

String Masters

Book II

Compiled and Arranged by
Edmund M. Goehring

**An ensemble collection in easy to intermediate grade for string instrument groups.
Suitable for trios, quartets, and string orchestras.**

Violin 1

Individual books in this series:

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LUDWIG *Masters*
PUBLICATIONS

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FOREWORD

These sixteen classics for strings have been arranged to meet the growing demand for string music of an easy to intermediate grade.

The compositions in this volume have been selected for their programmatic and educational as well as developmental values. The material has also been compiled with the viewpoint of keeping it interesting from the melodic, rhythmic and harmonic outlook, and to instill well-balanced musicianship.

Any combination of parts may be used in study or performance, thus enhancing the value of this collection.

The piano book is optional and may be omitted when a pure string ensemble is desired, or may be used for teaching purposes in rehearsing the ensemble.

The parts are nearly all in the first position, except in a few numbers, where the highest position is the third. An Advanced Violin book is published for those who can play in positions. The collection is also suitable for duet, trio, or quartet using the piano accompaniment.

ABOUT THE ARRANGER

Edmund M. Goehring was educated in the Public Schools of Allegheny County, Pennsylvania. He received his Bachelor of Music Education and Master of Music Education degrees from

Duquesne University, Pittsburgh. He taught in the Pittsburgh Schools for many years and later was appointed Associate Professor as head of the Graduate School of Music at Duquesne University.

1. Theme - "Symphonic Poem"

1st VIOLIN

FRANZ LISZT

Tempo di Marcia

The musical score for the first theme of 'Symphonic Poem' by Franz Liszt, 1st Violin part, is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The score consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket labeled '1' and a second ending bracket labeled '10'. The third staff has a dynamic marking of *mp* (mezzo-piano) and includes a first ending bracket labeled '19'. The fourth staff has a dynamic marking of *f* (forte) and includes a first ending bracket labeled '28'. The fifth staff ends with a dynamic marking of *rit.* (ritardando).

2. GERMAN DANCE

FRANZ SCHUBERT

Tempo di Valse

The musical score for 'German Dance' by Franz Schubert, 1st Violin part, is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff has a dynamic marking of *sf* (sforzando). The third staff has a dynamic marking of *sf* and includes a first ending bracket labeled 'Fine.' and a second ending bracket labeled 'f'. The fourth staff has a dynamic marking of *mf* and ends with a dynamic marking of *sf* and the instruction 'D.C. al Fine.' (Da Capo al Fine).

15. SLAVIC DANCES

1st VIOLIN

composer unknown

Allegro

The musical score is written for the first violin part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic 'f'. The score consists of ten staves of music. The first staff contains measures 1-15. The second staff contains measures 16-23, with a box around the number 16. The third staff contains measures 24-31, with a box around the number 24. The fourth staff contains measures 32-39, with boxes around the numbers 32 and 39, and first and second endings indicated. The fifth staff contains measures 40-47, with boxes around the numbers 40 and 44. The sixth staff contains measures 48-55, with a box around the number 48. The seventh staff contains measures 56-63, with a box around the number 56 and a 'Vivace' tempo change. The eighth staff contains measures 64-71, with a box around the number 64. The score concludes with a dynamic marking of 'p' followed by a hairpin crescendo to 'fz'.

f

mf

16

f

24

mf

1. 2. 32

mf

40 44

mf

48

f

56

Vivace

ff

64

p *fz*

16. MASTERS SUITE

1st VIOLIN

1. Mozart

Andante

mp *mf*

9

mp *mf*

2. Mozart

Andantino

mf *f*

5

f *rit.*

3. Brahms

Moderato

mp *mf*

9

cresc. *f* *rit.*

4. Gluck

Maestoso

mf *f*

9

mp *mf* *f*



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for
Duo, Trio, Quartet, or String Orchestra

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- An ensemble collection in easy to intermediate grade
- Suitable for trios, quartets, and string orchestras
- One of the finest string orchestra folios to be had!

String Masters: Book I CONTENTS

1. "PRAISE GOD" CHORAL	Old German	11. CHORALE	Felix Mendelssohn
2. WATER MUSIC	Georg Frederick Handel	12. MARCH from "Nutcracker Suite"	P. Tchaikovsky
3. CHORALE	M. Teschner	13. MORNING PRAYER	P. Tchaikovsky
4. IRISH FOLK SONG	Composer Unknown	14. GERMAN DANCE	C. Dittersdorf
5. CHORALE	J. S. Bach	15. ROSAMUNDE	Franz Schubert
6. SPANISH FOLK SONG	Composer Unknown	16. PROLOGUE	Charles Gounad
7. MARCH from "Joshua"	Georg Frederick Handel	17. FESTIVAL MARCH	Edvard Grieg
8. BERCEUSE	H. Reber	18. CHORALE	J. S. Bach
9. CHORALE	J. S. Bach	19. HANSEL AND GRETEL (Selection)	E. Humperdinck
10. THE GREAT GATE OF KIEV	M. Moussorgsky	20. AGNUS DEI	Georges Bizet

String Masters: Book II CONTENTS

1. THEME "SYMPHONIC POEM"	Franz Liszt	9. COUNTRY DANCE	A.E.M. Gretry
2. GERMAN DANCE	Franz Schubert	10. MINUET "THE SORCERER"	Sir Arthur Sullivan
3. SHEPHERD'S DANCE	Franz Schubert	11. SUITE - THREE MOVEMENTS	V. Rebikov
4. THEME "RUY BLAS" OVERTURE	Mendelssohn	12. ITALIAN CAPRICE (Excerpt)	P. Tchaikovsky
5. GAVOTTE	J. P. Rameau	13. OLD ENGLISH AIR	English
6. TWO IRISH MELODIES	Traditional & M.W. Balfe	14. HYMN TUNE	L. Gottschalk
7. GAVOTTE	William Boyce	15. SLAVIC DANCES	Traditional
8. MINUETTO	G. F. Handel	16. MASTERS SUITE	Mozart/Brahms/Gluck

String Masters: Book III CONTENTS

1. MINUET	H. Purcell	11. BOURREE	W. Babell
2. MINUET from Proserpine	J. B. Lully	12. GAVOTTE in A	G. F. Handel
3. HORNSPIPE	H. Purcell	13. ANDANTE	L. Schuett
4. CHORALE	J. Crueger	14. MARCH from Occasional Suite	G. F. Handel
5. AIR from Atys	J. B. Lully	15. THEME from First Symphony	J. Brahms
6. GOING EAST	Old Netherland	16. GOLD AND SILVER WALTZ	F. Lehár
7. AIR	H. Purcell	17. WALTZ	C. Gurlitt
8. MAZURKA	R. Gliere	18. WILHELM from Nassau	Old Netherland
9. PRELUDE	A. Liadow	19. GAVOTTE in G	G. F. Handel
10. MARCH from Theseus	J. B. Lully		

Parts: Advanced Violin, Violin 1, Violin 2, Violin 3 (sub. Viola), Viola,
Cello, Double Bass, Full Score, Piano Accompaniment
(No Advanced Violin part for Book III)