

# THE BASSES ARE LOADED

March

**KELLY BENNETTE**

(b. 1962)

For  
**CONCERT BAND**

## Instrumentation

1 Full Score	2 E♭ Alto Saxophone 1	2 Trombone 1
1 Piccolo	2 E♭ Alto Saxophone 2	2 Trombone 2
3 Flute 1	2 B♭ Tenor Saxophone	2 Trombone 3
3 Flute 2	1 E♭ Baritone Saxophone	3 Euphonium B.C. & T.C.
1 Oboe 1	3 B♭ Trumpet 1	4 Tuba
1 Oboe 2	3 B♭ Trumpet 2	1 Timpani
1 E♭ Clarinet	3 B♭ Trumpet 3	1 Orchestra Bells
4 B♭ Clarinet 1	1 F Horn 1	1 Snare Drum
4 B♭ Clarinet 2	1 F Horn 2	2 Percussion
4 B♭ Clarinet 3	1 F Horn 3	<i>Crash Cymbals, Bass Drum</i>
1 E♭ Alto Clarinet	1 F Horn 4	
2 B♭ Bass Clarinet		
1 Bassoon 1		
1 Bassoon 2		

**LUDWIG** *Masters*  
PUBLICATIONS

Copyright © 2022 LudwigMasters Publications (ASCAP).  
International Copyright Secured. All Rights Reserved.  
Digital and Photographic Copying of the Publication is Illegal.

## About the Composer

**Kelly Bennette** taught for 29 years in the Texas public schools, most recently at Union High School in Gilmore. He is principal tubist with the East Texas Symphonic Band and spent six years with the Lamar University Faculty Brass Quintet. He has also served as tubist for the Beaumont Symphony Orchestra.

## Program Notes

John Philip Sousa wrote his *The National Game* in 1925, using the sound of a baseball being struck by a bat. This march is a play on words that directly involves the national past-time. The wordplay alludes to the fact that the melody is found so often in the lower instruments of the band, particularly the tubas. The march is original, contemporary, and exhilarating.

## Performance Suggestions

You can never go wrong in a march by playing notes short...not clipped, just short. A crisp articulation is paramount as is an accurate subdivision of the beat. Be certain that accented notes have some daylight after them. Detached is the default mode for marches anyway, but accents must be even more separated. Don't overplay dynamics and strive always for the same beautiful tone you try to achieve in a ballad or chorale.



8 13

Fl. Picc. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

Alt. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

8 9 10 11 12 13 14 15

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1

Tba. 1

Timp. 1

Bells 1

S. D. 1

Cr. Cym. B. D. 1