

Greensleeves

Arranged by Clarence Barber
for DEVELOPING BAND

Instrumentation

1 Full Score	4 B \flat Trumpet 1	2 Percussion 2 (Tambourine, Crash Cymbals)
3 Flute 1	4 B \flat Trumpet 2	2 Percussion 3 (Finger Cymbals, Suspended Cymbal)
3 Flute 2	4 F Horn	1 Percussion 4* (Snare Drum)
2 Oboe	3 Trombone 1	2 Percussion 5* (Triangle, Bass Drum)
2 Bassoon	3 Trombone 2	3 Percussion 6* (Hand Drum, Ocean Drum, Wind Machine)
6 B \flat Clarinet 1	2 Euphonium T.C.	
6 B \flat Clarinet 2	3 Euphonium B.C.	
2 B \flat Bass Clarinet	4 Tuba	
2 E \flat Alto Saxophone 1	1 Timpani	
2 E \flat Alto Saxophone 2	1 Percussion 1 (Tom-Tom)	
2 B \flat Tenor Saxophone		
1 E \flat Baritone Saxophone		

* Optional

LUDWIG *Masters*
PUBLICATIONS

Copyright © 2023 Ludwig Masters Publications (ASCAP).
International Copyright Secured. All Rights Reserved.
Digital and Photographic Copying of the Publication is Illegal.

About the Arranger

Clarence Barber taught public school in Ohio for 31 years, including 21 years with the Midview Local Schools in Grafton, Ohio. A graduate of Kent State University, he has also done post-graduate work at Kent State and the University of Akron. Mr. Barber studied composition with Walter Watson and Ralph Turek and percussion with Larry Snider, Michael Rosen, and James Adkins. He has composed for many top-rank musicians, including members of the Cleveland Orchestra and the United States Air Force and United States Army Bands. Currently the managing editor of LudwigMasters Publications and Southern Music, he also serves on the adjunct faculty at the Baldwin-Wallace University Conservatory of Music. He has performed with the Akron and Canton (OH) Symphony Orchestras, the Blossom Festival Band, Blossom Festival Orchestra, the Virginia Grand Military Band, and jazz artist Jamey Aebersold. His music appears on contest lists in many states and he still enjoys writing for and working with student musicians.

Program Notes

Greensleeves is an extremely old melody, being first noted down in 1580 in England. It is thought to be Elizabethan in origin because it seems to be based on an Italian form of composition first known in England about that period.

In approximately 1865, William Chatterton Dix, general manager of a marine insurance company, used the melody to set his lyrics "What Child Is This." Rarely sung in England, the carol remains popular in the United States.

Performance Suggestions

The many percussion colors should be both seen and heard. Play the small instruments in a manner that the audience can see what is making the sounds. This will help the instruments be heard without being overplayed. Balance of the ostinato opening is critical. Once it is joined by the melody, it must become subordinate to it, setting only a mood and the chordal structure to which the band will tune. Teaching intonation is much easier with the chordal structure herein. Let the band hear the fifth (played in tune, of course!) and instruct them to place their sound "inside" of what they hear. This will focus their ears and help them listen for the "beats" that signify out of tune playing.

GREENSLEEVES

Traditional
arranged Clarence Barber (ASCAP)

Andante con moto ♩ = 88 - 96

The score is arranged for a full orchestra and includes the following parts:

- Flute:** 1 and 2 staves, mostly rests.
- Oboe:** 1 and 2 staves, mostly rests.
- Bassoon:** 1 and 2 staves, playing a melodic line starting with a *p* dynamic.
- B^b Clarinet:** 1 and 2 staves, mostly rests.
- B^b Bass Clarinet:** 1 and 2 staves, playing a melodic line starting with a *p* dynamic.
- E^b Alto Saxophone:** 1 and 2 staves, mostly rests.
- B^b Tenor Saxophone:** 1 and 2 staves, mostly rests.
- E^b Baritone Saxophone:** 1 and 2 staves, playing a melodic line starting with a *p* dynamic.
- B^b Trumpet:** 1 and 2 staves, mostly rests.
- F Horn:** 1 and 2 staves, mostly rests.
- Trombone:** 1 and 2 staves, playing a harmonic accompaniment starting with a *p* dynamic.
- Euphonium:** 1 and 2 staves, playing a melodic line starting with a *p* dynamic.
- Tuba:** 1 and 2 staves, playing a melodic line starting with a *p* dynamic.
- Timpani:** 1 and 2 staves, mostly rests.
- Percussion:**
 - 1:** Tom-tom, playing a rhythmic pattern starting with a *p* dynamic.
 - 2:** Tambourine, playing a rhythmic pattern starting with a *p* dynamic.
 - 3:** Finger Cymbals, playing a melodic line starting with a *p* dynamic.
 - 4*:** Snare Drum (preferably a Piccolo), playing a rhythmic pattern starting with a *p* dynamic.
 - 5*:** Triangle, playing a melodic line starting with a *p* dynamic.
 - 5*:** Bass Drum, playing a rhythmic pattern starting with a *pp* dynamic.
 - 6*:** Hand Drum (H. D. ignore *cresc.* and *dim.*), playing a rhythmic pattern starting with a *p* dynamic.
- Wind Machine:** 1 and 2 staves, playing a rhythmic pattern starting with a *p* dynamic.
- Ocean Drum:** 1 and 2 staves, playing a rhythmic pattern starting with a *p* dynamic.

* Percussion parts 4 through 6 are optional and may be omitted if there are not enough players to cover the parts.

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Timp.

Perc. 1 2 3 4 5 6

17

14

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

14 15 16 17 18 19 20

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1/2/3/4/5/6

21 25

Fl. 1/2 *mp* *f* *a2*

Ob. *f*

Bsn. *mp* *f*

B^b Cl. 1 *f*

2 *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

21 22 23 24 25 26 27

Tpt. 1 *f*

2 *f*

Hn. *mp* *f*

Tbn. 1 *f*

2 *f*

Euph. *mp* *f*

Tba. *f*

Timp. *mp* *f*

1 *mf*

2 Cr. Cym. *mf*

3 Sus. Cym. *mp* *mf*

4 *mf*

5 *mf*

6 *mf*

28 33

Fl. 1/2 *a2*

Ob.

Bsn.

B^b Cl. 1

2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

28 29 30 31 32 33

Tpt. 1

2

Hn.

Tbn. 1/2

Euph.

Tba.

Timp. *mp* *mf*

Perc. 1

2 *mf*

3 *mp* *mf*

4

5

6

34

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

34 35 36 37 38 39

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tba.

Timp.

mf

Perc. 1-6

40 41

Fl. 1/2

Ob.

Bsn. *p*

B^b Cl. 1/2

B. Cl. *p*

A. Sax. 1/2

T. Sax.

Bar. Sax. *p*

40 41 42 43 44 45

Tpt. 1/2

Hn.

Tbn. 1/2 *p*

Euph. *p*

Tba. *p*

Timp.

1 *p*

2 Tambourine *p*

3 Finger Cymbals *p*

Perc. 4 S. D. *p* *pp*

5 Triangle *p*

6 Bass Drum *pp*
(H. D. ignore *cresc.* and *dim.*)

Wind Machine
Ocean Drum

52 57

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

52 53 54 55 56 57

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1-6

58

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

58 59 60 61 62 63

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tba.

Timp.

1

2

3

Perc.

4

5

6

Sus. Cym. mp

64 65

Fl. 1 2 *f* *a2* *a2*

Ob. *mf* *f*

Bsn. *f*

B^b Cl. 1 *f*

2 *mf* *f*

B. Cl. *f*

A. Sax. 1 *mf* *f* *a2*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

64 65 66 67 68 69 70

Tpt. 1 *f* *tutti*

2 *f*

Hn. *f*

Tbn. 1 *f*

2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

1 *mf*

2 Cr. Cym. *mf*

3 *mf*

4 *mf*

5

6 *mf*

71 73 a2

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1

2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

71 72 73 74 75 76

Tpt. 1

2

Hn.

Tbn. 1/2

Euph.

Tba.

Timp.

mp *mf*

Perc. 1

2

3

4

5

6

mp *mf*

77 *a2* *rit.* *mp* *pp*

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

77 78 79 80 81 82 83

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Timp.

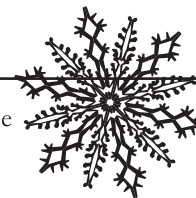
Perc. 1 2 3 4 5 6

Wind Machine
Ocean Drum

mf *mp* *pp*

Holiday Music for Band

LudwigMasters Publications is pleased to offer exceptional **Holiday Music for Band** at every grade level. These works are sure to add to the joy of any holiday concert while providing top level educational and performance material for every band.



More holiday music from LudwigMasters Publications

Beginning Band

<i>Christmas Collage</i>	Clarence E. Barber	Gr. 1	20100697
<i>Christmas Variations</i>	Laurie Lafferty	Gr. 1	20100733
<i>Christmas (W)Rappin'!</i>	David Martin	Gr. 1	20100769
<i>Joyous Holiday</i>	Quincy C. Hilliard	Gr. 1	20100727
<i>The Sleep of the Infant</i>	Lloyd Conley	Gr. 1	20100758
<i>A Spiritual Christmas</i>	Quincy C. Hilliard	Gr. 1	20100744

Developing Band

<i>Bobsled Run</i>	Lloyd Conley	Gr. 2H	20100757
<i>A Glorious Noel</i>	Eric Osterling	Gr. 2	20100710
<i>Island Holiday</i>	Laurie Lafferty	Gr. 2	20100724
<i>Two Christmas Nights</i>	Sullivan/Willis/Clarence E. Barber	Gr. 2	20100753

Concert Band

<i>Christmas Across the World</i>	Barry E. Kopetz	Gr. 3	10100466
<i>Good King Wenceslas</i>	Traditional/John Tatgenhorst	Gr. 3H	10100565
<i>A Midwinter Festival</i>	Gene Milford	Gr. 3	10100474
<i>O Holy Night</i> (Solo with Band)	Adolphe Adam/Chris Donze	Gr. 3	20160534
<i>Rockin' Around the Christmas Tree</i>	Johnny Marks/John Tatgenhorst	Gr. 3	10100475
<i>Santa Claus Is Comin' to Town</i>	J. Fred Coots/John Tatgenhorst	Gr. 3	10100491
<i>Silent Night</i> (vocal solo with band)	Franz Gruber/Chris Donze	Gr. 3	10160002

Symphonic Band

<i>Holidaytime March</i>	Gordon W. Bowie	Gr. 4	10100451
<i>Rudolph, the Red-Nosed Reindeer</i>	Johnny Marks/John Tatgenhorst	Gr. 4	10100454
<i>Silent Night</i>	Franz Gruber/Dan Rager	Gr. 4	10100449

Full Orchestra

<i>Somerset Overture</i>	Robert Parker	Gr. 4	10200109
--------------------------	---------------	-------	----------

String Orchestra

<i>A Merry Spanish Christmas</i>	arr. Percy Hall	Gr. 1	20250572
<i>Bring a Torch, Jeannette, Isabella</i>	arr. Percy Hall	Gr. 2	20250694
<i>The Coventry Carol</i>	arr. Percy Hall	Gr. 2	20250692
<i>Still, Still, Still</i>	arr. Percy Hall	Gr. 2	20250691

LUDWIG *Masters*
PUBLICATIONS

Exclusively Distributed by



Alfred Music
LEARN • TEACH • PLAY

LUDWIGMASTERS.COM

UPC



6 76737 65088 9

50105302 \$9.00

EAN13



9 798888 523667