

A Christmas Finale

Arranged by Noah D. Taylor

for SYMPHONIC BAND
with OPTIONAL SATB CHORUS and OPTIONAL HANDBELLS

Instrumentation

1 Full Score	2 E \flat Alto Saxophone 1	2 Euphonium T.C.
3 Flute 1	2 E \flat Alto Saxophone 2	3 Euphonium B.C.
3 Flute 2	2 B \flat Tenor Saxophone	4 Tuba
1 Piccolo	1 E \flat Baritone Saxophone	1 String Bass
1 Oboe 1	3 B \flat Trumpet 1	1 Timpani
1 Oboe 2	3 B \flat Trumpet 2	1 Percussion 1 (Suspended Cymbal, Triangle, 2 Wood Blocks, Crash Cymbals)
1 Bassoon 1	3 B \flat Trumpet 3	1 Percussion 2 (Orchestral Bells, Tambourine, Sleigh Bells, Mark Tree, Bell Tree)
1 Bassoon 2	1 F Horn 1	1 Harp
1 E \flat Clarinet	1 F Horn 2	1 Piano
4 B \flat Clarinet 1	1 F Horn 3	1 Handbells*
4 B \flat Clarinet 2	1 F Horn 4	
4 B \flat Clarinet 3	2 Trombone 1	
2 B \flat Bass Clarinet	2 Trombone 2	
	2 Trombone 3	

*optional part

Choral score available separately from the publisher (item 50800001).

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About the Composer

Noah D. Taylor is an award-winning composer, arranger, and orchestrator. Taylor's compositions have been featured at the College Band Directors National Association Convention, and performed by orchestras, symphonic bands, and chamber ensembles at universities across the nation. Taylor is also a prolific media composer, including projects for the Walt Disney World Parks and Resorts attractions. These include the "Fantasmic!" nighttime fireworks show at Disney's Hollywood Studios, and "Lightning McQueen's Racing Academy."

With over a decade of service in the United States Army, Taylor has also served as staff arranger and composer for the prestigious United States Military Academy at West Point since 2015. He has arranged and produced music for the West Point Band, featured on CBS Sports, Fox News, and NBC, as well as the 2017 and 2018 Macy's July 4th Fireworks soundtracks. He has composed original music and sound designs for numerous United States Military Academy initiatives, including public service announcements, historical documentaries, podcasts, and social media videos.

Whether he is composing for symphonic performances, or crafting soundtracks for media, Taylor's work continues to inspire audiences around the world.

Program Notes

A Christmas Finale is a delightful medley originally crafted for orchestra and later adapted for band in 2022. This jubilant arrangement seamlessly weaves together beloved Christmas melodies: *Here We Come A-Wassailing*, *Up on the Housetop*, and *We Wish You a Merry Christmas*. Each piece brings its unique charm, from the merry gatherings evoked by the traditional English carol to the playful whimsy of Santa Claus and his reindeer, all culminating in the uplifting carol, *We Wish You a Merry Christmas*.

A Christmas Finale

Traditional
arr. Noah D. Taylor

Jubilantly $\text{♩} = 112$
+ Handbells

The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2:** Play a melodic line with *mf* dynamics.
- Piccolo:** Play a melodic line with *mf* dynamics.
- Oboe 1 & 2:** Play a melodic line with *mf* dynamics.
- Bassoon 1 & 2:** Play a melodic line with *f* dynamics.
- E♭ Clarinet 1 & 2:** Play a melodic line with *mf* dynamics.
- B♭ Clarinet 1, 2, & 3:** Play a melodic line with *mf* dynamics.
- B♭ Bass Clarinet:** Play a melodic line with *f* dynamics.
- E♭ Alto Saxophone 1 & 2:** Rest.
- B♭ Tenor Saxophone:** Rest.
- E♭ Baritone Saxophone:** Rest.
- B♭ Trumpet 1, 2, & 3:** Play bell tones with *mf* dynamics.
- F Horn 1, 2, 3, & 4:** Play bell tones with *mf* dynamics.
- Trombone 1, 2, & 3:** Play a melodic line with *f* dynamics.
- Euphonium:** Play a melodic line with *f* dynamics.
- Tuba:** Play a melodic line with *f* dynamics.
- String Bass:** Play a melodic line with *f* dynamics.
- Timpani:** Rest.
- Percussion 1 & 2:** Play bells with *mf* dynamics.
- Harp:** Play a melodic line with *mf* dynamics.
- Piano:** Play a melodic line with *mf* dynamics.
- Soprano Alto:** Rest.
- Tenor Bass:** Rest.

11 bell tones *mf*

Fl. 1 2 *fp* *mf*

Picc. *f*

Ob. 1 2 *f*

Bsn. 1 2 *mf*

E♭ Cl. *f*

B♭ Cl. 1 2 3 *f* bell tones *mf* *a2*

B. Cl. *mf*

A. Sax. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *mf*

9 10 11 12 13 14 15 16

Tpt. 1 2 3 *f* *a2* *f*

Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *fp* no *cresc.* *f*

Euph. *mf* *f*

Tba. *fp* no *cresc.* *f*

St. B. *mf* *f*

Timp. *p* *f*

Perc. 1 Sus. Cym. *p* *f* to Sleigh Bells

2

Hp. *f*

Pno. *f*

17 19

Fl. 1 2 *mf* *f* *a2*

Picc. *mf* *f*

Ob. 1 2 *mf* *f*

Bsn. 1 2 *mf* *mf* *a2*

E♭ Cl. *mf* *f*

B♭ Cl. 1 2 3 *mf* *f* *a2*

B. Cl. *mf* *mf*

A. Sax. 1 2 *fp* *mf* 8

T. Sax. *fp* *mf*

Bar. Sax. *mf* *mf*

17 18 19 20 21 22 23

Tpt. 1 2 3 *mf* *f* *p* *mf < f* *mf < f*

Hn. 1 2 3 4 *fp* *mf* *mf* *fp*

Tbn. 1 2 3 *fp* *f* *f*

Euph. *mf* *mf*

Tba. *mf* *mf*

St. B. *mf* *mf*

Timp. *fp* *f*

Perc. 1 2 *p* *f* *Sus. Cym.* *Sleigh Bells*

Hp. *mf* *f*

Pno. *mf* *mf*

24

Fl. 1 2 *mf* *f*

Picc. *mf* *f*

Ob. 1 2 *mf* *f*

Bsn. 1 2 *p* *f* *subito mp*

E♭ Cl. *mf* *f* *mfpp* Play in absence of Harp

B♭ Cl. 1 *mf* *f* *mfpp* Play in absence of Harp

B. Cl. 2 3 *mf* *f* *mfpp*

B. Cl. *p* *subito mp*

A. Sax. 1 2 *a2* *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f* *p*

24 25 26 27 28 29 30

Tpt. 1 2 3 *mf* *f*

Hn. 1 2 *a2* *p* *f*

3 4 *a2* *p* *f*

Tbn. 1 2 *mp* *f*

3 *mp* *f*

Euph. *p* *f* *subito mp*

Tba. *p* *f* *subito mp*

St. B. *p* *f* *subito mp*

Timp. *p* *f* *mf* *pp* *p*

Perc. 1 *p* *f* to Triangle

2 *p* to Tamb.

Hp. *mf* *f* *mp*

Pno. *f* *mp*

31 - Handbells

+ Handbells

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

mp *mf* *a2*

31 32 33 34 35 36 37 38 Play in absence of Choir

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. *mf* Play in absence of Choir

Tba. *mf* Play

St. B. *mp* *pizz.* *mf* *arco*

Timp.

Perc. 1 2

Hp.

Pno.

S. A. *a2* *mf*

T. B. *a2* *mf*

Here we come a - car - o - ling A - mong the leaves so green; — Here we come a - wan - d'ring So fair — to be seen. Love and

39

Fl. 1/2

Picc.

Ob. 1/2 *a2*

Bsn. 1/2 *a2*

E♭ Cl.

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

39

40

41

42

43

44

Tpt. 1/2/3

Hn. 1/2/3/4 *a2*

Tbn. 1/2/3 *Hn. 3,4*

Euph.

Tba.

St. B.

Timp.

Perc. 1/2

Hp.

Pno.

S. A. *f*

T. B. *f*

joy come to you, And to you glad Christ - mas too, And God bless you and send you a

- Handbells

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

Hp.

Pno.

S. A.

T. B.

bring you sim - ple mel - o - dies to warm the win - ter night, — We bring you hap - py ti - dings to fill your heart with

79

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

+ Handbells 85

79 80 81 82 83 84 85

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

Hp.

Pno.

S. A.

T. B.

Tambourine

Triangle

all the sea - son's best, — Your fam - 'ly 'round the fire - side, your home and heart at rest. Love and joy come to

97 - Handbells

93

Fl. 1 2 *f* *ff* *subito mf*

Picc. *f* *ff*

Ob. 1 2 *f* *ff* *subito mf*

Bsn. 1 2 *f* *ff* *subito mf*

E♭ Cl. *f* *ff* *subito mf*

B♭ Cl. 1 2 3 *f* *ff* *subito mf*

B. Cl. *mf* *ff* *subito mf*

A. Sax. 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

93 94 95 96 97 98 99 100

Tpt. 1 2 3 *f* *ff* *subito mf*

Hn. 1 2 3 4 *f* *ff* *subito mf*

Tbn. 1 2 3 *mf* *ff* *subito mf*

Euph. *mf* *ff* *subito mf*

Tba. *mf* *ff* *subito mf*

St. B. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 2 *p* *f* *mf*

Sus. Cym. *f*

Sleigh Bells *f*

Hp. *f* *mf* *f*

Pno. *f* *ff*

S. A. send you a Hap - py New Year!

T. B.

+ Handbells

poco rit. **106** *Poco meno mosso* $\text{♩} = 102$
mp

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

101 102 103 104 105 **106** 107 108

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

Hp.

Pno.

Sus. Cym. to Wood Blocks Sleigh Bells

120

117

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

117 118 119 120 121 122 123

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

Hp.

Pno.

S. A.

T. B.

mf Play in absence of Choir

a2 *mf* Play in absence of Choir

St. B.

mf

Up on the house - top rein - deer pause. Out jumps good old San - ta Claus.

131 *a2* 136

Fl. 1 2 *mf* *mp* *f* *mf*

Picc. *mp* *f*

Ob. 1 2 *mf* *a2* *mp* *f* *mf*

Bsn. 1 2 *mf* *mp* *f* *a2* *mf* *solo*

E♭ Cl. *mp* *f* *mf*

B♭ Cl. 1 *mf* *mp* *f* *mf*

2 3 *mf* *mp* *f* *mf*

B. Cl. *mf* *mp* *f* *mp*

A. Sax. 1 2 *mf* *a2* *p* *etc.*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

131 132 133 134 135 136 137

Tpt. 1 2 3

Hn. 1 2 *mf* *mp* *p*

3 4 *mf* *mp* *p*

Tbn. 1 2 *mf*

3 *mf*

Euph. *mp* *f*

Tba. *mf* *f* *mf*

St. B. *mf* *mp* *f* *p*

Timp.

Perc. 1 W. B. *p*

2 *mf*

S. A. Who would-n't go? — Up on the house - top, click, click, click, Down through the chim - ney with good Saint Nick.

T. B.

140 + Handbells

138

Fl. 1 2 *mf* *mp*

Picc. *mf*

Ob. 1 2 *mp* *a2 tutti*

Bsn. 1 2 *mf* *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

138 139 140 141 142 143 144

Tpt. 1 *mp* *a2*

2 3 *mp*

Hn. 1 2 *mp*

3 4 *mp*

Tbn. 1 2 3

Euph. *mp*

Tba. *mp*

St. B. *mp*

Timp. *mf*

Perc. 1 *mf* to Triangle Triangle *mp*

2

Hp. *mf*

Pno. *mf*

S. A. *mf*

T. B. *mf*

First comes the stock - ings of lit - tle Nell; Oh, dear San - ta fill it well; Next comes the stock - ing of

145

148 - Handbells

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

145 146 147 148 149 150 151

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

S. A.

T. B.

lit - tle Will; Oh, just see what a glo-rious fill! Ho, ho, ho! Who wouldn't go? Ho, ho, ho! Who wouldn't go? —

to Sus. Cym.

to Bell Tree

f *mf* *mp* *f* *mf* *f* *mf* *f*

152

Fl. 1 2 *f* *mf* + Handbells *subito p*

Picc. *f* *p* *mf* *subito p*

Ob. 1 2 *f* *mf* *subito p*

Bsn. 1 2 *mf* *f* *mf* *p*

E♭ Cl. *f* *p* *mf* *subito p*

B♭ Cl. 1 *f* *p* *mf* *subito p*

2 3 *f* *a2* *mf* *subito p*

B. Cl. *mf* *f* *mf* *p*

A. Sax. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

152 153 154 155 156 div. 157

Tpt. 1 *mf* *f* *a2* *mf* *mf* *mf*

2 3 *mf* *f* *mf* *mf* *mf*

Hn. 1 2 *mf* *f* *mf* *mf* *mf*

3 4 *mf* *f* *mf* *mf* *mf*

Tbn. 1 2 *mf* *f* *a2* *mf* *mf*

3 *mf* *f* *mf* *mf*

Euph. *mf* *f* *mf* *p*

Tba. *f* *mf* *p*

St. B. *f* *mf* *p*

Timp. *p* Bell Tree to Mark Tree

Perc. 2 *mf*

Hp. *mp* *mp*

Pno. *mp* *p*

S. A. Up on the house - top, click, click, click, Down through the chim - ney with good Saint

T. B. *p* *p*

160 Joyfully ♩. = 68

158

Fl. 1 2 *mf* *p* *f*

Picc. *f*

Ob. 1 2 *mf* *p* *f* *a2*

Bsn. 1 2 *mf* *p* *mf* *a2*

E♭ Cl. *mf* *p* *f*

B♭ Cl. 1 2 3 *mf* *p* *f*

B. Cl. *mf* *p* *mf*

A. Sax. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *mf*

158 159 160 161 162 163 164 165

Tpt. 1 2 3 *mf* *p*

Hn. 1 2 3 4 *mf* *p* *mf* *a2*

Tbn. 1 2 3 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

St. B. *mf* *p* *mf*

Timp. *f*

Perc. 1 2 *p* *f* *f* *p* *f* *Mark Tree*

Hp. *f* *p*

Pno. *mf* *f*

S. A. *S. div.* *Nick*

T. B. *T. div.*

166

Fl. 1 2 *p* *f* *a2*

Picc. *f* *a2*

Ob. 1 2 *p* *f* *a2*

Bsn. 1 2 *subito p cresc.* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

2 3 *a2* *p* *f* *a2*

B. Cl. *subito p cresc.* *f*

A. Sax. 1 2 *fp* *a2*

T. Sax. *subito p cresc.* *f*

Bar. Sax. *subito p cresc.* *f*

166 167 168 169 170 171 172

Tpt. 1 *fp* *f* *a2*

2 3 *fp* *f* *a2*

Hn. 1 2 *p* *f* *a2*

3 4 *p* *f* *a2*

Tbn. 1 2 *fp* *f* *a2*

3 *fp* *f* *a2*

Euph. *p* *f* *a2*

Tba. *fp* *f* *a2*

St. B. *subito p cresc.* *f*

Timp. *f*

Perc. 1 *f* to Sl. Bls.

2 *f*

Hp. *f* *f*

Pno. *f* *f*

S. A. *a2 f*

T. B. *a2 f*

Wc

173

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

mf

mf

mf

p

a2

p

p

173

174 175 176 177 178 179 180

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

S. A.

T. B.

wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, And a hap-py New Year. We

mf

mf

181

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

mf *mf* *mf* *mf* *a2* *a2* *mf* *p* *p* *p*

181 182 183 184 185 186 187 188

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp.

Perc. 1/2

Sleigh Bells

mf *Play* *mf* *a2* *Play* *a2* *mf* *a2* *mf* *p* *Play* *mf* *p* *p*

Hp.

Pno. R. H. L. H.

S. A.

T. B.

wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, And a hap-py New Year.

189

Fl. 1 2 *mp* *a2* *p*

Picc. *mp* *p*

Ob. 1 2 *mp* *p*

Bsn. 1 2 *mp* *a2* *mf*

E♭ Cl. *mp* *p*

B♭ Cl. 1 2 3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 2 *a2* *mf* *Play in absence of Choir* *mf*

T. Sax. *mf* *Play in absence of Choir* *mf*

Bar. Sax. *mf* *Play in absence of Choir* *mf*

189 190 191 192 193 194 195 196

Tpt. 1 2 3

Hn. 1 2 3 4 *mf* *a2* *a2*

Tbn. 1 2 3 *mp*

Euph. *mf* *Play in absence of Choir* *mf*

Tba. *mp* *mf*

St. B.

Timp. *mf*

Perc. 1 2 *f*

Hp.

Pno.

S. A. To you and your kin, Good ti - dings for Christ - mas And a hap - py New Year.

T. B. ti dings we bring Now

197

Fl. 1 2 *mf* *p* *mf*

Picc. *mf* *mf* *p* *mf*

Ob. 1 2 *mf* *a2* *p* *mf*

Bsn. 1 2 *mf* *mf* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* *Play in absence of Choir* *mf*

T. Sax. *mf* *Play in absence of Choir* *mf*

Bar. Sax. *Play* *mf*

197 198 199 200 201 202 203 204

Tpt. 1 straight mute *mp* *Play in absence of Choir* *mp* *open* *Play in absence of Choir* *mf*

2 3 straight mute *mp* *Play in absence of Choir* *mp* *open* *Play in absence of Choir* *mf*

Hn. 1 2 *Play in absence of Choir* *mp* *Play* *mf*

3 4 *Play in absence of Choir* *mp* *Play* *mf*

Tbn. 1 2 *Play in absence of Choir* *mf*

3 *Play in absence of Choir* *mf*

Euph. *Play* *mf* *Play*

Tba. *Play* *mf*

St. B. *pizz.* *p* *mf*

Hp. *mp*

Pno. *mp*

S. A. *Now bring us a fig-gy pud-ding, Now bring us a fig-gy pud-ding, Now bring some right here. We*

T. B. *bring us a fig-gy pud-ding. We*

205

212

Fl. 1 2 *p* *f* *a2*

Picc. *p* *f*

Ob. 1 2 *a2* *p* *f*

Bsn. 1 2 *p* *a2* *f* *p*

E♭ Cl. *mf* *p* *f*

B♭ Cl. 1 *mf* *p* *f*

2 3 *mf* *p* *f*

B. Cl. *p* *f*

A. Sax. 1 2 *p* *f*

T. Sax. *Play* *p* *f*

Bar. Sax. *p* *f*

205

206

207

208

209

210

211

212

Tpt. 1 *Play* *mp* *f*

2 3 *a2* *Play* *mp* *f*

Hn. 1 2 *Play* *mp* *a2* *mf* *p*

3 4 *Play* *mp* *a2* *mf* *p*

Tbn. 1 2 *Play* *mf*

3 *Play* *mf*

Euph. *mf*

Tba. *mp* *mf*

St. B. *mf* *arco* *f*

Timp.

Perc. 1 *Sus. Cym.* *p* *mf*

2

S. A. won't go un - til we get some, We won't go un - til we get some, We won't go un - til we get some, So bring some right here.

T. B. won't go Won't go Won't go Won't go Won't go Won't go, So bring some right here.

Handbells

213

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

213 214 215 216 217 218 219 220

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

Hp.

S. A.

T. B.

mf

f

mp

p

a2

bell tones

Sus. Cym.

Mark Tree

+ Handbells

- Handbells

224

221

FL. 1 2

Picc.

Ob. 1 2

Bsn. 1 2 *a2 mf subito p cresc.*

E♭ Cl.

B♭ Cl. 1 2 3 *mf subito p cresc.*

B. Cl. *mf subito p cresc.*

A. Sax. 1 2 *fp subito p cresc.*

T. Sax. *subito p cresc.*

Bar. Sax. *subito p cresc.*

221 222 223 224 225 226 227 228

Tpt. 1 2 3 *fp a2 fp fp fp a2 fp fp*

Hn. 1 2 3 4 *mf f p*

Tbn. 1 3 *f fp*

Euph. *div. p cresc.*

Tba. *f fp*

St. B. *mf subito p cresc.*

Timp.

Perc. 1 2 *Sus. Cym. to Cr. Cym. p f*

Hp.

Pno. *f*

50100349

rall. 233 **Meno mosso** ♩ = 140

+ Handbells

This musical score is for a large ensemble and includes the following parts and markings:

- Fl.:** 1, 2 staves. Markings: *f*, *ff*, *mf*, *a2*.
- Picc.:** 1 staff. Markings: *f*, *ff*.
- Ob.:** 1, 2 staves. Markings: *f*, *ff*, *mf*, *a2*.
- Bsn.:** 1, 2 staves. Markings: *f*, *ff*, *mf*.
- E♭ Cl.:** 1 staff. Markings: *f*, *ff*, *mf*.
- B♭ Cl.:** 1, 2, 3 staves. Markings: *f*, *ff*, *mf*.
- B. Cl.:** 1 staff. Markings: *f*, *ff*, *mf*.
- A. Sax.:** 1, 2 staves. Markings: *f*, *ff*, *mf*, *a2*.
- T. Sax.:** 1 staff. Markings: *f*, *ff*, *mf*.
- Bar. Sax.:** 1 staff. Markings: *f*, *ff*, *mf*.
- Tpt.:** 1, 2, 3 staves. Markings: *f*, *ff*, *mf*, *a2*. Includes instruction: "Play in absence of Choir".
- Hn.:** 1, 2, 3, 4 staves. Markings: *f*, *ff*, *mf*, *a2*.
- Tbn.:** 1, 2, 3 staves. Markings: *f*, *ff*, *mf*, *a2*. Includes instruction: "Play in absence of Choir".
- Euph.:** 1 staff. Markings: *f*, *ff*, *mf*. Includes instruction: "Play in absence of Choir".
- Tba.:** 1 staff. Markings: *f*, *ff*, *mf*.
- St. B.:** 1 staff. Markings: *f*, *ff*, *mf*.
- Timp.:** 1 staff. Markings: *fp*, *f*. Includes instruction: "Cr. Cym."
- Perc.:** 1, 2 staves. Markings: *f*.
- S. A.:** 1 staff. Markings: *a2 f*. Lyrics: "We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We".
- T. B.:** 1 staff. Markings: *a2 f*.

rall.

241 Grandly ♩ = 120

237

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

237 238 239 240 241 242 243 244

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp.

Perc. 1/2

S. A.

T. B.

wish you a Mer-ry Christ-mas, And a hap-py New Year. We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We

rall. **Maestoso** $\text{♩} = 56$ **248** *Brillante* $\text{♩} = 74$

Fl. 1 2
Picc.
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
St. B.
Timp.
Perc. 1 2
Hp.
Pno.
S. A.
T. B.

wish you a Mer - ry Christ - mas, And a hap - py New Year!