knights, The (Grade 2)**

With all of the nobility and adventure of the title, this exciting new composition will be either an effective opener or concert selection for any program. From the fanfare style opening through a contrasting lyrical passage and exciting Allegro, this work builds to a dramatic reprise of the opening.

50100063 **Road to Freedom (Grade 2)**

A singular look at Abraham Lincoln's decision to go to war over the slavery issue and secession of states in 1861, Road to Freedom is a perfect vehicle for cross-curricular study. It reflects the troubled state of mind experienced by this great American statesman and the subsequent joy of the American people when the conflict ended.

LAPLANTE, PIERRE

20100714 **Five Good Natured Variations on Mr. Frog Went a Courtin' (Grade 2)**

An exceptional set of variations on the well-know humorous American folk song Mr. Frog Went A-Courtin' by this highly respected composer. Although basically light hearted, this work is an excellent introduction to the theme and variation form for bands of any level. Five Good-Natured Variations would be a welcome addition and very appropriate for any program, from a concert for elementary students to contest.

MARTIN, DAVID M.

50100317 **Dance When There Are Songs (Grade 2)**

Inspired by Romani proverbs, this wonderful work for young bands evokes the flavor of the nomadic peoples of Europe. It affords several cross-cultural performance options while remaining a solid piece of educational music in its own right.

50100233 **Let's Be Serious...When You Play the Tango (Grade 2)**

An excellent introduction to dance styles with just a touch of chromaticism to spice things up a bit, this David Martin will keep your students on their toes. The sultry sounds of the tango come through loud and clear for a pleasant and unique change of pace to your program while also providing obvious teaching points to increase the skills of your ensemble.

MARTIN, JEREMY S.

50100176 **Blue Hornets, The (Grade 2)**

A tuneful delight to the ear with a satisfying array of teaching points for the band director, "The Blue Hornets" makes a superb concert or festival selection. At home in any place in a program, the work is sure to become a favorite.

MILFORD, GENE

50100189 **Caribbean Christmas (Grade 2)**

Christmas isn't just about snow, sleighs, and mistletoe. It's Christmas everywhere, even on the sunny beaches of the Caribbean islands. Why not celebrate with this West Indies carol and put a little sunshine into your holiday?

SEBESKY, GERALD

50100138 **The Funky Donkey (Grade 2)**

A familiar style, accompanied by syncopated rhythms and contemporary harmonies, make this a favorite with young musicians. Chromatics allow for the expansion of student ranges while remaining conservative in terms of the tessitura. Let's rock!

SHELTON, MELVIN

10100257 **Air for Winds (Grade 2)**

Air for Winds was written as a training piece for study in expressive dramatic contrast. The traditional B-flat tuning note is heard throughout the work.

SMITH, JOHN STAFFORD

Barber, Clarence E.

50100165 **Star Spangled Banner, The (Concert Band) (Grade 2)**

Mark the 200th anniversary of our national anthem with this bold yet accessible arrangement scored in B-flat. Well within the capabilities of second year players, it retains the stirring impact of more difficult editions and allows younger musicians to participate in the celebration of our national heritage.

STEFFE, WILLIAM

Balent, Andrew

50100156 **The Battle Hymn of the Republic (Grade 2)**

On the 150th anniversary of the end of the American Civil War there could be no better work to perform than one of our greatest national songs. It is expertly scored and is a superlative vehicle for teaching correct interpretation of the dotted eighth-sixteenth note rhythm. The work is a wonderful closer for a concert.

More Band Music from LudwigMasters

Beginning Band

Chromatic Comedy	Clarence Barber	Gr. 1	50100223
Creepy Crawlers	Robert E. Foster, Jr.	Gr. 1	50100224
Oceanic Forces	Aric Branchfield	Gr. 1	50100225
Renaissance Round	Travis J. Weller	Gr. 1	50100226
Sleighridin'	Robert E. Foster, Jr.	Gr. 1	50100227
Yeti Dance! (An abominable piece of music)	David M. Martin	Gr. 1½	50100229

Developing Band

Air Force Hymn	H. Baker, arr. I. Genuchi, trans. R. Cray	Gr. 2	50100064
County Line March	Douglas A. Bradley	Gr. 2	50100228
English Trumpet Tune (trumpet solo with band)	John Stanley, arr. Robert Longfield	Gr. 2½	50160009
Latin Journey	Andrew Balent	Gr. 2	50100230
Super-Secret Super Sleuths	Jeremy S. Martin	Gr. 2½	50100231
When Johnny Comes Marching Home	Patrick Gilmore, arr. Andrew Balent	Gr. 2	50100232
When You Play the Tango	David M. Martin	Gr. 2	50100233

Concert Band

Bonnie Blue (March)	Kelly Bennette	Gr. 3½	50100234
Into Love's Light	M. L. Daniels	Gr. 3	50100235
A Jubilant Fanfare	Ronald C. Knoener	Gr. 3	50100236
Mill, Quarry, and Rails	Clarence Barber	Gr. 3	50100238
My Old Kentucky Home	Stephen Foster, arr. Jeremy S. Martin	Gr. 3	50100239
Naida, A Fantasy (cornet solo with band)	Mayhew Lake	Gr. 3	10160517
Royal Scotch Highlanders (March)	Karl L. King, arr. Gene Milford	Gr. 3	50100240
Sea Wise (March)	C. R. Younger, arr. B. McHorney, ed. P. Graves	Gr. 3½	50100241
The Seekers	Thom Sharp	Gr. 3	50100237

Symphonic Band

Concert Prelude	Alex Cap	Gr. 4	50100243
In Full Glory Reflected	Jeremy S. Martin	Gr. 4	50100242

Heritage of the Concert Band

A March of the States	John Philip Sousa, ed. Loras John Schissel	Gr. 3½	50100222
The Pathfinder of Panama (March)	John Philip Sousa, ed. Loras John Schissel	Gr. 3	50100221

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