

Throwdown

Quincy C. Hilliard

for BEGINNING BAND

Instrumentation

1 Full Score	4 E, Alto Saxophone	2 Euphonium T.C.
6 Flute	2 B, Tenor Saxophone	3 Euphonium B.C.
2 Oboe	1 E, Baritone Saxophone	4 Tuba
2 Bassoon	5 B, Trumpet 1	2 Orchestra Bells, Xylophone
6 B, Clarinet 1	5 B, Trumpet 2	2 Snare Drum, Bass Drum
6 B, Clarinet 2	4 F Horn	2 Suspended Cymbal, Flexatone
2 B, Bass Clarinet	6 Trombone	

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*Commissioned by and dedicated
to the J. H. Williams Middle School Band,
Abbeville, LA, Justin Simon, Director*

About the Composer

Quincy C. Hilliard's compositions for wind band are published by several major music publishers and are often performed throughout the world where there are wind bands of the British-American instrumentation. *Coty* (clarinet and piano) was included on a Grammy-nominated recording. He has received two Global Music Awards in recognition of his work as a composer. He has written for the documentary film *The Texas Rangers*, the 1996 Atlanta Olympic Games, and a work in celebration of the bicentennial of Abraham Lincoln's birth (a Library of Congress commission).

Program Notes

Jazz-rock harmonies and melodic lines will encourage your students to practice more, making this a sure-fire ticket to success for the youngsters. Just enough syncopation to make it interesting...but not difficult.

15

Fl.

Ob.

Bsn.

1
B \flat Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15 16 17 18 19 20 21

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Bells
Xyl.

S. D.
B. D.

Sus. Cym.
Flex.

43

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43 44 45 46 47 48 49

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Bells

Xyl.

S. D.

B. D.

Sus. Cym.

Flex.

8

Flex. *f*

50

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f *fp* *ff*

50

51 52 53 54 55 56

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

f *fp* *ff*

Bells

Xyl.

S. D.

B. D.

Sus. Cym.

Flex.

f *p* *cresc.* *ff* *f* *rim shot*

SAMPLE

More Band Music from LudwigMasters

Beginning Band

Chromatic Comedy	Clarence Barber	Gr. 1	50100223
Creepy Crawlers	Robert E. Foster, Jr.	Gr. 1	50100224
Oceanic Forces	Aric Branchfield	Gr. 1	50100225
Renaissance Round	Travis J. Weller	Gr. 1	50100226
Sleighridin'	Robert E. Foster, Jr.	Gr. 1	50100227
Yeti Dance! (An abominable piece of music)	David M. Martin	Gr. 1½	50100229

Developing Band

Air Force Hymn	H. Baker, arr. I. Genuchi, trans. R. Cray	Gr. 2	50100064
County Line March	Douglas A. Bradley	Gr. 2	50100228
English Trumpet Tune (trumpet solo with band)	John Stanley, arr. Robert Longfield	Gr. 2½	50160009
Latin Journey	Andrew Balent	Gr. 2	50100230
Super-Secret Super Sleuths	Jeremy S. Martin	Gr. 2½	50100231
When Johnny Comes Marching Home	Patrick Gilmore, arr. Andrew Balent	Gr. 2	50100232
When You Play the Tango	David M. Martin	Gr. 2	50100233

Concert Band

Bonnie Blue (March)	Kelly Bennette	Gr. 3½	50100234
Into Love's Light	M. L. Daniels	Gr. 3	50100235
A Jubilant Fanfare	Ronald C. Knoener	Gr. 3	50100236
Mill, Quarry, and Rails	Clarence Barber	Gr. 3	50100238
My Old Kentucky Home	Stephen Foster, arr. Jeremy S. Martin	Gr. 3	50100239
Naida, A Fantasy (cornet solo with band)	Mayhew Lake	Gr. 3	10160517
Royal Scotch Highlanders (March)	Karl L. King, arr. Gene Milford	Gr. 3	50100240
Sea Wise (March)	C. R. Younger, arr. B. McHorney, ed. P. Graves	Gr. 3½	50100241
The Seekers	Thom Sharp	Gr. 3	50100237

Symphonic Band

Concert Prelude	Alex Cap	Gr. 4	50100243
In Full Glory Reflected	Jeremy S. Martin	Gr. 4	50100242

Heritage of the Concert Band

A March of the States	John Philip Sousa, ed. Loras John Schissel	Gr. 3½	50100222
The Pathfinder of Panama (March)	John Philip Sousa, ed. Loras John Schissel	Gr. 3	50100221

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