

Season of Light

Johann Sebastian Bach and Lewis H. Redner

Arranged by Gene Milford

for DEVELOPING BAND

Instrumentation

1 Full Score	2 B \flat Tenor Saxophone	2 Euphonium T.C.
3 Flute 1	1 E \flat Baritone Saxophone	3 Euphonium B.C.
3 Flute 2	3 B \flat Trumpet 1	4 Tuba
2 Oboe	3 B \flat Trumpet 2	1 Timpani
2 Bassoon	3 B \flat Trumpet 3	1 Chimes, Vibraphone
4 B \flat Clarinet 1	2 F Horn 1	1 Orchestral Bells
4 B \flat Clarinet 2	2 F Horn 2	2 Percussion
4 B \flat Clarinet 3	3 Trombone 1	(Crash Cymbals, Triangle, Suspended Cymbal, Bass Drum)
2 B \flat Bass Clarinet	3 Trombone 2	
2 E \flat Alto Saxophone 1		
2 E \flat Alto Saxophone 2		

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About the Composer

Gene F. Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron. An instrumental music teacher with over 30 years of experience including 23 at Edgewood High School in Ashtabula, Ohio, he conducted bands which consistently received superior ratings at Ohio Music Education Association sponsored events and performed at state and national professional conferences. In addition, numerous nationally known guest conductors and soloists have performed with his bands, including John O'Reilly, John Kinyon, Claude T. Smith, James Curnow, Clare Grundman, Rex Mitchell, Robert Fleming, Craig Kirchoff, Robert Jorgensen, and Mark Kelly, among others. Dr. Milford earned his Ph.D. in Music Education from Kent State University and was the recipient of a University Fellowship (1998). He has served as guest conductor, clinician, and adjudicator throughout the state, and his articles on music education have appeared in *Triad*, *Dialogues in Instrumental Music Education* and *Contributions to Music Education*.

Program Notes

The Christmas season is a season of light: lights represented in the Star of Bethlehem, the coming of "light" into the world, lights on Christmas trees and candles in windows, and bright decorations throughout entire communities. **Season of Light** is a setting of *Break Forth O, Beauteous Heavenly Light*, the melody (known as *Ermuntre Dich*) composed by Johann Schop (1590-1644) is used here in a harmonization by **Johann Sebastian Bach**. It is used in combination with the carol *O Little Town of Bethlehem*, composed by **Lewis H. Redner** (1831-1908) with lyrics by Philip Brooks (1835-1893).

Performance Notes

Some freedom may be taken with the first five measures, as can be done with measures 43-55 and the final four measures of the work. *Rubato* does not mean totally out of time or with disregard to rhythm, but rather, it implies a flexibility of tempo that allows the melody to speak with utmost conviction. Balance and blend are important qualities for successful performance. Percussion instruments must be especially attentive to this necessity.

SEASON OF LIGHT

Johann Sebastian Bach/Lewis H. Redner
arranged Gene Milford (ASCAP)

Adagio ♩ = 52 Andante cantabile ♩ = 70

The score is for a full orchestra and includes the following parts:

- Flute 1 & 2
- Oboe
- Bassoon
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 & 2
- F Horn 1 & 2
- Trombone 1 & 2
- Euphonium
- Tuba
- Timpani
- Chimes
- Vibraphone
- Orchestra Bells
- Percussion (Cr. Cym., Sus. Cym.)

Key features of the score include dynamic markings such as *pp*, *p*, *mp*, *f*, and *ppp*, and articulation like *a2*. The piece is in 4/4 time and features a large watermark reading 'STANDARD' diagonally across the page.

8

Fl. 1 2

Ob.

Bsn.

mp *a2* *mp*

B^b Cl. 1

2 3

B. Cl.

dolce *mp* *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax.

p *mp* *a2* *mp*

8

9 10 11 12 13 14

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Ch. Vib.

Bells *mp*

Perc.

15 16

Fl. 1 2 *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

2 3 *a2* *mf*

B. Cl. *mf*

A. Sax. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

15 16 17 18 19 20 21

Tpt. 1 *mf* *mf*

2 3

Hn. 1 2 *mf*

Tbn. 1 2 *a2* *mf* *a2*

Euph. *mf*

Tba. *mf*

Timp. *p* *pp*

Ch. Vib. *mf*

Bells *mf* *mf*

Perc. *pp* *mp* Tri. *p*

B. D. *pp*

22 rit. 24 A Tempo

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B. Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

22 23 24 25 26 27 28

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Ch. Vib.

Bells

Perc.

29 30

Fl. 1 2 *p* *mp*

Ob.

Bsn. *mp* *mf*

B^b Cl. 1 *mp* *mf*

2 3 *mp* *mf* *a2*

B. Cl. *mp* *mf*

A. Sax. 1 2 *mp* *mf* *a2* *a2*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

29 *tutti* 30 31 32 33 34 35

Tpt. 1 *mp* *mf* *p*

2 3 *a2* *mp* *a2* *mf* *a2* *p*

Hn. 1 2 *mp* *mf* *a2* *p*

Tbn. 1 2 *mp* *mf* *a2* *p*

Euph. *mp* *mf* *p*

Tba. *mp* *mf*

Timp. *p* *mp*

Ch. Vib.

Bells *p* *mp*

Perc. Tri. *p* B. D. *p*

36 38 *rit.*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mp < mf*

B^b Cl. 1 *mf*

B. Cl. 2/3 *mf*

A. Sax. 1/2 *mp < mf*

T. Sax. *mp < mf*

Bar. Sax. *mp < mf*

36 37 38 39 40 41

Tpt. 1 *mf*

2/3 *mf* a2

Hn. 1/2 *mf* a2

Tbn. 1/2 *p* *mf*

Euph. *mf*

Tba. *mp < mf*

Timp. *mp*

Ch. Vib. *mf*

Bells *mf*

Perc. Tri. Cr. Cym. *mf* *mf*

43 A little slower ♩ = 60

42

Fl. 1 2 *p* *mp*

Ob.

Bsn.

B^b Cl. 1 *ppp* *pp*

2 3 *ppp*

B. Cl. *ppp*

A. Sax. 1 2 *ppp*

T. Sax. *ppp*

Bar. Sax. *ppp*

42 43 44 45 46 47

Tpt. 1 *ppp*

2 3 *ppp*

Hn. 1 2 *ppp*

Tbn. 1 2

Euph. *ppp*

Tba. *ppp*

Timp. *ppp*

Ch. Vib.

Bells *p*

Perc. Tri. *p*

48 49

Fl. 1 2 *pp* *mp* *pp* *mp*

Ob.

Bsn. *mp*

B^b Cl. 1 *mp* *pp*

2 3 *pp* *mp* *pp*

B. Cl. *p* *p*

A. Sax. 1 2 *pp* *mp* *pp* *mp*

T. Sax.

Bar. Sax. *p*

48 49 50 51 52 53 54

Tpt. 1 *pp* *pp*

2 3 *pp*

Hn. 1 2 *pp* *mp* *pp*

Tbn. 1 2 *pp* *a2*

Euph. *pp*

Tba. *pp*

Timp.

Ch. Vib.

Bells *f*

Perc. *p* Sus. Cym. *ppp*

55

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

ff

p

mf

rit.

55

56 57 58 59 60 61

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Ch. Vib.

Bells

Perc.

p

ff

mf

a2

Chimes

ff

mf

p

ff

Cr. Cym.

molto rit. 64 A Tempo

62

Fl. 1 2 *mp* *mf* *a2*

Ob. *mp* *mf*

Bsn. *pp* *mf*

B^b Cl. 1 *pp* *mf*

2/3 *pp* *mf* *a2*

B. Cl. *pp* *mf*

A. Sax. 1 *mf* *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *pp*

62 63 64 65 66 67

Tpt. 1 *pp* *mf*

2/3 *pp* *mf*

Hn. 1 2 *pp* *mf* *a2*

Tbn. 1 2 *pp* *mf*

Euph. *pp* *mf*

Tba. *pp*

Timp. *p* *pp*

Ch. Vib. *mp* Vib.

Bells *pp* *mf*

Perc. Cr. Cym. swish Tri. Sus. Cym. *pp*

molto rit. **71** A Tempo

68

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

68 69 70 71 72 73 74

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Ch. Vib.

Bells

Perc. Cr. Cym. Tri.

mf *pp* *ppp*

Selected Concert Band Publications

ENSEMBLE WORKS

ADAMS, DAN

20100725 Revenge of the Dust Bunnies for Band (Grade 2)

Beware the terror that lurks under the bed! In addition to being a very clever selection for your students, this is really great teaching material for your first or second year band. Trombone glissandi, a clever melody, and scary percussion effects, including an electric vacuum cleaner (to get those little 'guys') will make this a real hit.

20100739 Swingamajig (Grade 2)

Band vocal imitation of hi-hat cymbals and finger snaps will help make this introduction to swing style a hit with your students. The audience will respond with enthusiasm to this tuneful echo of an important jazz style which is always popular.

ANDERSON, LEROY

B355202 China Doll for Band

B372102 Forgotten Dreams (band version) (Grade 2)

First published and recorded in 1954, this lovely piano instrumental was released as a UK single in 1957 and hit the charts in early summer. The composition features a haunting, romantic melody and its melody is unique in the use of an octave jump at the beginning. It contains expressive tempo variations and an animated B section, allowing younger players some variety in their lyrical piece. FORGOTTEN DREAMS is available in versions for solo piano, orchestra, and band. This is part of the Anderson Classics series.

B342902 Girl In Satin, The (band version)

B343102 Jazz Pizzicato for Band

B353102 The Bluebells of Scotland (from Scottish Suite) (Grade 2)

Leroy Anderson's (1908-1975) "Scottish Suite" (1954) originally had four movements: "The Bluebells of Scotland", "The Campbells Are Coming", "Bonnie Dundee", and "Turn Ye To Me". While he conducted the entire suite on three performances in 1954 and 1955 with the Cleveland Symphony Orchestra, the Cincinnati Symphony Orchestra, and the University of Miami Summer Symphony, in 1956 Anderson withdrew "The Campbells Are Coming", "Bonnie Dundee", and "Turn Ye To Me" because he was not satisfied with them. Anderson recorded "The Bluebells of Scotland" on June 25, 1954. He later arranged the work for concert band, and now sheet music for "The Bluebells of Scotland" is available for both full orchestra and concert band from the publisher. A full score is included with the band version while a condensed score is available separately.

B400402 Waltzing Cat, The (Band Version)

ANDERSON, LEROY

Werle, Floyd

B362702 Summer Skies for Band

BACH, J.S./ NICOLAI, PHILIPP

Milford, Gene

50100159 Two Christmas Chorales (Grade 2)

Nicolai composed two hymns that are so beloved that they are known as the King and Queen of Chorales: *Wachet auf, ruft uns die Stimme* (Awake, the Voice Is Calling Us) and *Wie schoen leuchtet der Morgenstern* (How Beautiful the Morning Star). Using harmonizations by Johann Sebastian Bach, Gene Milford has crafted a superlative concert and teaching piece for players of all ages.

BALENT, ANDREW

50100193 Yellow Rose (Grade 2)

Yellow Rose is a spirited march rendition of The Yellow Rose of Texas, an old minstrel song popular during the American Civil War. It is a bright opener or change of pace for the young band.

BARBER, CLARENCE E.

20100692 A Festival Celebration (Grade 2)

20100702 An American Ballad (Grade 2)

20100721 Dramatic Scene (Grade 2)

50100117 Edifice (Grade 2)

Bold, angular themes and robust low brass highlight this engaging work. The work sounds intrepid, even audacious, yet there are no real technical demands to get in the way. It's all about the sound.

50100118 Midnight Sun (Grade 2)

A modal excursion that is propelled ever forward by its driving rhythm, *Midnight Sun* places a premium on careful student attention. Everything you expect is there, just not where you expect it.

20100732 Three Patriotic Chorales (Grade 2)

Versatile as well as useful. Three patriotic songs, *Chester, America* (My Country 'Tis of Thee) and *America the Beautiful*, can be performed alone or together as a concert suite or effective warm-up. Familiar and fun in either setting.

BARBER, CLARENCE E.

Barber, Clarence E.

20100753 Two Christmas Nights (Grade 2)

BEETHOVEN, LUDWIG VAN

B301702 Egmont Overture for Band

B370202 Symphony No. 5 for Band: Mvts 3-4

BEETHOVEN, LUDWIG VAN

Barber, Clarence E.

50100021 Turkish March, Op. 113 for Band (Grade 2)

It's time to get out your Turkish crescent! This favorite Beethoven melody has been modified just slightly to facilitate the technical demands on the young performer. Third clarinets stay below the break while the percussion keep a stately tempo. The gentle sway of this early march and the visual opulence of the crescent make this a real showstopper!

BENNETT, DAVID

B367502 Basswood

BIGELOW, FREDERICK E.

Balent, Andrew

50100175 Our Director (Grade 2)

Teaching points abound in this extremely popular march, from the compound duple rhythm, dynamic contrasts, and march style all the way to the march form itself. It fills several needs, allows opportunity for all to play interesting parts, gives the percussion section a spot in the limelight...and you can program it often because everyone loves a march!

BOBROWITZ, DAVID

50100034 A Walk Down Fifth Avenue (Grade 2)

Back-beat finger snaps and the laid-back swing style are the first two things your band will love about this delightful new work from David Bobrowitz. An outstanding melody, toe-tapping rhythms and infectious rhythmic drive will have your band (and audience) moving down 'Gotham's' most famous avenue.

50100067 Susanna's Journey (Grade 2)

Come along on an amusing journey with David Bobrowitz! He has adroitly arranged a trip with the *Susanna* of Stephen Foster fame that is packed with surprises and delights.

BRADLEY, DOUGLAS A.

50100014 Apollo 11 (Grade 2)

This upbeat concert work in ABA form celebrates the first mission to put men on the moon. The cheerful outer sections are in four while the lyrical B section is in three. Flutes are featured in the middle section before adding the rest of the band. The recapitulation features the percussion section in alternating measures with the band that builds to a big ending. Very exciting!

50100089 Decennium (Grade 2)

Dramatic, bold, and joyful, *Decennium* celebrates the joy of making music. Mr. Bradley writes with first hand knowledge of young players, so everything lies under the fingers and in comfortable ranges.

BRAHMS, JOHANNES

B364202 Two Chorale Preludes

BYRD, WILLIAM

B358802 Earl Of Salisbury

CAMPBELL, CHRIS

50100192 Too Dark for Aunt Zelda (Zombie March) (Grade 2)

Aunt Zelda may find this too dark, but your band will love it. In the event of a zombie apocalypse, this march could be a real lifesaver...colorful percussion, clever harmonies, and easy-to-play melodies make this a sure favorite!

CAMPRA, ANDRE

Watson, Walter

10100197 Rigaudon (Grade 2)

The rigaudon was originally a lively dance which probably came from the Provence and Languedoc region of France. It became a popular court dance during the reign of Louis XIII, when the character was changed to one of dignity and grace. It has been transcribed for developing bands by Walter Watson.

CHAMBERS, WILLIAM PARIS

B126002 Northwind March

CHAVEZ, CARLOS

B359102 Marche Provinciana

CICHY, ROGER

20100670 Melody Workshop, The (Grade 2)

In the 'workshop' this catchy melody is given a series of lively treatments by different sections of the band. In addition to being fun to rehearse and play it is an excellent introduction to the concept of theme and variations.

CORRIGAN, BRUCE

50100050 New Horizons (Grade 2)

Skillfully composed by a successful school band director, New Horizons meets the needs of developing musicians of all ages. Awkward moments are eliminated through safe doubling, everyone gets a shot at thematic material, and the expanded percussion section lends a sparkle of excitement. Don't be afraid of substitutions if you don't have everything your percussionist section needs.

CREATORE, GIUSEPPE

B367402 Marche Electric

DAMARE, EUGENE

B306302 Wren Polka

DAVIS, ALBERT O.

20100278 Elegy for Band (Grade 2)

This lovely composition, which focuses on legato playing from all sections, was originally titled Serenade for Summer. It was composed as a tribute to a young girl who met with an untimely death and is intended to show two realities: the sorrow at her passing and the joy that her youthful spirit will survive. While devoid of false sentimentality, the composition touches the hope in all of us that we, too, will be remembered for our influence upon the lives of others. Technically not demanding, this will allow you to focus on your band's tone quality, balance and blend.

ELGAR, EDWARD

Davis, Albert O.

10100251 As Torrents in Summer (Grade 2)

Originally part of an Elgar cantata from the 1890s, this low and expressive arrangement for band is a wonderful teaching tool and performance piece. Not technically demanding, it is a beautiful study in control, phrasing, and musicality.

FABIO, MARK

20100762 Magic Carpet (Grade 2)

Mark Fabio gives life to youthful imagination in this carefully crafted original work. The sonorities will take your audience to a place of magic and excitement, allowing them to soar on a carpet over castles, camels, and sand. Traditional percussion instruments, some chromaticism and syncopation work to create an exotic sound and the illusion of riding on a magic carpet.

FRIEDEMANN, CARL

B308602 Slavonic Rhapsody

FULTON, JAMES M.

B102402 Garry Owen March

GILMORE, PATRICK

Balent, Andrew

50100232 When Johnny Comes Marching Home (Grade 2)

This popular song from the American Civil War period is given the classic Andrew Balent treatment. That means it is imminently playable, sure to sound excellent, and has a verve and life to brighten any program.

GORDON, PHILIP

B388202 Renaissance Masters Suite

GOULD, MORTON

Lang, Philip J.

B346302 March of the Leathernecks

"Leatherneck" being a slang term for a Marine, this march was written for the United States Marine Corps during World War II.

GOUNOD, CHARLES

Balent, Andrew

50100025 Funeral March of a Marionette for Developing Band (Grade 2)

Andrew Balent has taken this popular Gounod theme, originally written for the unfinished Suite Burlesque, but best known today as the theme song of the Alfred Hitchcock Presents TV show, and created a delightful trip down memory lane. Your audience will be humming along.

GUTHRIE, WOODY

Milford, Gene

50100250 This Land Is Your Land (Grade 2)

Woody Guthrie's most famous song is accessible to bands of all experience levels with this fine arrangement. The march style makes it a perfect fit for your programming needs and will work quite well as a sing-along.

HALL, PERCY

20100549 Patriot March, The (Grade 2)

HANDEL, GEORGE FRIDERIC

Fagan, Gary

20160535 Xerxes: Largo (Grade 2)

One of the most beautiful and best loved melodies of the Baroque era scored for solo with band accompaniment. Fagan has scored this masterpiece with the option of solo parts for oboe, clarinet, horn or saxophone. An excellent number to display a student's or guest soloist's tone quality and musicianship.

HANDEL, GEORGE FRIDERIC

Osterling, Eric

20100711 Impressions of Handel (Grade 2)

Two contrasting works are presented by this Baroque master: A beautiful aria from Handel's opera, Rinaldo and the march from An Occasional Oratorio. This is an excellent introduction to the music of this era and top level material for study and performance.

HEED, JOHN CLIFFORD

B124902 Regimental Pride March

HILL, DONALD

20100713 Soaring (Grade 2)

A sensitive yet joyous tribute to the memory of a young man. The title refers to his personal characteristics as well as the ascension of the soul to the final destination. Technically accessible and musically worthwhile.

HILLIARD, QUINCY

50100063 Road to Freedom (Grade 2)

A singular look at Abraham Lincoln's decision to go to war over the slavery issue and secession of states in 1861. Road to Freedom is a perfect vehicle for cross-curricular study. It reflects the troubled state of mind experienced by this great American statesman and the subsequent joy of the American people when the conflict ended.

Holiday Music for Band

LudwigMasters Publications is pleased to offer exceptional **Holiday Music for Band** at every grade level. These works are sure to add to the joy of any holiday concert while providing top level educational and performance material for every band.



More holiday music from LudwigMasters Publications

Beginning Band

<i>Christmas Collage</i>	Clarence E. Barber	Gr. 1	20100697
<i>Christmas Variations</i>	Laurie Lafferty	Gr. 1	20100733
<i>Christmas (W)Rappin'!</i>	David Martin	Gr. 1	20100769
<i>Joyous Holiday</i>	Quincy C. Hilliard	Gr. 1	20100727
<i>The Sleep of the Infant</i>	Lloyd Conley	Gr. 1	20100758
<i>A Spiritual Christmas</i>	Quincy C. Hilliard	Gr. 1	20100744

Developing Band

<i>Bobsled Run</i>	Lloyd Conley	Gr. 2H	20100757
<i>A Glorious Noel</i>	Eric Osterling	Gr. 2	20100710
<i>Island Holiday</i>	Laurie Lafferty	Gr. 2	20100724
<i>Two Christmas Nights</i>	Sullivan/Willis/Clarence E. Barber	Gr. 2	20100753

Concert Band

<i>Christmas Across the World</i>	Barry E. Kopetz	Gr. 3	10100466
<i>Good King Wenceslas</i>	Traditional/John Tatgenhorst	Gr. 3H	10100565
<i>A Midwinter Festival</i>	Gene Milford	Gr. 3	10100474
<i>O Holy Night</i> (Solo with Band)	Adolphe Adam/Chris Donze	Gr. 3	20160534
<i>Rockin' Around the Christmas Tree</i>	Johnny Marks/John Tatgenhorst	Gr. 3	10100475
<i>Santa Claus Is Comin' to Town</i>	J. Fred Coots/John Tatgenhorst	Gr. 3	10100491
<i>Silent Night</i> (vocal solo with band)	Franz Gruber/Chris Donze	Gr. 3	10160002

Symphonic Band

<i>Holidaytime March</i>	Gordon W. Bowie	Gr. 4	10100451
<i>Rudolph, the Red-Nosed Reindeer</i>	Johnny Marks/John Tatgenhorst	Gr. 4	10100454
<i>Silent Night</i>	Franz Gruber/Dan Rager	Gr. 4	10100449

Full Orchestra

<i>Somerset Overture</i>	Robert Parker	Gr. 4	10200109
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String Orchestra

<i>A Merry Spanish Christmas</i>	arr. Percy Hall	Gr. 1	20250572
<i>Bring a Torch, Jeannette, Isabella</i>	arr. Percy Hall	Gr. 2	20250694
<i>The Coventry Carol</i>	arr. Percy Hall	Gr. 2	20250692
<i>Still, Still, Still</i>	arr. Percy Hall	Gr. 2	20250691

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