

Across This Land

Kevin Hilbun

for
BEGINNING BAND

Instrumentation

1 Full Score	4 E _b Alto Saxophone	4 Tuba
6 Flute	2 B _b Tenor Saxophone	1 Orchestra Bells
2 Oboe	1 E _b Baritone Saxophone	2 Snare Drum, Bass Drum
2 Bassoon	10 B _b Trumpet	1 Suspended Cymbal
12 B _b Clarinet	4 F Horn	1 Tomtoms
2 B _b Bass Clarinet	6 Trombone	
	2 Euphonium T.C.	
	3 Euphonium B.C.	

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About the Composer

Kevin Hilbun completed work for a master's degree at the University of Louisiana at Lafayette, where he studied composition with Dr. Quincy Hilliard. His bachelor's degree is from the same institution and is also in music composition. He was a member of the UL Wind Ensemble, Orchestra, Latin Music Ensemble, Traditional Blues Band, Electric Blues Band, Cajun Band, and the Echelon Brass Quintet.

Program Notes

Using only the first six notes taught to beginners, **Across This Land** is suitable for performance midway through the first year of instruction. It is surprisingly sophisticated, with subtle hints of *Shenandoah* and *This Land Is Your Land* (listen closely!).

Performance Notes

At the halfway point of the first year, *everything* is still a valid teaching point. Whether you wish to focus on articulation, tone, dynamics, accents, balance and blend, or any of the many other possibilities, this work has passages to fit your plans. The snare drum part, at least the stick clicking passages, may be doubled with as many players as the conductor may deem appropriate. Suspended Cymbal and Tomtoms, while colorful in their own right, are optional parts and may be omitted at the conductor's discretion.

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Allegro, with movement ♩ = 128 - 140

Flute *mf*

Oboe *mf*

Bassoon *mf*

B \flat Clarinet *mf*

B \flat Bass Clarinet *mf*

E \flat Alto Saxophone *mf*

B \flat Tenor Saxophone *p* *mf*

E \flat Baritone Saxophone *mf*

1 2 3 4 5

B \flat Trumpet *p* *mf*

F Horn *p* *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Orchestra Bells *mf*
Click sticks at eye level
Use as many players as desired

Snare Drum *mf*
S. D.

Bass Drum *mf*
B. D.

Suspended Cymbal* *mf*
Scrape with triangle beater

Tomtoms* *mf*

* These parts are optional.

23 25

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

B^b Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

23 24 25 26 27

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Bells *mp* *f*

S. D. *f*

B. D. *f*

Sus. Cym. *p* with mallets

Toms *f*

28 29

Fl. *p mp mf f*

Ob. *p mp mf f*

Bsn. *p mp mf f*

B^b Cl. *p mp mf f*

B. Cl. *p mp mf f*

A. Sax. *p mp mf f*

T. Sax. *mp mf f*

Bar. Sax. *p mp mf f*

28 29 30 31 32

Tpt. *mf f*

Hn. *mp mf f*

Tbn. *p mp mf f*

Euph. *p mp mf f*

Tba. *p mp mf f*

Bells *p mp mf f*

S. D. *p mp mf f*

B. D. *p mp mf f*

Sus. Cym. *f p mp mf f*

Toms *p mp mf f*

click sticks *p mp mf*

scrape *p mp mf f*