

# Beautiful, Inside and Out

Jeremy S. Martin

for  
CONCERT BAND

## Instrumentation

1 Full Score	2 B $\flat$ Tenor Saxophone	1 Timpani
3 Flute 1	1 E $\flat$ Baritone Saxophone	1 Orchestra Bells
3 Flute 2	3 B $\flat$ Trumpet 1	2 Chimes, Vibraphone
2 Oboe	3 B $\flat$ Trumpet 2	2 Percussion 1 (Small Triangle, Bass Drum)
2 Bassoon	3 B $\flat$ Trumpet 3	1 Percussion 2 (Suspended Cymbal)
4 B $\flat$ Clarinet 1	2 F Horn 1	
4 B $\flat$ Clarinet 2	2 F Horn 2	
4 B $\flat$ Clarinet 3	3 Trombone 1	
2 B $\flat$ Bass Clarinet	3 Trombone 2	
2 E $\flat$ Alto Saxophone 1	3 Euphonium T.C./B.C.*	
2 E $\flat$ Alto Saxophone 2	4 Tuba	

\* Printed back-to-back

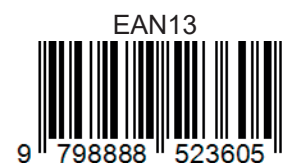
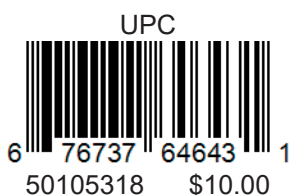
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*Commissioned by the Lexington High School  
(Lexington, AL) Band, David Wiseman, Director,  
and dedicated to Amy Evans Wampler*

## **About the Composer**

**Jeremy S. Martin** is the Staff Composer and Arranger for the US Air Force Band of Mid-America at Scott Air Force Base, IL. An Alabama native, Martin completed his bachelor's degree in music at Tennessee Technological University where he studied trumpet with Charles Decker, conducting with Joseph W. Herman, and composition with Robert Jager. He later completed a master's degree in wind conducting from the University of Alabama, where he studied with Kenneth Ozzello and John Ratledge. Prior to joining the Air Force in 2000, Martin taught middle and high school bands in Tennessee.

## **Program Notes**

A commission from the Lexington High School (Lexington, AL) Band brought this exquisite work for band to us. It is a work of unsurpassed beauty, demanding beauty of tone and control of melodic flow. It has a sensuous depth of harmony and requires musicianship of the highest caliber.

## **Performance Notes**

Tune carefully from the bottom up, requiring first that everyone play with a relaxed and beautiful tone. Balance chords with care so that all tones are heard without obscuring the melodic line. Shape each phrase so that it is not stagnant, but rather moves forward with a sense of purpose and destination. Dynamics will play a significant role in the success of the performance, do not neglect them!

Commissioned by the Lexington High School (Lexington, AL) Band, David Wiseman, Director,  
and dedicated to Amy Evans Wampler

# BEAUTIFUL, INSIDE AND OUT

Jeremy S. Martin (ASCAP)

Andante con moto ♩ = c. 76 rit. **5** A Tempo

Flute 1 2 *mp* *a2* *p*

Oboe *mp* *p*

Bassoon *mp* *mp*

B<sup>♭</sup> Clarinet 1 2 3 *p* *p* *a2*

B<sup>♭</sup> Bass Clarinet *mp* *p*

E<sup>♭</sup> Alto Saxophone 1 2 *p* *p* *a2*

B<sup>♭</sup> Tenor Saxophone *mp* *p*

E<sup>♭</sup> Baritone Saxophone *mp* *p*

1 2 3 4 **5** 6 7 8 9

B<sup>♭</sup> Trumpet 1 2 3 *mp*

Horn in F 1 2 *mp*

Trombone 1 *mp* *p*

Trombone 2 Euphonium *a2* *mp* *p*

Tuba *div.* *mp* *p*

Timpani *mp* *p* *p*

Orchestra Bells *mp*

Chimes Vibraphone *Vib.* *mp*

Percussion 1 2 *Small Tri.* *mp*

13

10 11 12 13 14 15 16 17 18 19

Fl. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B<sup>b</sup> Cl. 1 *mp* *mf*

2 3 *mp* *mf*

B. Cl. *mp*

A. Sax. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

Tpt. 1 *mp*

2 3 *mp*

Hn. 1 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 Euph. *mp* *mf*

Tba. *mp*

Timp. *p* *mp* *mp*

Bells *mp*

Ch. Vib. *mp*

Perc. 1

2

20 22

Fl. 1 2 *mp* *mf* *p*

Ob. *mp* *mf*

Bsn. *p* *mp* *p* *mf*

B<sup>b</sup> Cl. 1 *p* *mf*

2 3 *p* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. 1 *p* *mf*

2 *p* *mf*

T. Sax. *p* *mp* *p* *mf*

Bar. Sax. *mf* *mp* *mf*

20 21 22 23 24 25 26 27 28 29 30 Fl. 1 cue *p*

Tpt. 1 *mp* *mf*

2 3 *mp* *mf*

Hn. 1 2 *a2* *p* *mp* *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *Hn. cue* *p* *mp* *p* *mf*

Euph. *p* *mf*

Tba. *div.* *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Bells *mp*

Ch. Vib. *Ch.* *mf* *Vib.* *mp*

Perc. 1 *Sus. Cym.* *p* *mf*

2

31

*rit.*

39

Slightly faster ♩ = c. 86

Fl. 1 2 *pp* *mf* *a2*

Ob. *pp* *mf*

Bsn. *mp* *mf*

B<sup>b</sup> Cl. 1 *pp* *mp* *mf*

2 3 *pp* *mp* *mf*

B. Cl. *pp* *mp* *mf*

A. Sax. 1 2 *mp* *mf* *Play*

T. Sax. *Hn. cue* *mp* *Play* *mf* *Play*

Bar. Sax. *pp* *B. Cl. cue* *mp* *Play* *mf*

31

32 33 34 35 36 37 38 39 40

Tpt. 1 *Play* *mf*

2 3 *mf* *a2*

Hn. 1 2 *mp* *mf* *a2*

Tbn. 1 *mp* *mf*

Tbn. 2 Euph. *mp* *mf*

Tba. *pp* *mp* *mf*

Timp. *pp* *mp* *mf*

Bells

Ch. Vib. *pp*

Small Tri.

Perc. 1 *pp*

2 *p* *mf*

47

41

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B. Cl. 2/3

A. Sax. 1/2

T. Sax.

Bar. Sax.

41 42 43 44 45 46 47 48 49 50

Tpt. 1/2/3

Hn. 1/2

Tbn. 1

Tbn. 2 Euph.

Tba.

Timp.

Bells

Ch. Vib.

Perc. 1/2

51 55

Fl. 1 2 *mp* *mp*

Ob. *mp* *p* *mp*

Bsn. Hn. cue *mp* Play

B<sup>b</sup> Cl. 1 *p* *mp*

2 3 *a2* *p* *mp* *a2*

B. Cl. *p* *mp*

A. Sax. 1 2 *p* Cl. 1, 2 cue *mp* Play

T. Sax. *p* Cl. 3 cue *mp* Play

Bar. Sax. *p* *mp*

51 52 53 54 55 56 57 58 59 60

Tpt. 1 *mp* two players div.

2 3 Tpt. 1 cue (div.) *mp*

Hn. 1 2 *p*

Tbn. 1 Hn. 1 cue *p*

Tbn. 2 Euph. Hn. 2 cue *p*

Tba. *p* *mp* Play

Timp. *mf*

Bells *p* *mf*

Ch. Vib. Vib. *p*

Perc. 1 Small Tri. *p*

2



64 Tempo I ♩ = 76

61 *rit.* *mf*

Fl. 1 2

Ob.

Bsn. *mf* Tbn. 1 cue *p* *mp*

B♭ Cl. 1 *mf*

B. Cl. 2 3 *mf* Hn. cue *mp*

A. Sax. 1 2 *mf* Tbn. 1, 2 cue *p* *mp* *a2*

T. Sax. *Euph. cue* *mf* *p* *Euph. cue* *mp*

Bar. Sax. *mf* *p* Tbn. cue *mp*

61 62 63 64 65 66 67 68 69 70

Tpt. 1 *tutti* *p* *mp*

2 3 *Play* *p* *mp*

Hn. 1 2 *a2* *mf* *p* *mp*

Tbn. 1 *Play* *mf* *p* *mp*

Tbn. 2 *Play* *mf* Tbn. 2 *a2* *p* *mp* *a2*

Euph. *Euph.* *mf* *p* *mp*

Tba. *mf* *div.* *p* *mp*

Timp. *mf*

Bells

Ch. Vib. *Ch.* *mf* *p* *mp*

Perc. 1 2

71 72

Fl. 1 2 *a2* *mp* *mf* *f* *f* *rall.*

Ob. *mp* *mf* *f* *f*

Bsn. *mp* *mf* *f* *sfz*

B♭ Cl. 1 *mp* *mf* *f* *f*

2 3 *Play* *mf* *mf* *f* *f*

B. Cl. *mf* *mp* *mf* *f* *sfz*

A. Sax. 1 2 *Play* *mf* *mp* *f* *f* *a2*

T. Sax. *mf* *mp* *mf* *f* *sfz*

Bar. Sax. *mf* *mp* *mf* *f* *sfz*

71 72 73 74 75 76 77 78 79 80

Tpt. 1 *mf* *mf* *f* *f*

2 3 *mf* *mf* *f* *f*

Hn. 1 2 *mf* *mf* *f* *f*

Tbn. 1 *mf* *mp* *mf* *f* *sfz*

Tbn. 2 Euph. *mf* *mp* *mf* *f* *sfz* *a2*

Tba. *mf* *mp* *mf* *f* *sfz*

Timp. *f* *sfz*

Bells *mp* *mf*

Ch. Vib. *mf* *mp* *mf*

Perc. 1 *Small Tri.* *mp* *mf* *B. D.* *mf* *f*

2

accel. 83 Moving along ♩ = 86 - 92

81

Fl. 1 2

Ob.

Bsn. *mf* *f*

B<sup>b</sup> Cl. 1 *f* *div.*

2 3 *f* *a2* *div.*

B. Cl. *f*

A. Sax. 1 2 *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *f* *f*

81 82 83 84 85 86 87 88 89 90

Tpt. 1 *f*

2 3 *f* *a2* *a2*

Hn. 1 2 bell tones *mf* *f* *a2*

Tbn. 1 bell tones *mf* *f*

Tbn. 2 Euph. bell tones *mf* *f* *a2*

Tba. *f* *f*

Timp. *f* *mf* *f* *f*

Bells *mf* *f*

Ch. Vib. *mf* *Ch.*

Perc. 1 *ff*

2 *mp* *f* *mp*

91

*rit.*

Slower ♩ = c. 82

Fl. 1/2

Ob.

Bsn.

*p* *pp*

B♭ Cl. 1/2/3

B. Cl.

*p* *pp*

A. Sax. 1/2

T. Sax.

Bar. Sax.

*p* *pp*

91

92

93

94

95

96

97

98

99

100

101

102

Tpt. 1/2/3

Hn. 1/2

*p* *pp*

Tbn. 1

Tbn. 2 Euph.

Tba.

*p* *pp*

Timp.

Bells

Ch. Vib. *f* *p*

Perc. 1/2 *f* *pp* *mp*