

String Masters

Book II

**Compiled and Arranged by
Edmund M. Goehring**

**An ensemble collection in easy to intermediate grade for string instrument groups.
Suitable for trios, quartets, and string orchestras.**

Full Score

Individual books in this series:

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Advanced Violin	10370127
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Violin 3 (for Viola)	10370129
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LUDWIG *Masters*
PUBLICATIONS

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FOREWORD

These sixteen classics for strings have been arranged to meet the growing demand for string music of an easy to intermediate grade.

The compositions in this volume have been selected for their programmatic and educational as well as developmental values. The material has also been compiled with the viewpoint of keeping it interesting from the melodic, rhythmic and harmonic outlook, and to instill well-balanced musicianship.

Any combination of parts may be used in study or performance, thus enhancing the value of this collection.

The piano book is optional and may be omitted when a pure string ensemble is desired, or may be used for teaching purposes in rehearsing the ensemble.

The parts are nearly all in the first position, except in a few numbers, where the highest position is the third. An Advanced Violin book is published for those who can play in positions. The collection is also suitable for duet, trio, or quartet using the piano accompaniment.

ABOUT THE ARRANGER

Edmund M. Goehring was educated in the Public Schools of Allegheny County, Pennsylvania. He received his Bachelor of Music Education and Master of Music Education degrees from

Duquesne University, Pittsburgh. He taught in the Pittsburgh Schools for many years and later was appointed Associate Professor as head of the Graduate School of Music at Duquesne University.

1. Theme - "Symphonic Poem"

3

FRANZ LISZT

Tempo di Marcia

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

p

Cello

10

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mf

Cello

19

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mp

mf

Cello

[illegible]

3. SHEPHERDS DANCE

5

FRANZ SCHUBERT

Allegretto

This musical score is for the third movement of Schubert's 'The Shepherd's Dance' (Op. 90, No. 3). It is in 2/4 time and marked 'Allegretto'. The score is arranged for a string quartet (Violins I, Violins II, Violas, Cellos) and a double bass. The first system (measures 1-10) begins with a piano (*p*) dynamic. The second system (measures 11-19) starts at measure 11 and features a mezzo-forte (*mf*) dynamic. The third system (measures 20-27) starts at measure 27 and features a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

11

19

27

mp

p

mf

f

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

f *fz* *rit.*

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mf a tempo

39 47

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

f 55

63

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

72

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mp

80

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mf *p*

4. Theme "RUY BLAS" Overture

F. MENDELSSOHN

Allegro moderato

1st Violin *p*

2nd Violin *p*

3rd Violin *p*

Viola *p*

Cello *p*

Bass *p*

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

1st Violin *mp* *sf*

2nd Violin *mp*

3rd Violin *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Small notes
Adv. Vi.

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

rit.

5. GAVOTTE

J. P. RAMEAU
(1683-1764)

[illegible][illegible]

6. TWO IRISH MELODIES

1. BELIEVE ME WITH ALL THOSE ENDEARING YOUNG CHARMS

arr. by E. GOEHRING

Andante con Moto

1st Violin *mf* *mp* **9**

2nd Violin *mf* *mp*

3rd Violin *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

1st Violin *mf* *div. V* **17**

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

1st Violin *f* *mf* *fz* **25**

2nd Violin *f* *mf* *fz*

3rd Violin *f* *mf* *fz*

Viola *f* *mf* *fz*

Cello *f* *mf* *fz*

Bass *f* *mf* *fz*

2. KILLARNEY

M.W.Balfe

Allegro Moderato

Adv. Vi. 8^{va}

1st Violin *f*

2nd Violin *f*

3rd Violin *f*

Viola *f*

Cello *f*

Bass *f*

[9] Adv. Vi. loco

[17] Adv. Vi. 8^{va}

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

1st Violin *molto rit.* *ff*

2nd Violin *molto rit.* *ff*

3rd Violin *molto rit.* *ff*

Viola *molto rit.* *ff*

Cello *molto rit.* *ff*

Bass *molto rit.* *ff*

7. GAVOTTE

Allegro Moderato

William Boyce
(1710-1779)

Adv. Vi. 8va

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Adv. Vi. 8va

9

1st Violin *mp*

2nd Violin *mp*

3rd Violin *mp*

Viola *mp*

Cello *mp*

Bass *mp*

21

Adv. Vi. 8va

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Adv. Vi. 8^{va}

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

rit.

rit.

rit.

rit.

rit.

rit.

8. MINUETTO

(Organ Sonata)

George Frederick Handel
(1685-1759)

Allegro Moderato

Adv. Vi. 8^{va}

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mf

mf

mf

mf

mf

mf

9

Adv. Vi. 8^{va}

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

f

f

f

f

f

f

17

Adv. Vi. 8^{va}

1st Violin *p*

2nd Violin *p*

3rd Violin *p*

Viola *p*

Viola cue

Cello *p*

Bass *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

29

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

rit.

rit.

rit.

rit.

rit.

9. COUNTRY DANCE

A.E.M. GRETRY
(1741-1813)

Allegretto

★ SEE NOTE BELOW

1. ★ 2.

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

★ IMPORTANT, REPEAT MUST BE MADE SINCE PARTS ARE ENGRAVED OUT.

17 Adv. Vi. 8^{va} 25 Adv. Vi. 8^{va}

1st Violin *mp a tempo* *f* *rit.* *mp a tempo* *cresc.*

2nd Violin *mp a tempo* *f* *rit.* *mp a tempo* *cresc.*

3rd Violin *mp a tempo* *f* *rit.* *mp a tempo* *cresc.*

Viola *mp a tempo* *f* *rit.* *mp a tempo* *cresc.*

Cello *mp a tempo* *f* *rit.* *mp a tempo* *cresc.*

Bass *mp a tempo* *f* *rit.* *mp a tempo* *cresc.*

33

1st Violin *f* *p rit.* *mp a tempo*

2nd Violin *f* *p rit.* *mp a tempo*

3rd Violin *f* *p rit.* *mp a tempo*

Viola *f* *p rit.* *mp a tempo*

Cello *f* *p rit.* *mp a tempo*

Bass *f* *p rit.* *mp a tempo*

41

1st Violin *rit.* *a tempo* *rit.* *Fine.*

2nd Violin *rit.* *a tempo* *rit.* *Fine.*

3rd Violin *rit.* *a tempo* *rit.* *Fine.*

Viola *rit.* *a tempo* *rit.* *Fine.*

Cello *rit.* *a tempo* *rit.* *Fine.*

Bass *rit.* *a tempo* *rit.* *Fine.*

49 Piu Moderato **57**

1st Violin *p*

2nd Violin *p*

3rd Violin *p*

Viola *p*

Cello *p* Cello cue

Bass *p*

Adv. Vi. 8^{va} **65**

1st Violin *f* *p* *rit.* *f a tempo*

2nd Violin *f* *p* *rit.* *f a tempo*

3rd Violin *f* *p* *rit.* *f a tempo*

Viola *f* *p* *rit.* *f a tempo*

Cello *f* *p* *rit.* *f a tempo*

Bass *f* *p* *rit.* *f a tempo*

73

1st Violin *rit.* *p a tempo* *f* *mf* *p* *pp D.C. al Fine*

2nd Violin *rit.* *p a tempo* *f* *mf* *p* *pp D.C. al Fine*

3rd Violin *rit.* *p a tempo* *f* *mf* *p* *pp D.C. al Fine*

Viola *rit.* *p a tempo* *f* *mf* *p* *pp D.C. al Fine*

Cello *div.* *rit. Cello* *p a tempo* *f* *mf* *p* *pp D.C. al Fine*

Bass *rit.* *p a tempo* *f* *mf* *p* *pp D.C. al Fine*

10. MINUET from "The Sorcerer"

17

Sir Arthur Sullivan
(1842-1900)

Andantino

9 Adv. Vi. 8^{va}

1st Violin *p*

2nd Violin *p*

3rd Violin *p*

Viola *p*

Cello *p*

Bass *p*

mf

Adv. Vi. 8^{va}

17

1st Violin *p* *mf* *mp* *mf* *f* *rit.*

2nd Violin *p* *mf* *mp* *mf* *f* *rit.*

3rd Violin *p* *mf* *mp* *mf* *f* *rit.*

Viola *p* *mf* *mp* *mf* *f* *rit.*

Cello *p* *mf* *mp* *mf* *f* *rit.*

Bass *p* *mf* *mp* *mf* *f* *rit.*

21

1st Violin *f a tempo* *mf* *rit.*

2nd Violin *f a tempo* *mf* *rit.*

3rd Violin *f a tempo* *mf* *rit.*

Viola *f a tempo* *mf* *rit.*

Cello *f a tempo* *mf* *rit.*

Bass *f a tempo* *mf* *rit.*

11. SUITE

1.

18

V. REBIKOV

Andante

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Cello cue

9

17

1st Violin *mp* *mf* *dim.*

2nd Violin *mp* *mf* *dim.*

3rd Violin *mp* *mf* *dim.*

Viola *mp* *mf* *dim.*

Cello *mp* *mf* *f* *pizz* *dim.*

Bass *mp* *mf* *dim.*

Solo *div.*

25

1st Violin *mp* *dim.* *p* *pp* *mp* *p*

2nd Violin *mp* *dim.* *p* *pp* *p*

3rd Violin *mp* *dim.* *p* *pp* *p*

Viola *mp* *dim.* *p* *pp* *p*

Cello *p* *pp* *p*

Bass *p* *pp* *p*

arco

Cello

Lento

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Cello *mf*

Cello cue *mf*

Bass *mf*

9 Piu Mosso

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

accel. - cresc.

17 Lento **21 Largo e Maestoso**

1st Violin *f* *ff*

2nd Violin *f* *ff*

3rd Violin *f* *ff*

Viola *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

Allegretto

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

p *mp*

9

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

p *mp*

17

EXCERPT from
12. ITALIAN CAPRICE

Allegretto

2nd Vi.

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mp *mf*

4

13 Adv. Vi. 8^{va} 21 *dim.*

1st Violin *mp* *f*

2nd Violin *mp* *f*

3rd Violin *mf* *mp* *f*

Viola *mf* *mp* *f*

Cello *mf* *mp* *f*

Bass *mf* *mp* *f*

29

1st Violin *ff*

2nd Violin *ff*

3rd Violin *ff*

Viola *ff*

Cello *ff*

Bass *ff*

1. 2.

1st Violin *dim.* *ff rit.* *fz*

2nd Violin *dim.* *ff rit.* *fz*

3rd Violin *dim.* *ff rit.* *fz*

Viola *dim.* *ff rit.* *fz*

Cello *dim.* *ff rit.* *fz*

Bass *dim.* *ff rit.* *fz*

13. OLD ENGLISH AIR

ENGLISH

Andantino

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

17

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Solo Cello *mf*

Bass *mf*

25

1st Violin *p*

2nd Violin *Soli mf*

3rd Violin *p*

Viola *p*

Cello *p*

Bass *p*

p Cello cue

1st Violin *p*

2nd Violin *p*

3rd Violin *mf*

Viola *p*

Cello *p*

Bass *p*

poco rit.

14. HYMN TUNE

L. GOTTSCHALK

Moderato con moto

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

mp *mf*

9

15. SLAVIC DANCES

J. B. B. Dobles

Allegro
Adv. Vi 8va

1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

f

Adv. Vi. 8va

Allegro Adv. Vi. 8va

16

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mf

f

24

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mf

1.

2.

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

2. 40 Adv. Vi. 8va 44

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

48

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

Detailed description: This image shows a page of a musical score, specifically measures 48 through 53. The score is for a string ensemble consisting of 1st Violin, 2nd Violin, 3rd Violin, Viola, Cello, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format. Measures 48-53 show a continuous melodic line in the violins and violas, with the cellos and basses providing a harmonic foundation. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, faint watermark is visible across the page.

56 *Vivace* *V*

1st Violin *ff*

2nd Violin *ff*

3rd Violin *ff*

Viola *ff*

Cello *ff*

Bass *ff*

64

Adv. Vi. 8va

1st Violin *p* *fx*

2nd Violin *p* *fx*

3rd Violin *p* *fx*

Viola *p* *fx*

Cello *p* *fx*

Bass *p* *fx*

16. MASTERS SUITE

1. Mozart

Andante

1st Violin *mp* *mf* *mp* *mf*

2nd Violin *mp* *mf* *mp* *mf*

3rd Violin *mp* *mf* *mp* *mf*

Viola *mp* *mf* *mp* *mf*

Cello *mp* *mf* *mp* *mf*

Bass *mp* *mf* *mp* *mf*

9

2. Mozart

Andantino

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

5

f

1st Violin *f*

2nd Violin *f*

3rd Violin *f*

Viola *f*

Cello *f*

Bass *f*

rit.

div.

rit.

rit.

rit.

rit.

3. Brahms

Moderato

1st Violin *mp*

2nd Violin *mp*

3rd Violin *mp*

Viola *mp*

Cello *mp*

Bass *mp*

9

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Adv. Vi. 8^{va}

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

f

rit.

f

rit.

f

rit.

f

rit.

f

rit.

4. Gluck

Maestoso

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

9

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

f

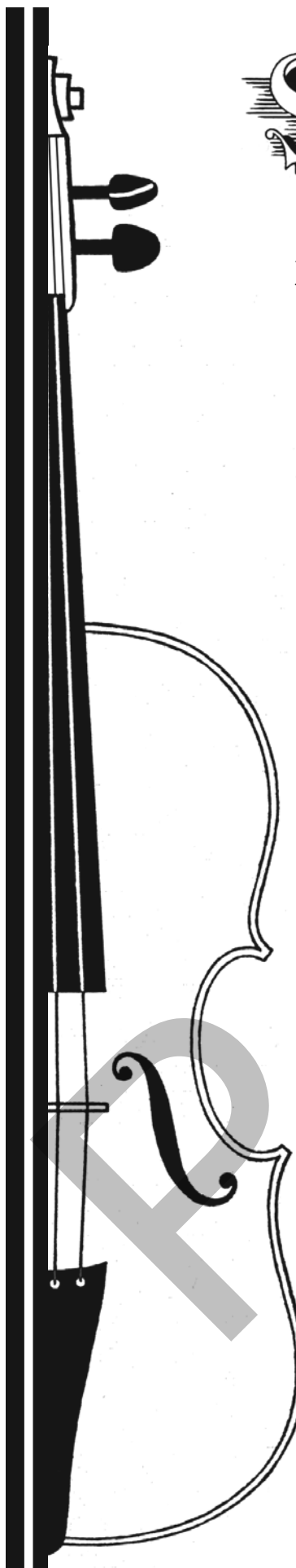
f

f

f

f

f



String Masters

for
Duo, Trio, Quartet, or String Orchestra

Compiled and Arranged by
Edmund M. Goehring

- An ensemble collection in easy to intermediate grade
- Suitable for trios, quartets, and string orchestras
- One of the finest string orchestra folios to be had!

String Masters: Book I CONTENTS

1. "PRAISE GOD" CHORAL	Old German	11. CHORALE	Felix Mendelssohn
2. WATER MUSIC	Georg Frederick Handel	12. MARCH from "Nutcracker Suite"	P. Tchaikovsky
3. CHORALE	M. Teschner	13. MORNING PRAYER	P. Tchaikovsky
4. IRISH FOLK SONG	Composer Unknown	14. GERMAN DANCE	C. Dittersdorf
5. CHORALE	J. S. Bach	15. ROSAMUNDE	Franz Schubert
6. SPANISH FOLK SONG	Composer Unknown	16. PROLOGUE	Charles Gounad
7. MARCH from "Joshua"	Georg Frederick Handel	17. FESTIVAL MARCH	Edvard Grieg
8. BERCEUSE	H. Reber	18. CHORALE	J. S. Bach
9. CHORALE	J. S. Bach	19. HANSEL AND GRETEL (Selection)	E. Humperdinck
10. THE GREAT GATE OF KIEV	M. Moussorgsky	10. AGNUS DEI	Georges Bizet

String Masters: Book II CONTENTS

1. THEME "SYMPHONIC POEM"	Franz Liszt	9. COUNTRY DANCE	A.E.M. Gretry
2. GERMAN DANCE	Franz Schubert	10. MINUET "THE SORCERER"	Sir Arthur Sullivan
3. SHEPHERD'S DANCE	Franz Schubert	11. SUITE - THREE MOVEMENTS	V. Rebikov
4. THEME "RUY BLAS" OVERTURE	Mendelssohn	12. ITALIAN CAPRICE (Excerpt)	P. Tchaikovsky
5. GAVOTTE	J. P. Rameau	13. OLD ENGLISH AIR	English
6. TWO IRISH MELODIES	Traditional & M.W. Balfe	14. HYMN TUNE	L. Gottschalk
7. GAVOTTE	William Boyce	15. SLAVIC DANCES	Traditional
8. MINUETTO	G. F. Handel	16. MASTERS SUITE	Mozart/Brahms/Gluck

String Masters: Book III CONTENTS

1. MINUET	H. Purcell	11. BOURREE	W. Babel
2. MINUET from Proserpine	J. B. Lully	12. GAVOTTE in A	G. F. Handel
3. HORNPIPE	H. Purcell	13. ANDANTE	L. Schuett
4. CHORALE	J. Crueger	14. MARCH from Occasional Suite	G. F. Handel
5. AIR from Atys	J. B. Lully	15. THEME from First Symphony	J. Brahms
6. GOING EAST	Old Netherland	16. GOLD AND SILVER WALTZ	F. Lehár
7. AIR	H. Purcell	17. WALTZ	C. Gurlitt
8. MAZURKA	R. Gliere	18. WILHELM from Nassau	Old Netherland
9. PRELUDE	A. Liadow	19. GAVOTTE in G	G. F. Handel
10. MARCH from Theseus	J. B. Lully		

Parts: Advanced Violin, Violin 1, Violin 2, Violin 3 (sub. Viola), Viola,
Cello, Double Bass, Full Score, Piano Accompaniment
(No Advanced Violin part for Book III)