

# String Masters

## Book III

Compiled and Arranged by  
**Edmund M. Goehring**

**An ensemble collection in easy to intermediate grade for string instrument groups.  
Suitable for trios, quartets, and string orchestras.**

Piano Accompaniment

Individual books in this series:

Full Score .....	10370134
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Violin 3 (for Viola) .....	10370137
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**LUDWIG** *Masters*  
PUBLICATIONS

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## FOREWORD

These nineteen classics for strings have been arranged to meet the growing demand for a third volume of *String Masters*, all arranged for the easy to intermediate grade.

The compositions in this volume have been selected for their programmatic and educational as well as developmental values. The material has also been compiled with the viewpoint of keeping it interesting from the melodic, rhythmic and harmonic outlook, and to instill well-balanced musicianship.

Any combination of parts may be used in study or performance, thus enhancing the value of this collection.

The piano book is optional and may be omitted when a pure string ensemble is desired, or may be used for teaching purposes in rehearsing the ensemble. The parts are nearly all in the first position, except in a few numbers, where the highest position is the third. The collection is also suitable for duet, trio, or quartet using the piano accompaniment.

## ABOUT THE ARRANGER

**Edmund M. Goehring** was educated in the Public Schools of Allegheny County, Pennsylvania. He received his Bachelor of Music Education and Master of Music Education degrees from

Duquesne University, Pittsburgh. He taught in the Pittsburgh Schools for many years and later was appointed Associate Professor as head of the Graduate School of Music at Duquesne University.

PIANO

# 1. MINUET

H. PURCELL

Tempo di minuetto

*f-p*

*f-p*

*mf-p*

*mf-p*

# 2. MINUET

from *Proserpine*

J. B. LULLY

Andante

*p*

*mf cresc.*

*p*

*mf cresc.*

This musical score consists of two systems of staves. The first system has a treble clef staff with a melody and a grand staff (treble and bass clefs) for piano accompaniment. The second system continues the piece, featuring a treble clef staff with a melody and a grand staff for piano accompaniment. Dynamics include *f* and *rall.* (rallentando). Articulation includes accents and slurs.

### 19. GAVOTTE in G

G. F. HANDEL

This musical score is for the piece '19. GAVOTTE in G' by G. F. HANDEL. It is marked 'Allegro' and is in 4/4 time. The score consists of two systems of staves. The first system has a treble clef staff with a melody and a grand staff (treble and bass clefs) for piano accompaniment. The second system continues the piece, featuring a treble clef staff with a melody and a grand staff for piano accompaniment. Dynamics include *f*, *p*, and *mf*. Articulation includes accents and slurs.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The system begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and accents, marked with *cresc.* and *mf*. The lower staff provides harmonic accompaniment with chords and moving lines, also marked with *cresc.* and *mf*. The system concludes with a piano (*p*) dynamic.

Second system of musical notation. The upper staff continues the melodic line, marked with *f* and *rit.*, ending with *f a tempo*. The lower staff provides accompaniment, also marked with *f* and *rit.*, ending with *f a tempo*. The system concludes with a double bar line.

Third system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *p*. The lower staff provides accompaniment, also marked with *p*. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *mf rit.* and *f*. The lower staff provides accompaniment, also marked with *mf rit.* and *f*. The system concludes with a double bar line.



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for  
Duo, Trio, Quartet, or String Orchestra

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**Edmund M. Goehring**

- An ensemble collection in easy to intermediate grade
- Suitable for trios, quartets, and string orchestras
- One of the finest string orchestra folios to be had!

## String Masters: Book I CONTENTS

1. "PRAISE GOD" CHORAL	Old German	11. CHORALE	Felix Mendelssohn
2. WATER MUSIC	Georg Frederick Handel	12. MARCH from "Nutcracker Suite"	P. Tchaikovsky
3. CHORALE	M. Teschner	13. MORNING PRAYER	P. Tchaikovsky
4. IRISH FOLK SONG	Composer Unknown	14. GERMAN DANCE	C. Dittersdorf
5. CHORALE	J. S. Bach	15. ROSAMUNDE	Franz Schubert
6. SPANISH FOLK SONG	Composer Unknown	16. PROLOGUE	Charles Gounad
7. MARCH from "Joshua"	Georg Frederick Handel	17. FESTIVAL MARCH	Edvard Grieg
8. BERCEUSE	H. Reber	18. CHORALE	J. S. Bach
9. CHORALE	J. S. Bach	19. HANSEL AND GRETEL (Selection)	E. Humperdinck
10. THE GREAT GATE OF KIEV	M. Moussorgsky	20. AGNUS DEI	Georges Bizet

## String Masters: Book II CONTENTS

1. THEME "SYMPHONIC POEM"	Franz Liszt	9. COUNTRY DANCE	A.E.M. Gretry
2. GERMAN DANCE	Franz Schubert	10. MINUET "THE SORCERER"	Sir Arthur Sullivan
3. SHEPHERD'S DANCE	Franz Schubert	11. SUITE - THREE MOVEMENTS	V. Rebikov
4. THEME "RUY BLAS" OVERTURE	Mendelssohn	12. ITALIAN CAPRICE (Excerpt)	P. Tchaikovsky
5. GAVOTTE	J. P. Rameau	13. OLD ENGLISH AIR	English
6. TWO IRISH MELODIES	Traditional & M.W. Balfe	14. HYMN TUNE	L. Gottschalk
7. GAVOTTE	William Boyce	15. SLAVIC DANCES	Traditional
8. MINUETTO	G. F. Handel	16. MASTERS SUITE	Mozart/Brahms/Gluck

## String Masters: Book III CONTENTS

1. MINUET	H. Purcell	11. BOURREE	W. Babell
2. MINUET from Proserpine	J. B. Lully	12. GAVOTTE in A	G. F. Handel
3. HORNSPIPE	H. Purcell	13. ANDANTE	L. Schuett
4. CHORALE	J. Crueger	14. MARCH from Occasional Suite	G. F. Handel
5. AIR from Atys	J. B. Lully	15. THEME from First Symphony	J. Brahms
6. GOING EAST	Old Netherland	16. GOLD AND SILVER WALTZ	F. Lehar
7. AIR	H. Purcell	17. WALTZ	C. Gurlitt
8. MAZURKA	R. Gliere	18. WILHELM from Nassau	Old Netherland
9. PRELUDE	A. Liadow	19. GAVOTTE in G	G. F. Handel
10. MARCH from Theseus	J. B. Lully		

**Parts:** Advanced Violin, Violin 1, Violin 2, Violin 3 (sub. Viola), Viola,  
Cello, Double Bass, Full Score, Piano Accompaniment  
(No Advanced Violin part for Book III)