

# FORTITUDE

A Fanfare

**RONALD C. KNOENER**

(1947-2019)

For  
CONCERT BAND

## Instrumentation

---

|                         |                  |   |
|-------------------------|------------------|---|
| 1 Full Score            | 3 B♭ Cornet 1    | 1 Timpani   |
| 6 Flute                 | 3 B♭ Cornet 2    | 2 Percussion 1<br>(Chimes, Orchestra Bells)         |
| 2 Oboe                  | 3 B♭ Cornet 3    | 2 Percussion 2<br>(Suspended Cymbal, Snare<br>Drum) |
| 4 B♭ Clarinet 1         | 2 F Horn 1       | 2 Percussion 3<br>(Crash Cymbals, Bass Drum)        |
| 4 B♭ Clarinet 2         | 2 F Horn 2       |   |
| 4 B♭ Clarinet 3         | 2 Trombone 1     |   |
| 2 B♭ Bass Clarinet      | 2 Trombone 2     |   |
| 2 Bassoon               | 2 Trombone 3     |   |
| 2 E♭ Alto Saxophone 1   | 2 Euphonium T.C. |   |
| 2 E♭ Alto Saxophone 2   | 3 Euphonium B.C. |   |
| 2 B♭ Tenor Saxophone    | 4 Tuba           |   |
| 1 E♭ Baritone Saxophone |                  |   |

**LUDWIG** *Masters*  
PUBLICATIONS

Copyright © 2022 LudwigMasters Publications (ASCAP).  
International Copyright Secured. All Rights Reserved.  
Digital and Photographic Copying of the Publication is Illegal.

*Dedicated to Lori*

### **Performance Notes**

Use a precise *marcato* style for this composition, just as you would for a march. Keep control of dynamics so that the ensemble never produces a bad sound, including within the percussion section. Notes should be full and resonant and not dull or “thuddy.” The tempo is slightly more moderate than a march. Players will need to subdivide counting to avoid rushing. Bring out the horn line in measures 71 and 72.

### **Program Notes**

This work was composed for the composer’s daughter and the theme is based numerically on her name. The notes comprise the opening and closing material, while the center of the work is in a more melodic style. This is as much a processional march as it is a fanfare. The theme is of a bold, fanfare nature but it is followed by a secondary theme of a melodic style that will please the ear. Percussion writing is exposed but not difficult.

# For Lori FORTITUDE

## A Fanfare

Ronald C. Knoener

Moderato marziale  $\text{♩} = 100$

Flute

Oboe

Bassoon

1  
B $\flat$  Clarinet

2  
3

B $\flat$  Bass Clarinet

1  
E $\flat$  Alto Saxophone

2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1  
B $\flat$  Cornet

2  
3

1  
F Horn

2

1  
Trombone

2  
3

Euphonium

Tuba

Timpani *solo*

Chimes  
Orchestra  
Bells *ff*

Suspended Cymbal  
Snare Drum S. D. *ff*

Crash Cymbals  
Bass Drum

Fl.

Ob.

Bsn.

1  
B<sup>b</sup> Cl.

2  
3

B. Cl.

1  
A. Sax. 2

T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16

1  
Crt. *f*

2  
3 *2. div.* *f*

1  
Hn.

2

1  
Tbn.

2  
3

Euph.

Tba.

Timp. *f*

Ch. Bells

Sus. Cym. S. D. *f*

Sus. Cym. *mf*

Cr. Cym. B. D.