

# Pastorale and Fanfare

Robert Spicer

for  
CONCERT BAND

## Instrumentation

---

1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Trombone 1
3 Flute 1	2 E $\flat$ Alto Saxophone 2	2 Trombone 2
3 Flute 2	2 B $\flat$ Tenor Saxophone	2 Trombone 3
2 Oboe	1 E $\flat$ Baritone Saxophone	2 Euphonium T.C.
2 Bassoon	4 B $\flat$ Trumpet 1	3 Euphonium B.C.
6 B $\flat$ Clarinet 1	4 B $\flat$ Trumpet 2	4 Tuba
6 B $\flat$ Clarinet 2	2 F Horn 1	1 Timpani
2 B $\flat$ Bass Clarinet	2 F Horn 2	1 Vibraphone
1 Contra-Alto Clarinet		1 Chimes
1 Contrabass Clarinet		1 Snare Drum

**LUDWIG** *Masters*  
PUBLICATIONS

Exclusively Distributed by



**Alfred Music**  
LEARN • TEACH • PLAY

Copyright © 2024 LudwigMasters Publications.

International Copyright Secured. All Rights Reserved.

Digital and Photographic Copying of the Publication is Illegal.

UPC



6 59359 75776 1  
50105348 \$10.00 USD

EAN13



9 798892 703154

*For the River Valley Community Band,  
Fort Smith, AR*

## **About the Composer**

**Robert Spicer** began his music career in Fort Smith, Arkansas, in elementary school, eventually graduating from college with a BM in music theory. Before leaving his music career to run the family business, he was a church musician and still pursues that as an avocation.

## **Program Notes**

The works of Robert Spicer are unusual, yet humorous and delightful. His original approach to band writing mixes difficult with deceptively simple, creating a style unlike any other. His melodic approach is inventive and his scoring emphasizes the most important element of music...the melody.

## **Performance Notes**

Don't cheat the value of the whole notes and half notes beneath the melodic lines. Give them full value so the chord provides support all the way to the end of the phrase. Tune carefully and often, perhaps investigating some chromatic fingerings to improve intonation. The sixteenth notes in the fanfare should be articulated clearly, so be cautious not to select a tempo too fast to allow for this.

For the River Valley Community Band, Fort Smith, AR

# Pastorale and Fanfare

Robert Spicer

Moderato ♩ = 100

*mf*  
*solo*

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Flute 1 & 2:** Flute 1 has a solo part starting in measure 4. Flute 2 is mostly silent.
- Oboe:** Oboe has a solo part starting in measure 3.
- Bassoon:** Bassoon plays a sustained low note throughout the piece.
- B♭ Clarinet 1 & 2:** Clarinet 1 and 2 play a rhythmic melody starting in measure 1.
- B♭ Bass Clarinet:** Bass Clarinet plays a rhythmic accompaniment.
- E♭ Contra-Alto Clarinet\*:** Contra-Alto Clarinet plays a sustained low note.
- E♭ Alto Saxophone 1 & 2:** Alto Saxophones are silent.
- B♭ Tenor Saxophone:** Tenor Saxophone is silent.
- E♭ Baritone Saxophone:** Baritone Saxophone is silent.
- B♭ Trumpet 1 & 2:** Trumpets are silent.
- F Horn 1 & 2:** Horns are silent.
- Trombone 1, 2, & 3:** Trombones are silent.
- Euphonium:** Euphonium is silent.
- Tuba:** Tuba is silent.
- Timpani:** Timpani is silent.
- Vibraphone:** Vibraphone plays a rhythmic accompaniment.
- Chimes:** Chimes are silent.
- Snare Drum:** Snare Drum is silent.

\* A B♭ Contrabass part is provided.

7 8 9 10 11 12

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.

*mf*

13

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

13 14 15 16 17 18

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.

*mf*

**Fl.** 1 2  
**Ob.**  
**Bsn.**

**B♭ Cl.** 1 2  
**B. Cl.**  
**C. A. Cl.**

**A. Sax.** 1 2  
**T. Sax.**  
**Bar. Sax.**

**Tpt.** 1 2  
**Hn.** 1 2

**Tbn.** 1 2 3  
**Euph.**  
**Tba.**

**Timpani**  
**Vib.**  
**Ch.**  
**S. D.**

19 20 21 22

*f*, *a2*, *f*

This is a page of a musical score for a full orchestra and woodwind section. The page is numbered 7 in the top right corner. The score is divided into measures 23, 24, 25, and 26. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C. A. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timpani), Vibraphone (Vib.), and Concert Harp (Ch.). The score includes various musical notations such as clefs, time signatures, dynamic markings (e.g., *f*, *tutti*), articulation marks (accents, slurs), and performance instructions like *a2*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. A large, semi-transparent watermark is visible across the center of the page.

27 28

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

27 28 29 30

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.



31

Fl. 1/2

Ob.

Bsn.

B<sup>b</sup> Cl. 1/2

B. Cl.

C. A. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

31 32 33 34

Tpt. 1/2

Hn. 1/2

Tbn. 1/2/3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.

36

35

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

35 36 37 38

Tpt. 1 2

Hn. 1 2

1 2 3

Tbn.

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.

39

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

39 40 41 42

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.

45

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.

*p* *mf* *a2* *mp* *f*

43 44 45 46 47 48

49 52

Fl. 1 2 *mp*

Ob. *mp*

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

49 50 51 52 53 54

Tpt. 1 2 *mf*

Hn. 1 2 *mp*

Tbn. 1 2 *mp*

3 *mp*

Euph. *mp*

Tba. *mp*

Timpani

Vib.

Ch.

S. D.

55 56

Fl. 1/2 *mf* *a2*

Ob. *mf*

Bsn. *mp* *mf*

B<sup>b</sup> Cl. 1 *mp* *mf*

2 *mp* *mf*

B. Cl. *mp* *mf*

C. A. Cl. *mp* *mf*

A. Sax. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

55 56 57 58 59 60

Tpt. 1/2 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

3 *mf*

Euph. *mf*

Tba. *mf*

Timpani *mf*

Vib.

Ch.

S. D. *mf*

61 63

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

2 *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1 2 *f* a2

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 2 61 62 63 64 65 66 *f* a2

Hn. 1 2 *f*

Tbn. 1 2 *f*

3 *f*

Euph. *f*

Tba. *f*

Timpani *f*

Vib.

Ch. *f*

S. D. *f*

67

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

67 68 69 70 71 72

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.