

# SEAWALL

## KELLY BENNETTE

(b. 1962)

### FOR CONCERT BAND

#### Instrumentation

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1 Full Score	2 B $\flat$ Tenor Saxophone	4 Tuba
6 Flute	1 E $\flat$ Baritone Saxophone	2 Snare Drum
2 Oboe	9 B $\flat$ Trumpet	2 Crash Cymbals, Bass Drum
2 Bassoon	4 F Horn	1 Orchestra Bells
9 B $\flat$ Clarinet	8 Trombone/ Euphonium B.C.	
2 B $\flat$ Bass Clarinet	2 Euphonium T.C.	
4 E $\flat$ Alto Saxophone		

## ABOUT THE COMPOSER

**Kelly Bennette** taught for 29 years in the Texas public schools, most recently at Union High School in Gilmore. He is principal tubist with the East Texas Symphonic Band and spent six years with the Lamar University Faculty Brass Quintet. He is also served as tubist for the Beaumont Symphony Orchestra.

## PROGRAM NOTES

Limited ranges: check. Easy rhythms: check. Everyone gets the melody: check. Why wouldn't you play this on your very first concert? It's everything you and your students want and need.

## PERFORMANCE SUGGESTIONS

You can spend all your time on musical elements because there are no technical issues to be faced in this wonderful first year composition. Students can learn about proper balance and blend instead. These are the most important skills of ensemble playing and it's best to learn them as early as possible. First year players often are so fascinated by the sound of their own instrument that they stick out in the ensemble context. As long as they are struggling with notes and rhythm, they won't develop their ears and a concept of ensemble tone.

# SEAWALL

Kelly Bennette

Allegro moderato ♩ = 112

Flute

Oboe

Bassoon  
*mf*

B♭ Clarinet

B♭ Bass Clarinet  
*mf*

E♭ Alto Saxophone  
*mf*

B♭ Tenor Saxophone  
*mf*

E♭ Baritone Saxophone  
*mf*

1 2 3 4 5

B♭ Trumpet  
*mf*

F Horn  
*mf*

Trombone Euphonium  
*mf*

Tuba  
*mf*

Snare Drum  
*mf*

Crash Cymbals  
Cr. Cym.

Bass Drum  
B. D.  
*mf*

Orchestra Bells

6 9

Fl. *mf*

Ob. *mf*

Bsn.

B<sup>b</sup> Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6 7 8 9 10

Tpt.

Hn.

Tbn. Euph.

Tba.

S. D.

Cr. Cym.  
B. D.

Bells *mf*

11

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11 12 13 14 15

Tpt.

Hn.

Tbn. Euph.

Tba.

S. D.

Cr. Cym.  
B. D.

Bells

17

16

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

16 17 18 19 20

Tpt.

Hn.

Tbn. Euph.

Tba.

S. D.

Cr. Cym.  
B. D.

Bells

*f* *p* *f* *p* *f* *p*



26

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

27

28

29

30

Tpt.

Hn.

Tbn.  
Euph.

Tba.

S. D.

Cr. Cym.  
B. D.

Bells

31 33

Fl. *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

31 32 33 34 35

Tpt. *f*

Hn. *f*

Tbn. Euph. *f*

Tba. *f*

S. D. *f*

Cr. Cym. B. D. *f*

Bells *f*

36

Fl.  
Ob.  
Bsn.

Musical notation for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts, measures 36-40. The Flute and Oboe parts are in treble clef with a key signature of two flats. The Bassoon part is in bass clef with a key signature of two flats. The Flute and Oboe parts play a melodic line starting on a whole note in measure 36, followed by eighth notes in measure 37, and then a sequence of quarter notes in measures 38 and 39, ending with a whole note in measure 40. The Bassoon part plays a rhythmic accompaniment of quarter notes and rests.

B♭ Cl.  
B. Cl.

Musical notation for B♭ Clarinet (B♭ Cl.) and B Clarinet (B. Cl.) parts, measures 36-40. Both parts are in treble clef with a key signature of two flats. The B♭ Clarinet part plays a melodic line starting on a whole note in measure 36, followed by eighth notes in measure 37, and then a sequence of quarter notes in measures 38 and 39, ending with a whole note in measure 40. The B Clarinet part plays a rhythmic accompaniment of quarter notes and rests.

A. Sax.  
T. Sax.  
Bar. Sax.

Musical notation for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts, measures 36-40. All parts are in treble clef with a key signature of two flats. The Alto Saxophone part plays a melodic line starting on a whole note in measure 36, followed by eighth notes in measure 37, and then a sequence of quarter notes in measures 38 and 39, ending with a whole note in measure 40. The Tenor Saxophone part plays a rhythmic accompaniment of quarter notes and rests. The Baritone Saxophone part plays a rhythmic accompaniment of quarter notes and rests.

36

37

38

39

40

Tpt.  
Hn.

Musical notation for Trumpet (Tpt.) and Horn (Hn.) parts, measures 36-40. Both parts are in treble clef with a key signature of two flats. The Trumpet part plays a melodic line starting on a whole note in measure 36, followed by eighth notes in measure 37, and then a sequence of quarter notes in measures 38 and 39, ending with a whole note in measure 40. The Horn part plays a rhythmic accompaniment of quarter notes and rests.

Tbn. Euph.  
Tba.

Musical notation for Trombone/Euphonium (Tbn. Euph.) and Tuba (Tba.) parts, measures 36-40. Both parts are in bass clef with a key signature of two flats. The Trombone/Euphonium part plays a rhythmic accompaniment of quarter notes and rests. The Tuba part plays a rhythmic accompaniment of quarter notes and rests.

S. D.

Musical notation for Snare Drum (S. D.) part, measures 36-40. The part is in a drum staff with a key signature of two flats. It plays a rhythmic pattern of eighth notes and quarter notes.

Cr. Cym.  
B. D.

Musical notation for Crash Cymbal (Cr. Cym.) and Bass Drum (B. D.) parts, measures 36-40. Both parts are in a drum staff with a key signature of two flats. The Crash Cymbal part plays a rhythmic pattern of quarter notes and rests. The Bass Drum part plays a rhythmic pattern of quarter notes and rests.

Bells

Musical notation for Bells part, measures 36-40. The part is in a treble clef with a key signature of two flats. It plays a melodic line starting on a whole note in measure 36, followed by eighth notes in measure 37, and then a sequence of quarter notes in measures 38 and 39, ending with a whole note in measure 40.