

# A NEW TOMORROW

**ROBERT LONGFIELD**

(b. 1947)

**For  
CONCERT BAND**

## Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Euphonium T.C.
1 Piccolo	2 E $\flat$ Alto Saxophone 2	3 Euphonium B.C.
3 Flute 1	2 B $\flat$ Tenor Saxophone	4 Tuba
3 Flute 2	1 E $\flat$ Baritone Saxophone	1 String Bass
2 Oboe	3 B $\flat$ Trumpet 1	1 Timpani
4 B $\flat$ Clarinet 1	3 B $\flat$ Trumpet 2	1 Mallet Percussion (Xylophone, Orchestra Bells)
4 B $\flat$ Clarinet 2	3 B $\flat$ Trumpet 3	2 Percussion 1 (Snare Drum, Bass Drum, Mark Tree)
4 B $\flat$ Clarinet 3	2 F Horn 1	4 Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle, Tam-tam)
2 B $\flat$ Bass Clarinet	2 F Horn 2	
2 Bassoon	2 Trombone 1	
	2 Trombone 2	
	2 Trombone 3	

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*Commissioned by the Flint (MI) Symphonic*

*Wind Ensemble*

## **About the Composer**

**Robert Longfield** has been a music educator in the public schools of Michigan and Florida for over thirty-five years. He is currently the orchestra director at Miami Palmetto Senior High School, Pinecrest, Florida, where he also serves as Chairman of the Visual and Performing Arts Department. In addition to his teaching duties, Mr. Longfield is the conductor of the Greater Miami Symphonic Band.

Mr. Longfield has music degrees from the University of Michigan and the University of Miami. His teachers include Jerry Bilik and Dr. Alfred Reed.

A member of ASCAP, Mr. Longfield has received several commissions and has over two hundred publications to his credit. His compositions and arrangements have been played and recorded by bands and orchestras throughout the United States as well as in Europe and Japan.

## **Performance Notes**

Tempos have been carefully marked to give the music its exuberant appeal without causing technical issues in execution. Adhere as closely to these markings as possible without sacrificing musicality. Articulation, too, has been given consideration in order that lines may speak and be heard clearly and precisely. Work on balance and blend to give moving lines the proper weight and adjust pitch through attention to the bass line. Be especially cautious with proper rhythmic subdivision in the passages with rapidly changing meters. Work the ensemble so that they avoid the tendency to rush the six-eight meters.

## **Program Notes**

Commissioned by the Flint (MI) Symphonic Wind Ensemble, *A New Tomorrow* is an ebullient and effervescent celebration of fifty years of music in the Flint area. Perfectly suited to open or close a concert or festival performance, it is rhythmic, vital, and exhilarating.

# A NEW TOMORROW

Robert Longfield (ASCAP)

**Boldly** ♩ = 96

Flute 1 2

Piccolo

Oboe

Bassoon

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1 2

hard mallets

Bells

S. D.

B. D.

Cr. Cym.

Tri.

5 6

Fl. 1 2

Picc.

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

5 6 7 8

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc.

Perc. 1 2

Cr. Cym. *f*

Tri. *f*