

ALL ABOARD!

The Gospel Train (Get On Board)

ARRANGED BY DAVID M. MARTIN

**For
BEGINNING BAND**

Instrumentation

1 Full Score	4 E \flat Alto Saxophone	2 Euphonium T.C.
6 Flute	2 B \flat Tenor Saxophone	3 Euphonium B.C.
2 Oboe	1 E \flat Baritone Saxophone	4 Tuba
6 B \flat Clarinet 1	5 B \flat Trumpet 1	1 Timpani
6 B \flat Clarinet 2	5 B \flat Trumpet 2	1 Orchestra Bells
2 B \flat Bass Clarinet	4 F Horn	1 Tambourine
2 Bassoon	6 Trombone	1 Snare Drum
		1 Bass Drum

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About the Composer

David Martin has been a public school band director and general music teacher in the Cincinnati area. He is currently the Assistant Director of the University of Cincinnati Bearcat Concert, Jazz and Marching Bands. He is a member of ASCAP, Phi Mu Alpha, Phi Beta Mu and ASBDA, and is involved with the Ohio Music Education Association (serving on the executive board in 1995–1996). He is an adjudicator in the Midwest and a clinician for high school, junior high and elementary bands. He still lives in Cincinnati and spends a great deal of time composing and arranging for bands of all levels.

Performance Notes

The primary teaching point outside of the ongoing quest for good basic tone quality is going to be reading and performing syncopations. In the syncopated figures, eighth notes will generally be more staccato, with a slight accent placed on the quarter note in between them. Don't play the quarter note long, for this is when tempos will tend to drag. Always balance and tune to the lowest instrument in use, being certain not to play louder than the melody at any time.

Program Notes

The Fisk University Jubilee Singers brought this African American spiritual to the concert hall during the 1870's. One of their most performed pieces was *The Gospel Train*, also known as *Get On Board*. The music was first collected and printed in 1872 and is now found in the hymnals of many Protestant denominations.

A treatment of an African American spiritual (*The Gospel Train*, also known as *Get On Board*), this is a treat for young players. It has a melody they may well know that lies comfortably on their instruments and has sophisticated sounding rhythms that are easy to perform. A wonderful educational work, it is also one that is sure to be enjoyed by your players.

ALL ABOARD!

The Gospel Train (Get On Board)

Traditional
arranged David M. Martin

Moderato ♩ = c. 108

3

Flute *mf*

Oboe

Bassoon *mp*

1 *mf*
B^b Clarinet

2 *mf*

B^b Bass Clarinet *mp*

E^b Alto Saxophone *mf*

B^b Tenor Saxophone *mp*

E^b Baritone Saxophone *mp*

1 2 3 4 5

1
B^b Trumpet

2

F Horn

Trombone *mp*

Euphonium *mp*

Tuba *mp*

Timpani *mp*

Orchestra Bells

Tambourine

Snare Drum *mf*

Bass Drum *mf*

