

String Masters

Book III

Compiled and Arranged by
Edmund M. Goehring

**An ensemble collection in easy to intermediate grade for string instrument groups.
Suitable for trios, quartets, and string orchestras.**

Violin 1

Individual books in this series:

Full Score	10370134
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Violin 3 (for Viola)	10370137
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LUDWIG *Masters*
PUBLICATIONS

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FOREWORD

These nineteen classics for strings have been arranged to meet the growing demand for a third volume of *String Masters*, all arranged for the easy to intermediate grade.

The compositions in this volume have been selected for their programmatic and educational as well as developmental values. The material has also been compiled with the viewpoint of keeping it interesting from the melodic, rhythmic and harmonic outlook, and to instill well-balanced musicianship.

Any combination of parts may be used in study or performance, thus enhancing the value of this collection.

The piano book is optional and may be omitted when a pure string ensemble is desired, or may be used for teaching purposes in rehearsing the ensemble. The parts are nearly all in the first position, except in a few numbers, where the highest position is the third. The collection is also suitable for duet, trio, or quartet using the piano accompaniment.

ABOUT THE ARRANGER

Edmund M. Goehring was educated in the Public Schools of Allegheny County, Pennsylvania. He received his Bachelor of Music Education and Master of Music Education degrees from

Duquesne University, Pittsburgh. He taught in the Pittsburgh Schools for many years and later was appointed Associate Professor as head of the Graduate School of Music at Duquesne University.

1. MINUET

1st VIOLIN

H. PURCELL

Tempo di minuetto

f-p

mf-p

2. MINUET

from *Proserpine*

J. B. LULLY

Andante

p

mf cresc.

f

dim.

p *p* *f*

p cresc.

f *p*

cresc. *allarg. (2nd time)* *f*

SM-3

18. WILHELM from NASSAU

1st VIOLIN

OLD NETHERLAND

Allegro moderato

f

rall.

Detailed description: This block contains the first three staves of the musical score for '18. WILHELM from NASSAU'. The music is in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro moderato'. The first measure is marked with a forte dynamic (*f*) and a 'V' (vibrato) symbol. The second staff features a 3/4 time signature change and continues with various dynamics and articulations. The third staff concludes with a 'rall.' (rallentando) marking and a final 'V' symbol.

19. GAVOTTE in G

G. F. HANDEL

Allegro

f

p

mf

p

cresc.

mf

f

rit.

f a tempo

p

mf

rit.

f

SM-3

Detailed description: This block contains the musical score for '19. GAVOTTE in G' by G. F. Handel. The piece is in G major and 4/4 time, marked 'Allegro'. The score consists of seven staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The first measure is marked with a forte dynamic (*f*) and a 'V' (vibrato) symbol. The second staff begins with a piano (*p*) dynamic and includes a 'V' symbol. The third staff features a piano (*p*) dynamic, a 'cresc.' (crescendo) marking, and a 'V' symbol. The fourth staff has a forte (*f*) dynamic, a 'rit.' (ritardando) marking, and a 'V' symbol. The fifth staff starts with a piano (*p*) dynamic and a 'V' symbol. The sixth staff has a mezzo-forte (*mf*) dynamic, a 'rit.' marking, and a 'V' symbol. The seventh staff concludes with a forte (*f*) dynamic and a 'V' symbol. The piece ends with a double bar line. The page number 'SM-3' is located at the bottom left.



String Masters

for
Duo, Trio, Quartet, or String Orchestra

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- An ensemble collection in easy to intermediate grade
- Suitable for trios, quartets, and string orchestras
- One of the finest string orchestra folios to be had!

String Masters: Book I CONTENTS

1. "PRAISE GOD" CHORAL	Old German	11. CHORALE	Felix Mendelssohn
2. WATER MUSIC	Georg Frederick Handel	12. MARCH from "Nutcracker Suite"	P. Tchaikovsky
3. CHORALE	M. Teschner	13. MORNING PRAYER	P. Tchaikovsky
4. IRISH FOLK SONG	Composer Unknown	14. GERMAN DANCE	C. Dittersdorf
5. CHORALE	J. S. Bach	15. ROSAMUNDE	Franz Schubert
6. SPANISH FOLK SONG	Composer Unknown	16. PROLOGUE	Charles Gounad
7. MARCH from "Joshua"	Georg Frederick Handel	17. FESTIVAL MARCH	Edvard Grieg
8. BERCEUSE	H. Reber	18. CHORALE	J. S. Bach
9. CHORALE	J. S. Bach	19. HANSEL AND GRETEL (Selection)	E. Humperdinck
10. THE GREAT GATE OF KIEV	M. Moussorgsky	20. AGNUS DEI	Georges Bizet

String Masters: Book II CONTENTS

1. THEME "SYMPHONIC POEM"	Franz Liszt	9. COUNTRY DANCE	A.E.M. Gretry
2. GERMAN DANCE	Franz Schubert	10. MINUET "THE SORCERER"	Sir Arthur Sullivan
3. SHEPHERD'S DANCE	Franz Schubert	11. SUITE - THREE MOVEMENTS	V. Rebikov
4. THEME "RUY BLAS" OVERTURE	Mendelssohn	12. ITALIAN CAPRICE (Excerpt)	P. Tchaikovsky
5. GAVOTTE	J. P. Rameau	13. OLD ENGLISH AIR	English
6. TWO IRISH MELODIES	Traditional & M.W. Balfe	14. HYMN TUNE	L. Gottschalk
7. GAVOTTE	William Boyce	15. SLAVIC DANCES	Traditional
8. MINUETTO	G. F. Handel	16. MASTERS SUITE	Mozart/Brahms/Gluck

String Masters: Book III CONTENTS

1. MINUET	H. Purcell	11. BOURREE	W. Babell
2. MINUET from Proserpine	J. B. Lully	12. GAVOTTE in A	G. F. Handel
3. HORNPIPE	H. Purcell	13. ANDANTE	L. Schuett
4. CHORALE	J. Crueger	14. MARCH from Occasional Suite	G. F. Handel
5. AIR from Atys	J. B. Lully	15. THEME from First Symphony	J. Brahms
6. GOING EAST	Old Netherland	16. GOLD AND SILVER WALTZ	F. Lehar
7. AIR	H. Purcell	17. WALTZ	C. Gurlitt
8. MAZURKA	R. Gliere	18. WILHELM from Nassau	Old Netherland
9. PRELUDE	A. Liadow	19. GAVOTTE in G	G. F. Handel
10. MARCH from Theseus	J. B. Lully		

Parts: Advanced Violin, Violin 1, Violin 2, Violin 3 (sub. Viola), Viola,
Cello, Double Bass, Full Score, Piano Accompaniment
(No Advanced Violin part for Book III)