

THIS TRAIN

ARRANGED BY ROBERT LONGFIELD

For
BEGINNING BAND

Instrumentation

1 Full Score	4 E \flat Alto Saxophone	2 Euphonium T.C.
6 Flute	2 B \flat Tenor Saxophone	3 Euphonium B.C.
2 Oboe	1 E \flat Baritone Saxophone	4 Tuba
6 B \flat Clarinet 1	5 B \flat Trumpet 1	1 Chimes
6 B \flat Clarinet 2	5 B \flat Trumpet 2	2 Percussion 1 (Snare Drum, Bass Drum)
2 B \flat Bass Clarinet	4 F Horn	2 Percussion 2 (Anvil, Triangle, Suspended Cymbal)
2 Bassoon	6 Trombone	

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About the Arranger

Robert Longfield has been a music educator in the public schools of Michigan and Florida for over thirty-five years. He is currently the orchestra director at Miami Palmetto Senior High School, Pinecrest, Florida, where he also serves as Chairman of the Visual and Performing Arts Department. In addition to his teaching duties, Mr. Longfield is the conductor of the Greater Miami Symphonic Band.

Mr. Longfield has music degrees from the University of Michigan and the University of Miami. His teachers include Jerry Bilik and Dr. Alfred Reed.

A member of ASCAP, Mr. Longfield has received several commissions and has over two hundred publications to his credit. His compositions and arrangements have been played and recorded by bands and orchestras throughout the United States as well as in Europe and Japan.

Performance Notes

Many passages in this clever arrangement are designed to imitate the sound of a train starting, stopping, signaling at a crossing, or the clang of a sledge on railroad spikes. These passages must be heard but not at the expense of melodic figures. Should your program not have an anvil, there are many options for adequate substitutes. Musical anvils are manufactured at low cost by a few companies. A short piece of railroad track struck with a hammer is ideal. You could even use a metal plate or a brake drum from an automobile. Again, these would be struck with a small hammer or medium to large screwdriver.

Program Notes

A traditional American gospel song, *This Train* was popular during the 1920s. It became a gospel hit in the 1930s when recorded by singer-guitarist Sister Rosetta Tharpe. Also known as *This Train Is Bound for Glory*, it has remained a favorite of singers in many genres and is often sung and recorded to this day.

THIS TRAIN

Traditional
arranged Robert Longfield

Moderately $\text{♩} = 120$

The musical score is arranged for a full orchestra and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 120 beats per minute. The score includes parts for:

- Flute
- Oboe
- Bassoon
- B \flat Clarinet 1/2
- B \flat Bass Clarinet
- E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- B \flat Trumpet 1/2
- F Horn
- Trombone
- Euphonium
- Tuba
- Chimes
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Anvil, Triangle, Suspended Cymbal

The score features dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like 'Anvil metal beater' and 'Sus. Cym. yarn mallets'. A large watermark 'SAMPLE' is visible across the score.

7

11

Fl. *f*

Ob. *f*

Bsn. *mf*

B^b Cl. 1/2 *f* *mf* *a2*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

7

8

9

10

11

12

Tpt. 1/2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Ch. *mf* with brushes

S. D. *mf*

B. D. *mf*

Ans. Tri. *f*

Sus. Cym.