

LITTLE BRAZIL SUITE

I. Marcha, Soldaro!
 II. Capelina de Melão
 III. Ciranda, Cirandina

ANDREW VALENT

(b. 1934)

FOR BEGINNING BAND

Instrumentation

1 Full Score	4 E _b Alto Saxophone	10 Trombone-Euphonium
6 Flute	2 B _b Tenor Saxophone	B.C.-Bassoon
2 Oboe	1 E _b Baritone Saxophone	2 Euphonium T.C.
6 B _b Clarinet 1	4 B _b Trumpet 1	4 Tuba
6 B _b Clarinet 2	4 B _b Trumpet 2	2 Snare Drum, Bass Drum
2 B _b Bass Clarinet	4 F Horn	3 Triangle, Tambourine, Crash Cymbals
		1 Orchestra Bells

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ABOUT THE COMPOSER

Andrew Balent is a leading composer and arranger of educational music with over 580 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 30 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for

young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe and South America.

PROGRAM NOTES

Little Brazil Suite consists of three traditional songs that have been sung by children in Brazil for generations. *Marcha, Soldado!* (*March, Soldier!*) portrays children playing as soldiers. *Capelina de Melão* (*Little Chapel of Melon*) is a little chapel belonging to Saint John. *Ciranda*,

also known as *Cirandina*, is a popular children's dance in which the participants hold hands and form a circle. Dancers may leave or join the circle whenever they choose. This suite is a wonderful glimpse into the culture of the largest country in South America.

PERFORMANCE SUGGESTIONS

The instrument ranges and rhythms are well within the capabilities of most first year bands.

1. *Marcha, Soldado!* – The tempo may be adjusted to the capability of the students. It is better to play the piece a little slower than marked if that works better for the group, but the indicated tempo is preferred. The quarter note accompaniment at the beginning should be played with separation.
2. *Capelina de Melão* – Play in a smooth, *legato* style with attention to dynamic control.
3. *Ciranda, Cirandina* – Again, the tempo used will depend on the ability of the group. Play with a steady tempo throughout, with vigor.

Little Brazil Suite

Traditional Brazilian Melodies
arranged by Andrew Balent

I. Marcha, Soldaro!

March Tempo = 112

5

The musical score is arranged in a standard orchestral layout. The top staves are for Flute and Oboe, both in G-flat major and 2/4 time. The woodwinds section includes B-flat Clarinet (1 and 2), B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone, all in G-flat major and 2/4 time. The brass section includes B-flat Trumpet (1 and 2), F Horn, Trombone/Euphonium/Bassoon, and Tuba, all in G-flat major and 2/4 time. The percussion section includes Snare Drum and Bass Drum, Triangle/Tambourine/Crash Cymbals, and Orchestra Bells. Dynamics are marked as *mf* (mezzo-forte) for most instruments and *f* (forte) for the trumpets starting at rehearsal mark 5. A large watermark 'PREVIEW' is overlaid diagonally across the score.

13

9

Fl.

mp *mf*

Ob.

mf

1

B♭ Cl.

2

B. Cl.

A. Sax.

mp *mf*

T. Sax

Bar. Sax.

9 10 11 12 13 14 15 16 17

1

Tpt.

2

Hn.

Tbn.
Euph.
Bsn.

Tba.

S. D.
B. D.

Tri.
Tamb.
Cr. Cym.

Bells

Triangle *mf*

mf

26 29 *sol*

Fl. *mf* *f*

Ob. *f*

1 *mf* *f*

2 *f*

B. Cl.

A. Sax. *mf* *f* Flute Play

T. Sax *f*

Bar. Sax. *f*

26 27 28 29 30 31 32

1 *mf* *f*

2 *mf* *f*

Hn. *f*

Tbn. Euph. Bsn.

Tba.

S. D. B. D.

Tri. Tamb. Cr. Cym.

Bells *f*

II. Capelina de Melão

Andantino $\text{♩} = 84$

5

Fl.

Ob.

1
B \flat Cl.

2

B. Cl.

A. Sax.

T. Sax

Bar. Sax.

2 3 4 5 6 7 8

1
Tpt.

2

Hn.

Tbn.
Euph.
Bsn.

Tba.

S. D.
B. D.

Tri.
Tamb.
Cr. Cym.

Bells

The musical score is for the second movement, 'II. Capelina de Melão', in 2/4 time with a tempo of Andantino (♩ = 84). The key signature has two flats (B-flat and E-flat). The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.) parts 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.) parts 1 and 2, Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), and Tuba (Tba.). The third system includes Snare Drum (S. D.), Bass Drum (B. D.), Triangle, Tambourine (Tamb.), and Cymbal (Cr. Cym.). The fourth system includes Bells. The score features dynamic markings of mezzo-piano (mp) and piano (p). A rehearsal mark '5' is placed above the first staff at the beginning of the second system. A large watermark 'MusicalScore' is visible across the page.

9 13

Fl. *mp*

Ob. *mp*

1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax *mp*

Bar. Sax. *mp*

9 10 11 12 13 14 15 16 17

1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. Euph. Bsn. *mp*

Tba. *mp*

S. D. B. D. *mp*

Tri. Tamb. Cr. Cym. *p* *mp*

Bells *mp*

18 21

Fl. *p* *pp*

Ob.

B^b Cl. 1 *p* *pp*

2 *p* *pp*

B. Cl. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

18 19 20 21 22 23 24 25 26

Tpt. 1 *p* *pp*

2 *p* *pp*

Hn. *p* *pp*

Tbn. Euph. Bsn. *p* *pp*

Tba. *p* *pp*

S. D. B. D.

Tri. Tamb. Cr. Cym. *p* *pp*

Bells *p* *pp*

III. Ciranda, Cirandina

Allegretto ♩ = 116

Musical score for III. Ciranda, Cirandina. The score is in 2/4 time and B-flat major. It features a variety of instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Bass Drum, Tambourine, Triangle, Cymbals, and Bells. The tempo is marked Allegretto at 116 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures 2 through 8. A large watermark 'MusicalScore' is visible across the page.

