

# AMERICAN STRONG

DAVID BOBROWITZ

(b. 1945)

For  
DEVELOPING BAND

## Instrumentation

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1 Full Score	2 E♭ Alto Saxophone 1	2 Euphonium T.C.
3 Flute 1	2 E♭ Alto Saxophone 2	3 Euphonium B.C.
3 Flute 2	2 B♭ Tenor Saxophone	4 Tuba
2 Oboe	1 E♭ Baritone Saxophone	1 Timpani
4 B♭ Clarinet 1	4 B♭ Trumpet 1	1 Orchestra Bells
4 B♭ Clarinet 2	4 B♭ Trumpet 2	2 Percussion 1
4 B♭ Clarinet 3	2 F Horn 1	<i>Triangle, Suspended Cymbal,</i>
2 B♭ Bass Clarinet	2 F Horn 2	<i>Crash Cymbals</i>
2 Bassoon	3 Trombone 1	2 Percussion 2
	3 Trombone 2	<i>Snare Drum, Bass Drum</i>

**LUDWIG** *Masters*  
PUBLICATIONS

## **Program Notes**

A catchy tune in a spirited march with a unique and unusual form: there's not much more to ask for. The composer has provided the "more," however, for every section makes a significant contribution to the performance. The A-B-C-A form serves the tune well before closing with a rousing, but brief, coda.

## **Performance Suggestions**

The tempo of 112 beat per minute is that of a slow street march. This makes performance of the dotted eighth – sixteenth note rhythm of extreme importance. Be certain there is a four-note subdivision underlying this pattern. Balance from one section to another is critical in measures 47 – 55 as melodic material is passed around the ensemble. All parts should be of equal volume. Measure 70 must also attend to balance issues. This time, the melody and countermelody should be treated as equal partners. The sixteenth note patterns at measure 84 should not be allowed to slow the tempo. It is often helpful to practice the pattern without slurs until the fingerings are performed evenly. The slurs can then be added again for accurate performance.

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David Bobrowitz (BMI)

Moderately fast ♩ = 112

*a2 soli*

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2

B♭ Bass Clarinet 3

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2

F Horn 1 2

Trombone 1 2

Euphonium

Tuba

Orchestra Bells

Timpani

Triangle  
Suspended Cymbal  
Crash Cymbals

Snare Drum  
Bass Drum

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

10 11 12 13 14 15 16 17 18 19

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Timp.

Tri.  
Sus. Cym.  
Cr. Cym.

S. D.  
B. D.