

# TRUE AND FAIR

DAVID COLE

For  
SYMPHONIC BAND

## Instrumentation

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1 Full Score	1 Bassoon 1	2 Trombone 1
1 Piccolo	1 Bassoon 2	2 Trombone 2
3 Flute 1	2 E♭ Alto Saxophone 1	2 Trombone 3
3 Flute 2	2 E♭ Alto Saxophone 2	3 Euphonium T.C. & B.C.*
1 Oboe 1	2 B♭ Tenor Saxophone	4 Tuba
1 Oboe 2	1 E♭ Baritone Saxophone	1 String Bass (Bass Guitar)
1 English Horn	3 B♭ Trumpet 1	1 Snare Drum
1 E♭ Clarinet	3 B♭ Trumpet 2	1 Orchestra Bells
4 B♭ Clarinet 1	3 B♭ Trumpet 3	2 Crash Cymbals & Bass Drum
4 B♭ Clarinet 2	1 F Horn 1	1 Harp
4 B♭ Clarinet 3	1 F Horn 2	
2 B♭ Bass Clarinet	1 F Horn 3	
	1 F Horn 4	

*\*printed back-to-back*

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## About the Composer

Captain **David Cole** joined the Royal Marines Band Service in 1967, from which he retired after 32 years of service as Director of Music. After several years as an ordinary musician, Cole was selected for officer training and eventually began to arrange and write music. He became Music Director on the Royal Yacht Britannia and eventually left the service but returned to take on the position of Director of the Royal British Legion Central Band. He was furloughed in 2020 due to the Covid-19 pandemic (along with millions across the country) despite receiving an OBE in 2019.

## Performance Notes

Do not exceed the recommended tempo. A street march should not be played too quickly, even indoors. A relaxed feel and a light style will help hold the tempo steady. Articulate crisply, using a detached style and precise rhythm, to ensure that harmonic movement aligns from bottom to top. Balance sections so that all notes in the chords can be heard. Dynamics are a hugely important part of the march style, therefore, bands should take great care in accurate execution of the various dynamic changes.

## Program Notes

*True and Fair* is, by definition, a British march, but one with a distinctly American feel. It shows the composer's skill as an arranger as much as a composer and displays a distinctive and unique style of rhythmic expertise that delights and surprises both listener and performer. Traditional in form, American in feel, and creative in rhythmic approach are traits that make this a remarkable addition to the band repertoire.

Moderate march tempo ♩ = 116

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The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2
- Piccolo
- Oboe 1 & 2
- English Horn
- Bassoon 1 & 2
- E♭ Clarinet
- B♭ Clarinet 1, 2, & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, & 3
- F Horn 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Euphonium
- Tuba
- String Bass (Bass Guitar)
- Snare Drum
- Crash Cymbals (Cr. Cym.)
- Bass Drum (B. D.)
- Orchestra Bells
- Harp

The score features dynamic markings such as *f* (forte) and *a2* (second octave), and includes performance instructions like *Cr. Cym.* and *B. D.* for the percussion section.

10

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

Bsn. 1 2

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

10

11 12 13 14 15 16 17

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B. (B. Gtr.)

S. D.

Cr. Cym. B. D.

Bells

Hp.