

Safe Harbor

Robert Longfield

for
CONCERT BAND

Instrumentation

1 Full Score	2 B \flat Tenor Saxophone	4 Tuba
3 Flute 1	1 E \flat Baritone Saxophone	1 String Bass
3 Flute 2	3 B \flat Trumpet 1	1 Timpani
1 Piccolo	3 B \flat Trumpet 2	3 Mallet Percussion (Chimes, Xylophone, Orchestra Bells)
2 Oboe	3 B \flat Trumpet 3	2 Percussion 1 (Snare Drum, Bass Drum)
2 Bassoon	2 F Horn 1	2 Percussion 2 (Triangle, Tambourine, Suspended Cymbal, Mark Tree)
4 B \flat Clarinet 1	2 F Horn 2	
4 B \flat Clarinet 2	2 Trombone 1	
4 B \flat Clarinet 3	2 Trombone 2	
2 B \flat Bass Clarinet	2 Trombone 3	
2 E \flat Alto Saxophone 1	2 Euphonium T.C.	
2 E \flat Alto Saxophone 2	3 Euphonium B.C.	

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*Commissioned for its Silver Anniversary celebration
by the Southshore Concert Band, conducted by Dale L. Reuss,
and In Residence at Lake Michigan College, Benton Harbor, MI*

About the Composer

Robert Longfield has been a music educator in the public schools of Michigan and Florida for over thirty-five years. He is currently the orchestra director at Miami Palmetto Senior High School, Pinecrest, Florida where he also serves as Chairman of the Visual and Performing Arts Department. In addition to his teaching duties Mr. Longfield is the conductor of the Greater Miami Symphonic Band.

Mr. Longfield has music degrees from the University of Michigan and the University of Miami. His teachers include Jerry Bilik and Dr. Alfred Reed.

A member of ASCAP, Mr. Longfield has received several commissions and has over two hundred publications to his credit. His compositions and arrangements have been played and recorded by bands and orchestras throughout the United States as well as in Europe and Japan.

Program Notes

Safe Harbor portrays a place of comfort and assurance for mariners on both salt and fresh water, a place to dock or anchor out of the wind and waves that can wreak havoc upon sailors and ships. Reaching safety is an adventure and arrival brings a massive release of emotion and satisfaction.

Performance Notes

Select a tempo at which your players feel comfortable...but not too much so! You'll want just a little edge to portray the worry and fear of the mariners. Observe dynamics carefully and keep the tone under control. Remember that the loudest dynamic is to be only as loud as can be played with a good tone quality. To make the louder dynamics more effective, bring softer levels down as much as possible, subject, of course, to the rule that you play only as soft as you can and retain good tone. Rehearse the dotted eighth-sixteenth note rhythm. Often in this work the dot is written out as a sixteenth rest, but the rhythm is played the same no matter the notation. Subdividing so that there are three sixteenth note syllables before the sixteenth note itself will ensure that the figure is played accurately.

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Safe Harbor

Robert Longfield (ASCAP)

Moderately fast, majestic ♩ = 96

The score is for a concert band and includes the following parts:

- Flute:** 1 and 2 staves. Part 1 starts with *mf* and *a2*, then *f* and *stagger breathing*.
- Piccolo:** 1 staff. Starts with *mf*, then *f*.
- Oboe:** 1 staff. Starts with *mf*, then *f*.
- Bassoon:** 1 staff. Starts with *mf*, then *f*.
- B♭ Clarinet:** 1 and 2 staves. Part 1 starts with *mf*, then *f* and *stagger breathing*. Part 2 starts with *mf*, then *f* and *stagger breathing*.
- B♭ Bass Clarinet:** 1 staff. Starts with *mf*, then *f*.
- E♭ Alto Saxophone:** 1 and 2 staves. Part 1 starts with *mf*, then *f*. Part 2 starts with *f*, then *a2* and *ff*.
- B♭ Tenor Saxophone:** 1 staff. Starts with *f*, then *ff*.
- E♭ Baritone Saxophone:** 1 staff. Starts with *f*, then *ff*.
- B♭ Trumpet:** 1, 2, and 3 staves. Starts with *f*.
- F Horn:** 1 and 2 staves. Starts with *f*, then *a2* and *ff*.
- Trombone:** 1, 2, and 3 staves. Starts with *f*, then *a2* and *ff*.
- Euphonium:** 1 staff. Starts with *f*, then *ff*.
- Tuba:** 1 staff. Starts with *f*, then *ff*.
- String Bass:** 1 staff. Starts with *f*.
- Timpani:** 1 staff. Starts with *f*, then *6* and *fffz*.
- Mallet Percussion:** 1 staff. Starts with *f*, then *Chimes* and *f*.
- Percussion:** 1 and 2 staves. Includes *S. D.*, *B. D.*, and *Triangle*. Starts with *f*.

Fl. 1 2

Picc.

Ob.

Bsn. *ff* *f* *ff* *f*

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2 *f* *ff* *f* *a2*

T. Sax. *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

Tpt. 1 2 3 *f* *f* *a2*

Hn. 1 2 *f* *ff* *f* *a2*

Tbn. 1 2 3 *f* *ff* *ff* *f* *a2*

Euph. *f* *ff* *f*

Tba. *ff* *f* *ff* *f*

St. B. *ff* *f* *ff* *f*

Timp.

Mlt. Perc.

Perc. 1 2 *f* *fp*

FL. 1 2 *ff* *sub. mf* *a2* *rit.* *f*

Picc. *ff* *mf* *f*

Ob. *ff* *sub. mf* *f*

Bsn. *ff* *sub. mf* *f*

B^b Cl. 1 2 3 *ff* *sub. mf* *a2* *f*

B. Cl. *ff* *sub. mf* *f*

A. Sax. 1 2 *ff* *a2* *mf* *f*

T. Sax. *ff* *sub. mf* *f*

Bar. Sax. *ff* *sub. mf* *f*

Tpt. 1 2 3 *ff* *f*

Hn. 1 2 *ff* *a2* *mf* *f*

Tbn. 1 2 3 *ff* *sub. mf* *f*

Euph. *ff* *sub. mf* *f*

Tba. *ff* *sub. mf* *f*

St. B. *ff* *sub. mf* *f*

Timp. *ff* *f*

Mlt. Perc. *ff* Bells *mf* *f*

Perc. 1 2 *ff* *sub. mf* *f*

9 10 11 12 13

15 Fast, lively ♩ = 120

14

Fl. 1 2 *ff* *mf*

Picc. *mf* *ff*

Ob. *ff*

Bsn. *ff* *mf* *p* *mp*

B♭ Cl. 1 *ff* *mf* *mp*

2 3 *ff* *mf* *mp* *a2*

B. Cl. *ff* *mf* *p*

A. Sax. 1 2 *ff* *mp* *p*

T. Sax. *ff*

Bar. Sax. *ff* *mp*

14 15 16 17 18

Tpt. 1 2 3 *ff*

Hn. 1 2 *ff*

Tbn. 1 2 *ff* *p*

3 *ff* *p*

Euph. *ff* *mp*

Tba. *ff* *mf* *p*

St. B. *ff* *pizz.* *p*

Timp. *ff*

Mlt. Perc. *ff*

Perc. 1 2 *ff*

50100316

19 21

Fl. 1 2 *a2* *mf* 3

Picc. *mf*

Ob. *mf* 3

Bsn. *mf*

B♭ Cl. 1 *mf* 3

2 *a2* *mf* 3

3

B. Cl. *mf*

A. Sax. 1 *mf* 2

T. Sax. *mf*

Bar. Sax. Play *mf*

19 20 21 22 23

Tpt. 1 *mf*

2 3 *mf*

Hn. 1 2 *mf*

1 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

St. B. *mf*

Timp.

Mlt. Perc. *mp* *mf*

1 *mp* *mp* thumb roll

2 Tambourine *mp*

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc.

Perc. 1 2

24 25 26 27 28

f, *mf*, *cresc.*, *arco*, *a2*, *tr*

Detailed description: This page of a musical score, numbered 8 at the top left, contains staves for various orchestral instruments. The instruments listed on the left are Flute (1 & 2), Piccolo, Oboe, Bassoon, B^b Clarinet (1, 2, 3), B. Clarinet, A. Saxophone (1 & 2), T. Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Horn (1 & 2), Trombone (1, 2, 3), Euphonium, Tuba, St. Bass, Timpani, Mlt. Percussion, and Percussion (1 & 2). The score spans measures 24 through 28. The top staves (Flute, Piccolo, Oboe, Bassoon, Clarinets) feature complex rhythmic patterns with triplets and tremolos. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic figures. The percussion section includes timpani and multiple percussion parts. Dynamic markings such as *f*, *mf*, and *cresc.* are used throughout. Performance instructions like *arco* and *a2* are also present.

29

Fl. 1 2 *mf* *f* *ff* *mf*

Picc. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff* *mf*

B♭ Cl. 1 *mf* *f* *ff* *mf*

2 3 *a2* *mf* *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sax. 1 2 *f* *a2* *ff* *f* *a2*

T. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff* *mf*

29 30 31 32 33

Tpt. 1 *f* *ff* *mf*

2 3 *f* *ff* *mf*

Hn. 1 2 *f* *ff* *f* *a2* *a2*

Tbn. 1 2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff* *f*

Tba. *f* *ff* *mf*

St. B. *f* *ff* *mf*

Timp. *f* *ff*

Mlt. Perc. Xylophone *mf* *f* *ff* *mp*

Perc. 1 *f* *ff* *mp*

2

34 35

Fl. 1/2 *f*

Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f* ^{a2} ₃

T. Sax. *f* ₃

Bar. Sax. *f*

34 35 36 37 38 39

Tpt. 1 *f*

2/3 *f*

Hn. 1/2 *f* ^{a2} ₃

Tbn. 1/2 *f*

3 *f*

Euph. *f* ₃

Tba. *f*

St. B. *f*

Timp. *mf*

Mlt. Perc.

Perc. 1 *mf* thumb roll

2 *mf*

40 *a2* *rit.*

Fl. 1 2 *mf* *mp*

Picc.

Ob.

Bsn. *mf* *mp*

B^b Cl. 1 *mf* *mp*

B. Cl. 2 3 *a2* *mf* *mp* *a2*

A. Sax. 1 2 *a2* *mf* *mp*

T. Sax. *mf*

Bar. Sax. *mf* *mp*

40 41 42 43 44 45 46

Tpt. 1 2 3

Hn. 1 2 *a2* *mf*

Tbn. 1 2 3 *mf* *mp* *p*

Euph. *mf*

Tba. *mf* *mp*

St. B. *mf* *mp*

Timp.

Mlt. Perc.

Perc. 1 2 *mf* Mark Tree *slow gliss.*

47 Slowly ♩ = 72

Fl. 1/2 *p*

Picc.

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

2/3 *p*

B. Cl. *p*

A. Sax. 1/2 *p* *solo mf cantabile*

T. Sax.

Bar. Sax.

47 48 49 50 51 52 53

Tpt. 1/2/3

Hn. 1/2 *mp cantabile solo*

Tbn. 1/2/3

Euph.

Tba. *p*

St. B. *p*

Timp.

Mlt. Perc.

Perc. 1/2

rit.

55 Moving forward, with expression ♩ = 80

54

Fl. 1 2 *f* *molto sonore e espressivo*

Picc. *f* *molto sonore e espressivo*

Ob. *f* *molto sonore e espressivo*

Bsn. *mf* *f* *molto sonore e espressivo*

B^b Cl. 1 *f* *molto sonore e espressivo*

2 3 *f* *molto sonore e espressivo*

B. Cl. *mf* *f* *molto sonore e espressivo*

A. Sax. 1 *f* *molto sonore e espressivo*

2 *tutti* *a2*

T. Sax. *f* *molto sonore e espressivo*

Bar. Sax. *mf* *f* *molto sonore e espressivo*

54 **55** 56 57 58 59

Tpt. 1 *f* *molto sonore e espressivo*

2 3 *f* *molto sonore e espressivo*

Hn. 1 *f* *molto sonore e espressivo*

2 *tutti* *a2*

Tbn. 1 2 *f* *molto sonore e espressivo*

3 *f* *molto sonore e espressivo*

Euph. *mf* *f* *molto sonore e espressivo*

Tba. *mf* *f* *molto sonore e espressivo*

St. B. *mf* *f* *molto sonore e espressivo*

Timp. *f* *mf* *f*

Mlt. Perc.

Perc. 1 *p* *f*

2 *p* *f*

Sus. Cym. (yarn mallets) *p* *f*

63 Slower, freely ♩ = 66

60

Fl. 1/2 *ff* *f* *solo mf*

Picc. *ff* *f*

Ob. *ff* *f* *solo mp*

Bsn. *ff* *f* *p*

B^b Cl. 1 *ff* *f* *section p*

2/3 *ff* *f* *p* *a2*

B. Cl. *ff* *f* *p*

A. Sax. 1/2 *ff* *f* *Ob. solo mp*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

60 61 62 63 64 65

Tpt. 1 *ff* *f*

2/3 *ff* *f*

Hn. 1/2 *ff* *f*

Tbn. 1/2 *ff* *f*

3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

St. B. *ff* *f*

Timp.

Mlt. Perc.

Perc. 1

2 *mp* Mark Tree *slow gliss.*

66 *rit.* *p*

Fl. 1/2

Picc.

Ob.

Bsn.

B^b Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

66 67 68 69 70 71

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc.

Perc. 1/2

72 Fast, lively ♩ = 120

Fl. 1/2 *a2 tutti* *p* *mp*

Picc.

Ob. *tutti* *mp*

Bsn. *mp* *p*

B^b Cl. 1 *tutti* *p* *mp* *p* *mp* *a2* *mp* *a2*

2/3 *mp* *mf* *mp* *p* *mp*

B. Cl. *mp* *p*

A. Sax. 1/2 *Play* *mp* *mf*

T. Sax.

Bar. Sax. *mf*

72 73 74 75 76 77

Tpt. 1/2/3

Hn. 1/2 *mp* *p*

Tbn. 1/2 *mp* *p* *a2* *mf*

3 *mp* *p* *mf*

Euph. *mp* *p* *mf*

Tba. *mp* *p*

St. B. *p* *pizz.* *St. Bass (one player)*

Timp.

Mlt. Perc.

Perc. 1 *slow gliss.* *Mark Tree*

2 *mp*

78

Fl. 1 2 *mf* *a2*

Picc. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

79 80 81 82

Tpt. 1 *mf*

2 3 *mf*

Hn. 1 2 *mf* *a2*

Tbn. 1 2 *mf*

3 *mf*

Euph. *mf*

Tba. *mf* Play (*tutti*)

St. B. *mf*

Timp.

Mlt. Perc. Bells *mf*

Perc. 1 *mp*

2 *mp* Tambourine thumb roll

83

Fl. 1/2

Picc.

Ob.

Bsn.

B^b Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

83 84 85 86 87

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc.

Perc. 1/2

Xylophone

f, *mf*, *cresc.*, *arco*, *a2*

88 92

Fl. 1 2 *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

2 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

88 89 90 91 92

Tpt. 1 *f* *ff*

2 3 *f* *ff*

Hn. 1 2 *f* *ff*

Tbn. 1 2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

St. B. *f* *ff*

Timp. *f* *cresc.* *ff*

Mlt. Perc. *f*

Perc. 1 *mf* *f*

2 *mf* *f*

Tambourine *mf* *f*

93

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

93 94 95 96 97 98

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc.

Perc. 1 2

mf *f* *mf* *f*

102

Fl. 1 2 *a2* *mf* *mp* *a2*

Picc. *mf*

Ob. *mf*

Bsn. *mf* *mp*

B^b Cl. 1 *mf* *mp* *a2*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 2 *a2* *mf* *mp*

T. Sax. *mf*

Bar. Sax. *mp*

99 100 101 102 103 104

Tpt. 1 *mf* Ob. (st. mute) *mf*

2 3

Hn. 1 2 *a2* *mf*

8

Tbn. 1 2 *a2* *f* legato

3 *f* legato

Euph. *mf* *f* legato

Tba. *mf* *mp*

St. B. *mf* *mp*

Timp.

Mlt. Perc. Bells *mf*

Perc. 1 *p* *p* lightly

2 Mark Tree *mp* slow gliss.

105

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

105 106 107 108 109 110

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc.

Perc. 1 2

mf *f* *mp*

111

Fl. 1 2 *mf*

Picc. *mf*

Ob. *mf*

Bsn. *f* *mp*

B^b Cl. 1 2 3

B. Cl. *f* *mp*

A. Sax. 1 2

T. Sax. *f*

Bar. Sax. *f* *mp*

111 112 113 114 115 116

Tpt. 1 2 3

Hn. 1 2 *a2* *f*

Tbn. 1 2 3

Euph.

Tba. *f* *mp*

St. B. *f* *mp*

Timp.

Mlt. Perc. *mf*

Perc. 1 2

117 118

Fl. 1 2 *mf* *ff*

Picc. *mf* *ff*

Ob. *mf* *ff* *f* *ff*

Bsn. *mf* *fp* *ff*

B♭ Cl. 1 2 3 *ff*

B. Cl. *mf* *fp* *ff*

A. Sax. 1 2 *mf* *ff* *f* *ff* *a2* *f*

T. Sax. *mf* *fp* *ff*

Bar. Sax. *mf* *fp* *ff*

117 118 119 120 121 122

Tpt. 1 *f* *ff* *a2* *f*

2 3 *f* *ff* *a2* *f*

Hn. 1 2 *mf* *ff* *p* *ff*

Tbn. 1 2 *fp* *ff*

3 *fp* *ff*

Euph. *fp* *ff*

Tba. *mf* *fp* *ff*

St. B. *mf* *fp* *ff*

Timp. *fp* *ff*

Mlt. Perc. *fp* *f* *ff* *fp*

Perc. 1 *f*

2

Bells + Xyl.

126

123

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

123 124 125 126 127 128

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc.

Perc. 1 2

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129

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

129 130 131 132 133

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc.

Perc. 1 2

ff *mf* *f* *ff* *mf* *fp* *f* *ff* *mf* *mf*

Fl. 1 2

Picc. *f*

Ob. *f*

Bsn. *f* *ff*

B^b Cl. 1 *f* *a2*

2 3 *f*

B. Cl. *f* *ff*

A. Sax. 1 2 *f* *a2* *ff* *f*

T. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff* *ff*

134 135 136 137

Tpt. 1 *f* *f*

2 3 *f* *f*

Hn. 1 2 *f* *a2* *ff* *f*

Tbn. 1 2 *f* *a2* *ff* *f*

3 *f* *ff* *ff*

Euph. *f* *ff* *f*

Tba. *f* *ff* *ff*

St. B. *f* *ff* *ff*

Timp. *f* *ff* *f*

Mlt. Perc. *f* Chimes *ffz* *f*

Perc. 1 Triangle *f*

2 *f*

138

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

138 139 140 141

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc.

Perc. 1 2

Bells

ff *f* *ff* *f* *mf*

a2

b

a2

144 Very fast ♩ = 144

142 *rit.*

Fl. 1 2 *f* *ff* *a2*

Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B^b Cl. 1 *f* *ff*

2 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 2 *f* *ff* *a2*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

142 143 144 145 146

Tpt. 1 *f* *ff* *a2*

2 3 *f* *ff*

Hn. 1 2 *f* *ff* *a2*

Tbn. 1 2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

St. B. *f* *ff*

Timp. *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff*

2 *f* *ff* Sus. Cym. (yarn mallets) *p* *cresc.*

147

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

f *ff* *f* *ff* *ff* *ff*

3 3 3 3

ffz

147 148 149 150 151

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc.

Perc. 1 2

fp *fp* *fp* *fp* *fp*

ff *ff* *ff* *ff* *ff*

mf *ffz* *ffz* *ffz* *ffz*

a2

SAMPLE

More Band Music from LudwigMasters

Beginning Band

Acadia March	Terry White	Gr. 1	50100244
The Age of Sail	Aric Branchfield	Gr. 1½	50100245
Chorale for Band	Terry White	Gr. 1	50100246
Seawall	Kelly Bennette	Gr. 1	50100247
Uno Montuno for Band!	David Martin	Gr. 1	50100249

Developing Band

I'll Sail My Ship Alone	Clarence Barber	Gr. 2½	50100251
Just Passin' Thru	Robert Spicer	Gr. 2½	50100252
Revelry	Bud Caputo	Gr. 2½	50100264
This Land Is Your Land	Woody Guthrie, arr. Gene Milford	Gr. 2	50100250
A Winter Flourish for Wenceslas	Travis J. Weller	Gr. 2	50100248

Concert Band

American Revolutionary War Medley	Traditional, arr. Jari Villanueva	Gr. 3	50100253
Hot Donut Express	David Bobrowitz	Gr. 3	50100254
If You See Dolphins (You've Gone Too Far)	Chris Campbell	Gr. 3	50100255
Lusitania	Chandler Comer	Gr. 3	50100256
Mercury (March)	Karl L. King, arr. Gene Milford	Gr. 3	50100257
Remember the Little Things	Jeremy S. Martin	Gr. 3½	50100258
Tropical Smoothie	David Bobrowitz	Gr. 3	50100259
U. S. S. Kearsarge (March)	Kelly Bennette	Gr. 3	50100260
The Walls Came A-Tumblin' Down	American Spiritual, arr. Keith S. Andrews	Gr. 3	50100261
World War I Medley	Judge, Williams, Powell, arr. Villanueva	Gr. 3	50100262

Symphonic Band

The Barbershop Quartet	James Territo	Gr. 4	50100263
The Four Freedoms	Paul W. Whear	Gr. 4	50100267

Heritage of the Concert Band

Ancient and Honorable Artillery Company (March)	Sousa, ed. Loras John Schissel	Gr. 3½	50100266
The Voice of a Departing Soul	Gilmore, arr. Sousa, ed. Schissel	Gr. 3	50100265

Percy Grainger Series

Handel in the Strand	Percy A. Grainger, transc. Dana Perna	Gr. 5	50100043
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