

# String Masters

## Book II

Compiled and Arranged by  
**Edmund M. Goehring**

**An ensemble collection in easy to intermediate grade for string instrument groups.  
Suitable for trios, quartets, and string orchestras.**

Piano Accompaniment

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**LUDWIG** *Masters*  
PUBLICATIONS

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## FOREWORD

These sixteen classics for strings have been arranged to meet the growing demand for string music of an easy to intermediate grade.

The compositions in this volume have been selected for their programmatic and educational as well as developmental values. The material has also been compiled with the viewpoint of keeping it interesting from the melodic, rhythmic and harmonic outlook, and to instill well-balanced musicianship.

Any combination of parts may be used in study or performance, thus enhancing the value of this collection.

The piano book is optional and may be omitted when a pure string ensemble is desired, or may be used for teaching purposes in rehearsing the ensemble.

The parts are nearly all in the first position, except in a few numbers, where the highest position is the third. An Advanced Violin book is published for those who can play in positions. The collection is also suitable for duet, trio, or quartet using the piano accompaniment.

## ABOUT THE ARRANGER

**Edmund M. Goehring** was educated in the Public Schools of Allegheny County, Pennsylvania. He received his Bachelor of Music Education and Master of Music Education degrees from

Duquesne University, Pittsburgh. He taught in the Pittsburgh Schools for many years and later was appointed Associate Professor as head of the Graduate School of Music at Duquesne University.

# 1. Theme - "Symphonic Poem"

PIANO

FRANZ LISZT

Tempo di Marcia

*p*

**10** *mf*

**19** *mp*

**28** *mf* *f*

# 16. MASTERS SUITE

PIANO

## 1. Mozart

Andante

mp mf

mp mf

9

mp mf

## 2. Mozart

Andantino

mf f

mf f

5

f rit.

f rit.

PIANO

Moderato

### 3. Brahms

### 4. Gluck

Maestoso