

# ECHOES FROM THE HIGHLANDS

I. The Highland Watch II. I Lo'e na a Laddie but Ane  
III. A Highland Lad - The Campbells Are Coming - Annie Laurie

ARRANGED BY ALBERT OLIVER DAVIS

For  
CONCERT BAND

## Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Trombone 1
1 Piccolo	2 E $\flat$ Alto Saxophone 2	2 Trombone 2
6 Flute	2 B $\flat$ Tenor Saxophone	2 Trombone 3
2 Oboe	1 E $\flat$ Baritone Saxophone	3 Euphonium B.C.
1 E $\flat$ Clarinet	3 B $\flat$ Cornet 1	2 Euphonium T.C.
4 B $\flat$ Clarinet 1	3 B $\flat$ Cornet 2	4 Tuba
4 B $\flat$ Clarinet 2	3 B $\flat$ Cornet 3	1 Timpani/Chimes
4 B $\flat$ Clarinte 3	1 F Horn 1	1 Snare Drum
1 E $\flat$ Alto Clarinet	1 F Horn 2	1 Percussion 1
2 B $\flat$ Bass Clarinet	1 F Horn 3	(Xylophone, Orchestra Bells)
1 Bassoon 1	1 F Horn 4	3 Percussion 2
1 Bassoon 2		(Crash Cymbals, Suspended Cymbal, Bass Drum)

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## About the Composer

**Albert Oliver Davis** was born in Cleveland, Ohio. He held degrees from Arizona State University and did additional studies at the Cleveland Institute of Music and Case Western Reserve University. A former music educator, he arranged for the Arizona State Marching Band, the Air Force North American Air Defense Command (NORAD) Band, and the Ohio State University Marching Band. Davis wrote numerous musical comedies, band arrangements, and original band compositions during his career. He was one of the developers of the First Division Band Method, used widely in public schools since 1963. There are over 400 works in print under his own name and the pseudonym Eric Hanson.

## Program Notes

The Black Watch was created in the wake of the Jacobite rebellion. Its purpose was to act as a quasi-police force, assisting in the enforcement of laws and attempting to deter raiding. Also known as the Highland Watch and the 42nd Regiment (Royal Highlanders), they are celebrated in the opening song, *The Highland Watch* (movement I), which was first collected in *Ancient Scots Music* around 1775.

Movement II is a sensitive treatment of the song *I Lo'e na a Laddie but Ane*. It is a love song that appeared in "Merry Melodies, Volume I" (ca. 1875).

In movement III, we are brought a medley that begins with *A Highland Lad*. The tune has also been known as "Highland Laddie" and "Hielan' Laddie". The most popular words were written by Robert Burns. The tune was used as the regimental march by all of the British Army Highland Regiments. *The Campbells Are Coming* may have been inspired by the Jacobite uprising (1715). Robert Burns again wrote the most widely used set of lyrics. *Annie Laurie* has also been known as *Maxwelton Braes* and is a Scottish song said to be based on a poem by William Douglas and set to music (much later) by Alicia Scott.

# ECHOES FROM THE HIGHLANDS

## I. The Highland Watch

Traditional  
arranged Albert Oliver Davis (ASCAP)

Allegro moderato ♩ = 104

5

Flute *f* *p* *mp*

Piccolo *f* *p* *mp*

Oboe *f* *p* *mp*

Bassoon 1 2 *f* *a2* *p* *mp*

E♭ Clarinet *f* *p* *mp*

B♭ Clarinet 1 2 3 *f* *a2* *p* *mp* *a2*

E♭ Alto Clarinet *f* *mp*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 2 *f* *a2*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Cornet 1 2 3 *f* *a2*

F Horn 1 2 3 4 *f* *a2*

Trombone 1 2 3 *f* *a2*

Euphonium *f*

Tuba *f*

Timpani *f*

Xylophone *f* *Xyl.*

Orchestra Bells *f*

Snare Drum *f* *p*

Crash Cymbals *B. D.*

Suspended Cymbal *f*

Bass Drum *f*

II. I Lo'e na a Laddie but Ane

Moderato, legato  $\text{♩} = 52 - 60$

5

Fl.

Picc.

Ob.

Bsn. 1  
2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1  
2  
3

Alt. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Crt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Timp. Ch.

Xyl. Bells

S. D.

Cr. Cym.  
Sus. Cym.  
B. D.

*mf*, *p*, *solo*, *a2*, *mf*, *p*, *TACET*

III. A Highland Lad - The Campbells Are Coming - Annie Laurie

♩ = 110 - 120

3

Fl. *f*

Picc. *f*

Ob. *f*

Bsn. 1 *f* *a2* *mf*

2

E♭ Cl. *f*

B♭ Cl. 1 *f* *a2* *mf*

2 *f* *mf*

3

Alt. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f*

2

T. Sax. *f*

Bar. Sax. *f* *mf*

1 2 3 4 5 6 7

Crt. 1 *f*

2 *f*

3

Hn. 1 *f* *mf*

2 *f*

3 *f* *mf*

4

Tbn. 1 *f* *mf*

2 *f* *mf*

3

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Ch. *f*

Xyl. *f*

Bells

S. D. *f* *mf*

Cr. Cym. *f* *mf*

Sus. Cym. *f* *mf*

B. D. *f* *mf*