

ALLIGATOR STOMP

ROBERT E. FOSTER, JR.
(b. 1939)

For
BEGINNING BAND

Instrumentation

1 Full Score	4 E \flat Alto Saxophone	1 Snare Drum
6 Flute	2 B \flat Tenor Saxophone	1 Congas
2 Oboe	1 E \flat Baritone Saxophone	1 Orchestra Bells
12 B \flat Clarinet	8 B \flat Trumpet	2 Percussion 1 (Cow Bell, Tambourine)
2 B \flat Bass Clarinet	4 F Horn	2 Percussion 2 (Hi-hat Cymbal, Bass Drum)
2 Bassoon	6 Trombone	
	4 Euphonium	
	4 Tuba	

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About the Composer

Rob Foster was born in Gainesville, Florida, in 1966. He attended the University of Kansas and played Varsity Football on the KU football team. He was a three- year letter winner as deep snapper, and signed a free agent contract with the Atlanta Falcons NFL football franchise in 1988. Additionally, he was the recipient of the 1987 KU Football Teams "Special Teams Player Of The Year Award" for the Jayhawks, and was also selected to the Philip 66 and Lee Jeans Academic All Big 8 Teams. In 1986, he was also recognized as an Anson Scholar by Playboy magazine.

Mr. Foster received his Bachelor of Music Education degree from the University of Kansas and his Master of Science in Music Education degree from the University of Illinois. He has also completed additional graduate work at the University of North Texas, and the University of Kansas.

He has served as band director at the University of Maryland, Texas Christian University, Tennessee Tech University, and Haskell Indian Nations University. Additionally, he has taught for 15 years working with beginning bands, middle school bands, and high school bands in the Kansas public schools. In 2011, Mr. Foster was selected as the Northeast Kansas Band Director of the year. Mr. Foster is currently band director in De Soto, Kansas.

In addition to serving as the National Bandmasters Association Kansas chair person, Mr. Foster is on the Board of Directors for the Kansas John Philip Sousa Honor Band; Festival Manager for the KC Schlitterbahn Soundwaves Music Festival; Artistic Director and founder of the De Soto Brass Band; Director of the Kansas International Lions Band; and conducts the Fountain City Brass Band's Youth Brass Band. In 2017, he was selected by School, Band, Orchestra magazine as one of 50 music educators in our country who make a difference. The following year he was one of six finalists for the Dr. William P. Foster Award of Excellence.

Performance Notes

Trombone players will need to work on some *glissandi*. The trick is always in getting them to project the sound as they execute the passage. Have them fill the horn with air and try to place their sound in the back row of the concert hall. Play and speak syncopated rhythms with some space between tones. This particularly means not to play the quarter note too long. Enunciate words clearly. They almost need to be spoken in an exaggerated fashion so that they project and can be heard. Caution percussionists not to overplay but to listen and balance to the melody being played by the band.

Program Notes

The spoken word is an excellent tool for teaching rhythm. Combined with an easily mastered musical vocabulary, it can lead a group to an excellent performance now and in the future. This work admirably fits that niche and tells a story at the same time. It is pedagogically sound, programmatically interesting...and just plain fun.

ALLIGATOR STOMP

Robert E. Foster, Jr.

Quickly ♩ = 144

Flute: Whisper: *p* Stomp foot: *f* *mp* *f* *mf* Stomp foot

Oboe: Whisper: *p* Stomp foot: *f* *mp* *f* *mf* Stomp foot

Bassoon: *f* *f* *f*

B♭ Clarinet: Whisper: *p* Stomp foot: *f* *mp* *f* *mf* Stomp foot

B♭ Bass Clarinet: Whisper: *f* *f* *f* *f* Stomp foot

E♭ Alto Saxophone: Whisper: *p* Stomp foot: *f* *mp* *f* *mf* Stomp foot

B♭ Tenor Saxophone: Whisper: *f* *f* *f* *f*

E♭ Baritone Saxophone: Whisper: *f* *f* *f* *f*

B♭ Trumpet: 1 Whisper: *p* 2 Play *mp* 3 *mp* 4 Play *mp* 5 *mf*

F Horn: Whisper: *p* *mp* *mp* *mp* *mf*

Trombone: *f* *f* *f*

Euphonium: *f* *f* *f*

Tuba: *f* *f* *f*

Cow Bell: C. B. *f* Tamb. *mf* on rim

Snare Drum: *mf*

Hi-hat: H. H. closed *mf*

Cymbal: B. D. *mf*

Bass Drum: *mf* Stomp foot: *f* *mp* *f* *mf* Stomp foot

Congas: Whisper: *p* Stomp foot: *f* *mp* *f* *mf* Stomp foot

Orchestra Bells: Whisper: *p* Stomp foot: *f* *mp* *f* *mf* Stomp foot

Lyrics: Al - li - ga - tor stomp. Shhhhhh! Sleep - ing at the swamp. YOU'RE REAL - LY LOUD! Al - li - ga - tor stomp.

6 *f* *ff* **9** Clap hands

Fl. Shhhhhh! Sleep - ing at the swamp. YOU WOKE HIM UP! *f* Clap hands

Ob. Shhhhhh! Sleep - ing at the swamp. YOU WOKE HIM UP! *f* Clap hands

Bsn. *f* *ff* *f* Clap hands

B^b Cl. Shhhhhh! Sleep - ing at the swamp. YOU WOKE HIM UP! *f* Clap hands

B. Cl. Shhhhhh! *f* *ff* *f* Clap hands

A. Sax. *mf* Sleep - ing at the swamp. *f* *f* Clap hands

T. Sax. Shhhhhh! *f* *ff* *f* Clap hands

Bar. Sax. Shhhhhh! *f* *ff* *f* Clap hands

Tpt. *mf* Sleep - ing at the swamp. *f* *f* Stomp foot

Hn. *mf* Sleep - ing at the swamp. YOU WOKE HIM UP! *f* Stomp foot

Tbn. *f* *ff* *f* Stomp foot

Euph. *f* *ff* *f* Stomp foot

Tba. *f* *ff* *f* Stomp foot

C. B. Tamb. *f* *ff* *f* on head

S. D. *f* *ff* *f*

H. H. B. D. *f* *ff* *f*

Cga. Shhhhhh! Sleep - ing at the swamp. YOU WOKE HIM UP! *f* Play

Bells Shhhhhh! Sleep - ing at the swamp. YOU WOKE HIM UP! *f*

6 7 8 **9** 10 11