

SLEIGHRIDIN'

ROBERT E. FOSTER JR.
(b. 1966)

FOR CONCERT BAND

Instrumentation

1 Full Score

6 Flute

2 Oboe

6 B♭ Clarinet 1

6 B♭ Clarinet 2

2 B♭ Bass Clarinet

2 Bassoon

2 E♭ Alto Saxophone 1

2 E♭ Alto Saxophone 2

2 B♭ Tenor Saxophone

1 E♭ Baritone Saxophone

4 B♭ Trumpet 1

4 B♭ Trumpet 2

4 F Horn

6 Trombone

3 Euphonium B.C.

2 Euphonium T.C.

4 Tuba

1 Timpani

1 Whip (Slapstick)

1 Sleigh Bells

1 Temple Blocks

1 Chimes (or Orchestra
Bells), Triangle

1 Orchestra Bells

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ABOUT THE COMPOSER

Rob Foster was born in Gainesville, Florida, in 1966. He attended the University of Kansas and played Varsity Football on the KU football team.

Mr. Foster received his Bachelor of Music Education degree from the University of Kansas and his Master of Science in Music Education degree from the University of Illinois. He has also completed additional graduate work at the University of North Texas, and the University of Kansas.

He has served as band director at the University of Maryland, Texas Christian University, Tennessee Tech University, and Haskell Indian Nations University. Additionally, he has taught for 15 years working with beginning bands, middle school bands, and high school bands in the Kansas public schools. In 2011, Mr. Foster was

selected as the Northeast Kansas Band Director of the year. Mr. Foster is currently band director in De Soto, Kansas.

In addition to serving as the National Bandmasters Association Kansas chairperson, Mr. Foster is on the Board of Directors for the Kansas John Philip Sousa Honor Band; Festival Manager for the KC Schlitterbahn Soundwaves Music Festival; Artistic Director and founder of the De Soto Brass Band; Director of the Kansas International Lions Band; and conducts the Fountain City Brass Band's Youth Brass Band.

Mr. Foster is married to his best friend, Kelley Bowman Foster, and lives in Overland Park, Kansas with their two children, Dylan and Ragan.

PROGRAM NOTES

The nostalgia of riding a sleigh across a snowy field or roadway lives long in our memories—even if we're not old enough to have experienced it! There's something about it that seems hard-wired

into our brains. This work evokes those memories to the point you can feel the chill in the air and hear the jingling of the bells on the horses.

PERFORMANCE SUGGESTIONS

The band conductor might have to teach the half-valve horse whinny to a soloist, but he or she will never have a more eager student! The chimes part may be played on another set of orchestra bells if chimes are not available. A whip is essentially just a large slapstick. Many companies make inexpensive instruments that

are ideal for the purpose (Yamaha, Steve Weiss Music, Vaughncraft, Timber Drum Company). Articulations are clearly marked for student and conductor. Take care to have students match articulations across the band. Remember to always back off slightly when the melody enters.

7

Fl.

Ob.

Bsn.

B^b Cl. 1 2 *a2*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

7 8 9 10 11 12

Tpt. 1 2 *a2*

Hn.

Tbn.

Euph.

Tba.

Timp.

Whip

Sbbs.

T. B.

Ch. Tri.

Bells

f

19 23

Fl. *mf*

Ob. *mf*

Bsn.

B^b Cl. ¹/₂ *a2*

B. Cl.

A. Sax. ¹/₂ *a2*

T. Sax.

Bar. Sax.

19 20 21 22 23 24

Tpt. ¹/₂ *a2*

Hn.

Tbn.

Euph.

Tba.

Timp. *mf*

Whip

Sbbs.

T. B.

Ch. Tri.

Bells

25

Fl.

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

25 26 27 28 29 30

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

Whip

Sbbs.

T. B.

Ch. Tri.

Bells

31

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

32

33

34

35

36

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Whip

Sbbs.

T. B.

Ch. Tri.

Bells

43

Fl. *f*

Ob. *f*

Bsn.

B^b Cl. 1/2 *f*

B. Cl.

A. Sax. 1/2 *f*

T. Sax.

Bar. Sax.

43 44 45 46 47 48

Tpt. 1/2 *f* a2

Hn.

Tbn.

Euph.

Tba.

Timp.

Whip

Sbbs.

T. B.

Ch. Tri. *f* Ch.

Bells *f*

49

Fl. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f* *a2*

2

B. Cl. *f*

A. Sax. 1 *f* *a2*

2

T. Sax. *f*

Bar. Sax. *f*

49 Tpt. 1 *f* *a2*

2

50 51 52 53 54

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Whip *f*

Sbbs. *f*

T. B. *f*

Ch. Tri. *f*

Bells *f*

61

Fl. *mf*

Ob. *mf*

Bsn. bell tones *mp*

B^b Cl. 1 2 *mf* *a2*

B. Cl. bell tones *mp*

A. Sax. 1 2 *mf* *a2*

T. Sax. bell tones *mp*

Bar. Sax. bell tones *mp*

61 62 63 64 65 66

Tpt. 1 2 bell tones *a2* *mp*

Hn. bell tones *mp*

Tbn. bell tones *mp*

Euph. bell tones *mp*

Tba. bell tones *mp*

Timp. *mp*

Whip *f*

Sbbs.

T. B.

Ch. Tri. *mf* *mp* bell tones

Bells *mp* bell tones

