

String Masters

Book III

Compiled and Arranged by
Edmund M. Goehring

**An ensemble collection in easy to intermediate grade for string instrument groups.
Suitable for trios, quartets, and string orchestras.**

Violoncello

Individual books in this series:

Full Score	10370134
Violin 1	10370135
Violin 2	10370136
Violin 3 (for Viola)	10370137
Viola	10370138
Cello	10370139
Double Bass	10370140
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LUDWIG *Masters*
PUBLICATIONS

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| 2. Minuet from <i>Proserpine</i> J. B. Lully | 12. Gavotte in A G. F. Handel |
| 3. Hornpipe H. Purcell | 13. Andante L. Schuett |
| 4. Chorale J. Crueger | 14. March from <i>Occasional Suite</i> G. F. Handel |
| 5. Air from <i>Atys</i> J. B. Lully | 15. Theme from <i>First Symphony</i> J. Brahms |
| 6. Going East Old Netherland | 16. Gold and Silver Waltz F. Lehar |
| 7. Air H. Purcell | 17. Waltz C. Gurlitt |
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FOREWORD

These nineteen classics for strings have been arranged to meet the growing demand for a third volume of *String Masters*, all arranged for the easy to intermediate grade.

The compositions in this volume have been selected for their programmatic and educational as well as developmental values. The material has also been compiled with the viewpoint of keeping it interesting from the melodic, rhythmic and harmonic outlook, and to instill well-balanced musicianship.

Any combination of parts may be used in study or performance, thus enhancing the value of this collection.

The piano book is optional and may be omitted when a pure string ensemble is desired, or may be used for teaching purposes in rehearsing the ensemble. The parts are nearly all in the first position, except in a few numbers, where the highest position is the third. The collection is also suitable for duet, trio, or quartet using the piano accompaniment.

ABOUT THE ARRANGER

Edmund M. Goehring was educated in the Public Schools of Allegheny County, Pennsylvania. He received his Bachelor of Music Education and Master of Music Education degrees from

Duquesne University, Pittsburgh. He taught in the Pittsburgh Schools for many years and later was appointed Associate Professor as head of the Graduate School of Music at Duquesne University.

13. ANDANTE

CELLO

L. SCHUETT

Andante

p

Piu mosso

mf

rit.

mp a tempo

rall.

14. MARCH

from *Occasional Suite*

G. F. HANDEL

Allegro moderato

f

sf p sf

p sf p mf f

p

Three staves of musical notation for the cello part. The first staff begins with a bass clef and a common time signature. It contains several measures of music with notes, rests, and dynamic markings such as *f* and accents. The second and third staves continue the melodic line with similar notation and dynamics.

15. THEME

from *First Symphony*

J. BRAHMS

Allegro (alla marcia)

Seven staves of musical notation for the '15. THEME' section. The first staff starts with a bass clef, a common time signature, and a dynamic marking of *f*. The tempo is marked 'Allegro (alla marcia)'. The notation includes various note values, rests, and dynamic markings. A circled letter 'A' is placed above the first measure of the fourth staff. The section concludes with a *rit.* marking and a double bar line.



String Masters

for
Duo, Trio, Quartet, or String Orchestra

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- An ensemble collection in easy to intermediate grade
- Suitable for trios, quartets, and string orchestras
- One of the finest string orchestra folios to be had!

String Masters: Book I CONTENTS

1. "PRAISE GOD" CHORAL	Old German	11. CHORALE	Felix Mendelssohn
2. WATER MUSIC	Georg Frederick Handel	12. MARCH from "Nutmcracker Suite"	P. Tchaikovsky
3. CHORALE	M. Teschner	13. MORNING PRAYER	P. Tchaikovsky
4. IRISH FOLK SONG	Composer Unknown	14. GERMAN DANCE	C. Dittersdorf
5. CHORALE	J. S. Bach	15. ROSAMUNDE	Franz Schubert
6. SPANISH FOLK SONG	Composer Unknown	16. PROLOGUE	Charles Gounad
7. MARCH from "Joshua"	Georg Frederick Handel	17. FESTIVAL MARCH	Edvard Grieg
8. BERCEUSE	H. Reber	18. CHORALE	J. S. Bach
9. CHORALE	J. S. Bach	19. HANSEL AND GRETEL (Selection)	E. Humperdinck
10. THE GREAT GATE OF KIEV	M. Moussorgsky	20. AGNUS DEI	Georges Bizet

String Masters: Book II CONTENTS

1. THEME "SYMPHONIC POEM"	Franz Liszt	9. COUNTRY DANCE	A.E.M. Gretry
2. GERMAN DANCE	Franz Schubert	10. MINUET "THE SORCERER"	Sir Arthur Sullivan
3. SHEPHERD'S DANCE	Franz Schubert	11. SUITE - THREE MOVEMENTS	V. Rebikov
4. THEME "RUY BLAS" OVERTURE	Mendelssohn	12. ITALIAN CAPRICE (Excerpt)	P. Tchaikovsky
5. GAVOTTE	J. P. Rameau	13. OLD ENGLISH AIR	English
6. TWO IRISH MELODIES	Traditional & M.W. Balfe	14. HYMN TUNE	L. Gottschalk
7. GAVOTTE	William Boyce	15. SLAVIC DANCES	Traditional
8. MINUETTO	G. F. Handel	16. MASTERS SUITE	Mozart/Brahms/Gluck

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1. MINUET	H. Purcell	11. BOURREE	W. Babell
2. MINUET from Proserpine	J. B. Lully	12. GAVOTTE in A	G. F. Handel
3. HORNPIPE	H. Purcell	13. ANDANTE	L. Schuett
4. CHORALE	J. Crueger	14. MARCH from Occasional Suite	G. F. Handel
5. AIR from Atys	J. B. Lully	15. THEME from First Symphony	J. Brahms
6. GOING EAST	Old Netherland	16. GOLD AND SILVER WALTZ	F. Lehár
7. AIR	H. Purcell	17. WALTZ	C. Gurlitt
8. MAZURKA	R. Gliere	18. WILHELM from Nassau	Old Netherland
9. PRELUDE	A. Liadow	19. GAVOTTE in G	G. F. Handel
10. MARCH from Theseus	J. B. Lully		

Parts: Advanced Violin, Violin 1, Violin 2, Violin 3 (sub. Viola), Viola,
Cello, Double Bass, Full Score, Piano Accompaniment
(No Advanced Violin part for Book III)