

Bobsled Run

Lloyd Conley

*Holiday
Music
for Band*

BOBSLED RUN

LLOYD CONLEY

(b. 1924)

FOR DEVELOPING BAND

Instrumentation

1 Full Score	2 E _b Alto Saxophone 2	2 Euphonium T.C.*
4 Flute 1	2 B _b Tenor Saxophone	2 Euphonium B.C.*
4 Flute 2	1 E _b Baritone Saxophone	4 Tuba
2 Oboe	4 B _b Trumpet 1	1 Orchestra Bells
6 B _b Clarinet 1	4 B _b Trumpet 2	3 Percussion 1 (Sleigh Bells, Whip, Wood Block)
6 B _b Clarinet 2	4 F Horn	2 Percussion 2 (Snare Drum, Bass Drum)
2 B _b Bass Clarinet	3 Trombone 1	
2 Bassoon	3 Trombone 2	
2 E _b Alto Saxophone 1		

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About the Composer

Lloyd Conley has had over 500 pieces published with about 16 publishers, mostly concert band, string orchestra and solos and ensembles. Mr. Conley was born in 1924 in Rogers City, Michigan, and served in the 740th Army Air Force Band in Florida during World War II. He earned a Bachelor of Music degree from Central Michigan University in 1949 and a Master of Music degree from Michigan State University in 1950. Mr. Conley taught instrumental music in Michigan schools for 28 years and retired in 1979. He studied arranging with dance band professionals during his AAF years and arranged for various bands in Arizona, Pennsylvania and New York in the 1950s. He has been a member of ASCAP since 1971 and has received five annual awards.

Performance Notes

Keep the music light and mobile, playing all eighth notes without slurs in a *staccato* style. The tempo should be relaxed but with a feeling of forward motion. To add variety and interest, pay close attention to markings of dynamics and articulations. Each phrase ends with two measures of percussion. Liberty may be taken with rhythms in these measures. You must be certain that the parts are heard...often effectively accomplished by having the players visible as they play.

Program Notes

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Moderato (♩ = c. 108)

5

The score is for a 4/4 piece in B-flat major, marked Moderato with a tempo of approximately 108 beats per minute. The instrumentation includes:

- Flute:** Two parts, both playing a melodic line with a dynamic of *f*.
- Oboe:** One part, playing a rhythmic accompaniment of eighth notes with a dynamic of *f*.
- Bassoon:** One part, playing a rhythmic accompaniment of eighth notes with a dynamic of *f*.
- B♭ Clarinet:** Two parts, both playing a melodic line with a dynamic of *f*.
- B♭ Bass Clarinet:** One part, playing a rhythmic accompaniment of eighth notes with a dynamic of *f*.
- E♭ Alto Saxophone:** Two parts, both playing a melodic line with a dynamic of *f*.
- B♭ Tenor Saxophone:** One part, playing a rhythmic accompaniment of eighth notes with a dynamic of *f*.
- E♭ Baritone Saxophone:** One part, playing a rhythmic accompaniment of eighth notes with a dynamic of *f*.
- B♭ Trumpet:** Two parts, both playing a rhythmic accompaniment of eighth notes with a dynamic of *f*.
- F Horn:** One part, playing a rhythmic accompaniment of eighth notes with a dynamic of *f*.
- Trombone:** Two parts, both playing a rhythmic accompaniment of eighth notes with a dynamic of *f*.
- Euphonium:** One part, playing a rhythmic accompaniment of eighth notes with a dynamic of *f*.
- Tuba:** One part, playing a rhythmic accompaniment of eighth notes with a dynamic of *f*.
- Orchestra Bells:** One part, playing a rhythmic accompaniment of eighth notes with a dynamic of *f*.
- Percussion:** Two parts. Part 1 includes Sleigh Bells and Whip. Part 2 includes S.D. and B.D. The dynamic for the sleigh bells is *f*.

The score is divided into measures 1 through 7. A box containing the number '5' is placed above measure 5 in the Flute part and below measure 5 in the Percussion part.

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Moderato (♩ = c. 108)

5

4

f

mf

10

mp

15

f

mp

20

f

25

26

33

32

f

37

mf

43

42

47

51

f

52

56

59

mp

62

f

B \flat Trumpet 1

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Moderato (♩ = c. 108)

The musical score is written for B \flat Trumpet 1 in 4/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score includes various dynamics such as *f*, *mf*, *mp*, and *f*. There are several measures with rests, some of which are marked with a box containing a measure number (5, 15, 25, 33, 43, 51, 59). There are also some markings like '4', '2', and '2' above certain measures, possibly indicating fingerings or articulation. The score ends with a 'Play' instruction at measure 61.