

String Masters

Book I

Compiled and Arranged by
Edmund M. Goehring

**An ensemble collection in easy to intermediate grade for string instrument groups.
Suitable for trios, quartets, and string orchestras.**

Violin 2

Individual books in this series:

Full Score	10370116
Violin 1	10370117
Advanced Violin	10370118
Violin 2	10370119
Violin 3 (for Viola)	10370120
Viola	10370121
Cello	10370122
Double Bass	10370123
Piano Accompaniment.....	10370124

LUDWIG *Masters*
PUBLICATIONS

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1. "PRAISE GOD" CHORAL.....	Old German	11. CHORALE.....	Felix Mendelssohn
2. WATER MUSIC.....	Georg Frederick Handel	12. MARCH from "NUTCRACKER SUITE" ..	P. Tschaikovsky
3. CHORALE.....	M. Teschner	13. MORNING PRAYER.....	P. Tschaikovsky
4. IRISH FOLK SONG.....	Composer Unknown	14. GERMAN DANCE.....	C. Dittersdorf
5. CHORALE.....	J.S. Bach	15. ROSAMUNDE.....	Franz Schubert
6. SPANISH FOLK SONG.....	Composer Unknown	16. PROLOGUE.....	Charles Gounod
7. MARCH from "JOSHUA".....	G.F. Handel	17. FESTIVAL MARCH.....	Edvard Grieg
8. BERCEUSE.....	H. Reber	18. CHORALE.....	J.S. Bach
9. CHORALE.....	J.S. Bach	19. HANSEL UND GRETEL selection.....	E. Humperdinck
10. THE GREAT GATE OF KIEV.....	M. Moussorgsky	20. AGNUS DEI.....	Georges Bizet

FOREWORD

"STRING MASTERS",

The twenty Classics for Strings have been arranged to meet the growing demand for string music of an "easy to intermediate grade".

The compositions in this volume have been selected for their programmatic and educational as well as developmental values. The material has also been compiled with the viewpoint of keeping it interesting from the melodic, rhythmic and harmonic outlook and to instill a well-balanced musicianship.

Special attention is called to the fact that any combination of parts may be used in study or performance thus enhancing the value of the work.

The Piano book is optional and may be omitted when a pure String Ensemble is desired, or may be used for teaching purpose in rehearsing the Ensemble.

The parts are nearly all in the FIRST POSITION, except in a few numbers, where the highest position is the third. The collection is also suitable for Duet, Trio, or Quartet using the Piano accompaniment.

THE ARRANGER

Edmund M. Goehring was educated in the Public Schools of Allegheny County, Pennsylvania. He received his Bachelor of Music Education and Master of Music Education degrees from Duquesne University, Pittsburgh. Since 1919 he has been an instrumental instructor in the Pittsburgh Public High Schools and in 1941 was appointed Associate Professor as head of the Graduate School of Music at Duquesne University.

3. CHORALE

2nd Violin

M. TESCHNER

Maestoso

Musical score for 2nd Violin, 3. Chorale, measures 1-12. The score is written in treble clef with a key signature of one flat and a 2/2 time signature. It begins with a *f* dynamic and a *Maestoso* tempo marking. The first measure has a *f* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *mf* dynamic. The tenth measure has a *mf* dynamic. The eleventh measure has a *mf* dynamic. The twelfth measure has a *mf* dynamic.

4. IRISH FOLK SONG

Andantino

composer unknown

Musical score for 2nd Violin, 4. Irish Folk Song, measures 1-12. The score is written in treble clef with a key signature of one sharp and a 3/4 time signature. It begins with a *p* dynamic and an *Andantino* tempo marking. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *p* dynamic.

19 Selection HANSEL und GRETEL

2nd Violin

HUMPERDINCK

Allegro

Musical notation for the first system of the 2nd Violin part. It is marked **Allegro** and **f**. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a B4. There are two fermatas over the final notes. A 'V' symbol is placed above the second measure.

(A) Moderato

Musical notation for the first system of section (A), marked **Moderato** and **mp**. The key signature has one flat and the time signature is 3/4. The melody consists of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a B4. There are two fermatas over the final notes. A 'V' symbol is placed above the second measure.

Musical notation for the second system of section (A), marked **mp**. The melody continues with eighth notes and stems pointing up, ending with a fermata.

Musical notation for the third system of section (A), marked **mf** and **rit.**. The melody continues with eighth notes and stems pointing up, ending with a fermata. A double bar line with repeat dots is at the end.

(B) Allegretto

Musical notation for the first system of section (B), marked **Allegretto** and **mf**. The key signature has one flat and the time signature is 2/4. The melody consists of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a B4. There are two fermatas over the final notes.

Musical notation for the second system of section (B), marked **mf**. The melody continues with eighth notes and stems pointing up, ending with a fermata.

Musical notation for the first system of section (C), marked **f** and **p**. The key signature has one flat and the time signature is 2/4. The melody consists of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a B4. There are two fermatas over the final notes.

Musical notation for the second system of section (C), marked **mp**, **cresc.**, and **f**. The melody continues with eighth notes and stems pointing up, ending with a fermata.

Musical notation for the first system of section (D), marked **mp**. The key signature has one flat and the time signature is 2/4. The melody consists of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a B4. There are two fermatas over the final notes.

Musical notation for the second system of section (D), marked **f** and **rit.**. The melody continues with eighth notes and stems pointing up, ending with a fermata. A double bar line with repeat dots is at the end.



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for
Duo, Trio, Quartet, or String Orchestra

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- An ensemble collection in easy to intermediate grade
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- One of the finest string orchestra folios to be had!

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String Masters: Book II CONTENTS

1. THEME "SYMPHONIC POEM"	Franz Liszt	9. COUNTRY DANCE	A.E.M. Gretry
2. GERMAN DANCE	Franz Schubert	10. MINUET "THE SORCERER"	Sir Arthur Sullivan
3. SHEPHERD'S DANCE	Franz Schubert	11. SUITE - THREE MOVEMENTS	V. Rebikov
4. THEME "RUY BLAS" OVERTURE	Mendelssohn	12. ITALIAN CAPRICE (Excerpt)	P. Tchaikovsky
5. GAVOTTE	J. P. Rameau	13. OLD ENGLISH AIR	English
6. TWO IRISH MELODIES	Traditional & M.W. Balfe	14. HYMN TUNE	L. Gottschalk
7. GAVOTTE	William Boyce	15. SLAVIC DANCES	Traditional
8. MINUETTO	G. F. Handel	16. MASTERS SUITE	Mozart/Brahms/Gluck

String Masters: Book III CONTENTS

1. MINUET	H. Purcell	11. BOURREE	W. Babell
2. MINUET from Proserpine	J. B. Lully	12. GAVOTTE in A	G. F. Handel
3. HORNSPIPE	H. Purcell	13. ANDANTE	L. Schuett
4. CHORALE	J. Crueger	14. MARCH from Occasional Suite	G. F. Handel
5. AIR from Atys	J. B. Lully	15. THEME from First Symphony	J. Brahms
6. GOING EAST	Old Netherland	16. GOLD AND SILVER WALTZ	F. Lehár
7. AIR	H. Purcell	17. WALTZ	C. Gurlitt
8. MAZURKA	R. Gliere	18. WILHELM from Nassau	Old Netherland
9. PRELUDE	A. Liadow	19. GAVOTTE in G	G. F. Handel
10. MARCH from Theseus	J. B. Lully		

Parts: Advanced Violin, Violin 1, Violin 2, Violin 3 (sub. Viola), Viola,
Cello, Double Bass, Full Score, Piano Accompaniment
(No Advanced Violin part for Book III)